

REY AKDOGAN

Born in Germany, 1974.

Lives and works in New York, NY, USA.

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EDUCATION

- 2004 Whitney Museum of American Art, Independent Study Program, New York, NY, US  
2001 Master of Arts, Central Saint Martins College of Art and Design, London, UK

SOLO EXHIBITIONS

- 2023 subtractions, Miguel Abreu, New York, NY, US  
2022 LOST RECORD, Commercial Street, Los Angeles, CA, US  
2021 subtractions, Galerie Anke Schmidt, Köln, Germany  
2017 Hannah Hoffman, Los Angeles, CA, US  
2017 Faction, Miguel Abreu Gallery, New York, NY, US  
2016 Radio Athènes, Athens, Greece  
2015 Art Basel Statements, Art Basel, Basel, Switzerland  
2015 Crash Rail, Miguel Abreu Gallery, New York, NY, US  
2014 Hannah Hoffman Gallery, Los Angeles, CA, US  
2012 night curtain, Miguel Abreu Gallery, New York, NY, US  
2012 off set, MoMA PSi, New York  
2012 Silent Partner, Andrew Roth Gallery, New York, NY, US  
2011 carousels, rolls and offcuts, Sutton Lane Gallery, London, UK  
2008 Light Flat, Venetia Kapernekas Gallery, New York, NY, US  
2008 Universal Fittings, with a series of performances, talks, and screenings, Common Room2, New  
2007 Irregular Fittings, Ciocca Arte Contemporanea, Milan, Italy

SELECT GROUP EXHIBITIONS & EVENTS

- 2023 Paper Pulp, Galerie Anke Schmidt, Köln, DE  
2021 Regroup Show 2021, Miguel Abreu Gallery, New York, US  
2020 ...Hallo Köln!, Galerie Anke Schmidt, Köln, Germany  
2019 Rey Akdogan and Alan Ruiz, Posenenske Sessions: Form, Dia:Beacon, Beacon, New York, NY, US  
2018 Artistas Xiv Bienal De Cuenca, Cuenca, Ecuador

- 2017 Miguel Abreu Gallery at FraenkelLAB, FraenkelLAB, San Francisco, CA, US
- 2015 Green Postcard, curated by Max Henry, Ibid. London, UK
- 2014 Ambulance Falls, curated by Erin Falls, Basilica Hudson, Hudson, NY, US
- 2014 COPIED, Andrew Roth, New York
- 2014 occupy painting, curated by Max Henry, Autocenter, Berlin, Germany
- 2013 Burn these eyes captain, and throw them in the sea!, Rodeo Gallery, Istanbul, Turkey
- 2013 Art Basel Miami Beach, Miguel Abreu Gallery, Miami, FL, US
- 2013 Trust, curated by Michele D'Aurizio, Galerie Balice Hertling, Paris, France
- 2013 Conspicuous Unusable, organized by Leah Pires & Johanna Bergmark, Miguel Abreu Gallery, New York, NY, USA
- 2013 Art|44|Basel, Miguel Abreu Gallery, Basel, Switzerland
- 2013 La Poussière de Soleils, organized by Olivia Shao, Real Fine Arts, New York, NY, US
- 2012 Esta Puerta Pide Clavo, curated by Rivet, Galerie Tatjana Pieter, Ghent, Belgium
- 2012 Surface Affect, Miguel Abreu Gallery, New York, NY, US
- 2012 Exquisite Corpse Pose, curated by Olivia Shao, Elisabeth Ivers Gallery, New York, NY, US
- 2012 zoom, shift, abstract, Simone Subal Gallery, New York, NY, US
- 2010 Holiday Shop at Doyers, organized by Olivia Shao and Jay Sanders, New York, NY, US
- 2010 Blind Sculpture with Gelatin, Greene Naftali Gallery, New York, NY, US
- 2010 10th Anniversary, Kasa Gallery, Istanbul, Turkey
- 2010 Exhibition, six month project in a vacant storefront, 211 Elizabeth Street, New York, NY, US
- 2010 Doyers Plant Shop installation, organized by Olivia Shao and Jay Sanders, New York, NY, US
- 2008 What's Mine Is Yours, curated by Sara Reisman, Basekamp, Philadelphia, PA, US
- 2008 Properly Past, curated by Olga Kopenkina, Rotunda Gallery, Brooklyn, New York, NY, U
- 2008 Holiday Shop at Doyers, organized by Olivia Shao and Jay Sanders, New York, NY, US

- 2007 Legal Tender, Kasa Gallery, Istanbul, Turkey
- 2007 Outliners, curated by Stéphane Bauer, Doreen Mend Zorka
- 2007 Lednarova, Caroline Lund, and Christoph Tannert  
Arttransponder, Gallery, Berlin, Germany
- 2007 Human Game, Winners and Losers, curated by Fancesco  
Bonami, Florence, Italy
- 2007 After Art School, curated by Mark Wilsher, London Gallery  
West, London
- 2007 When Artists Say We, curated by Andrea Geyer & Christian
- 2007 Rattemeyer, Artists Space, New York, NY, US
- 2005 Art Primeur revisited, Centrum Beeldende Kunst,  
Dordrecht, The Netherlands
- 2005 In the Shadow of Fallen Heroes, curated by Sara Raza, 2nd  
Bishkek International Art Exhibition
- 2004 Realism Reversed, curated by Helene Lundbye Petersen,  
Christian Dam Galleries, Copenhagen, Denmark
- 2004 Urban Realities: Focus Istanbul, curated by Christoph  
Tannert, Martin Gropius Bau, Berlin, Germany
- 2004 Whitney Museum of American Art ISP exhibition, New  
York, NY, US

AWARDS & GRANTS

- 2015 Graham Foundation Grantee (with Minerva  
Projects)