

OLGA BALEMA
Born in Ukraine, 1984.
Lives and works in New York, NY, USA.

EDUCATION

- 2009 Master of Fine Arts, New Genres, University of California
Los Angeles, CA, US
- 2006 Bachelor of Fine Arts, Sculpture, University of Iowa, Iowa
City, IA, US

SOLO EXHIBITIONS

- 2023 The third dimension, Bridget Donahue Gallery, New York
City, NY, US
- 2023 Loon, Hannah Hoffman Gallery, Los Angeles, CA, US
- 2022 Olga Balema & Win McCarthy, Galerie Fons Welters,
Amsterdam, Netherlands
- 2022 Formulas, Croy Nielson, Vienna, Austria
- 2021 Computer, Camden Art Center, London, UK
- 2019 brain damage, Bridget Donahue, New York, NY
- 2017 None of the beauty of the landscape can reach her pupils
anymore, High Art, Paris, France
- 2017 On The Brink Of My Sexy Apocalypse, Hannah Hoffman,
Los Angeles, CA, US
- 2016 Motherland, Galerie Fons Welters, Amsterdam, Netherlands
- 2016 Early Man, Swiss Institute for Contemporary Art, New
York, NY, US
- 2016 Blasted Health, Capri, Düsseldorf, Germany
- 2015 One reenters the garden by becoming a vegetable,
Kunstverein Nürnberg, Albrecht Dürer Society, Nürnberg,
Germany
- 2015 Cannibals, Croy Nielsen, Berlin, Germany
- 2015 Olga Balema & Anne De Vries: Listening, Michael
Thibault, Los Angeles, CA, US
- 2014 Her Curves, High Art, Paris, France
- 2014 Warm Bodies (w. Jonathan Baldock), Kunstvereinigung
Diepenheim, Diepenheim, Netherlands
- 2013 Body of Work, Galerie Fons Welters, Amsterdam,
Netherlands
- 2013 What Enters, 1646, Den Haag, Netherlands
- 2011 Positive thinking: Actions speak louder than words, The

Vanity, Los Angeles, CA

SELECT GROUP EXHIBITIONS & EVENTS

- 2023 Looking Back / The 13th White Columns Annual, Selected by Olivia Shao, White Columns, New York, NY, US
- 2022 Catechism, Bridget Donahue, New York, NY
- 2022 Olga Balema, Elene Chantladze, Birke Gorm, Ernst Yohji Jaeger, and Marie Lund, Croy Nielsen, Vienna, Austria
- 2021 Itinerarios XXVI, Centro Botin Centre, Santander, Spain
- 2021 Moon Tent Celebration with Ei Arakawa, Swiss Institute, New York, NY, US
- 2021 Art-O-Rama, Maison R&C, Marseille, France
- 2021 Around the Day in Eighty Worlds, Musée d'Art contemporain Bordeaux, France
- 2020 Body. Gaze. Power. A Cultural History of the Bath, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2020 Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford, Greene Naftali, New York, NY, US
- 2019 You: Works from the Lafayette Anticipations Collection, Musée d'Art moderne de la Ville de Paris, France
- 2019 Maskulinitäten, Bonner Kunstverein, Bonn; Kölnischer Kunstverein, Cologne; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2019 A Home Is Not A House, Fri Art - Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland
- 2019 Whitney Biennial, Whitey Museum of American Art, New York, NY, US
- 2018 The Baltic Triennial I3, Vilnius, Lithuania
- 2018 Paulo Cunha e Silva Art Price, Porto, Portugal
- 2018 Blind Faith, Haus der Kunst, München, Germany
- 2018 Converter, Kunstmuseum St. Gallen, Switzerland
- 2017 Contingencies: Arte Povera and After, Luxembourg & Dayan, New York, NY, US
- 2017 On Half A Tank Of Gas, Swiss Institute and Kunsthhaus Glarus, Glarus, WI, US
- 2017 in awe, Kunsthalle Exnergasse, Vienna, Austria
- 2017 I'm Nobody!, High Art, Paris, France
- 2017 Produktion. Made in Germany Drei, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum, Hannover, Germany
- 2017 Ungestalt, Kunsthalle Basel, Basel, Switzerland
- 2017 Ewig Weibliche, Koppe Astner, Glasgow, Scotland

- 2017 Physiscal Mind Restless Hands, Micky Schubert, Berlin, Germany
- 2017 Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna, Austria
- 2017 Hours and Hours of Inactivity, n.b.k, Berlin, Germany
- 2016 Adhesive Products, Bergen Assembly, Bergen, Norway
- 2016 Marriage, Queer Thoughts, New York, NY,US
- 2016 Life Itself, Moderna Museet, Stockholm, Sweden
- 2015 The Ultimate Vessel, Koppe Astner, Glasgow, Scotland
- 2015 By the Bearer in whose Name it is Issued, Center for Style, Melbourne, Australia
- 2015 Stranger than paradise, Sies + Höke, Düsseldorf, Germany
- 2015 Where The Awing Flaps, Éric Hussenot, Paris, France
- 2015 Campana I, Luis Campana, Berlin, Germany
- 2015 Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, Austria
- 2015 Surround Audience, Triennial, New Museum, New York, NY, US
- 2015 City, William Arnold, Brooklyn, NY, US
- 2015 Towers of Dub (Live Orbient 3.9.93), Thomas Duncan Gallery, Los Angeles, CA, US
- 2014 Musique Concrète, Michael Thibault, Los Angeles, CA
- 2014 Doom: Surface Control, Le Magasin Grenoble - CNAC, Grenoble, France
- 2014 Puddle, pothole, portal, Sculpture Center, New York, NY
- 2014 Dylans lost it maybe, Croy Nielsen, Berlin, Germany
- 2014 New Dawn, Silberkuppe, Berlin, Germany
- 2014 From whose ground heaven and hell compare, Croy Nielsen, Berlin , Germany
- 2014 Nature after Nature, Fridericianum, Kassel, Germany
- 2014 Geographies of Contamination, David Roberts Art Foundation, London, UK
- 2014 Material Memory, Fluxia, Milan, Italy
- 2014 Apples and Pears, DREI, Cologne, Germany
- 2013 Urschleim, Fauna, Copenhagen, Denmark
- 2013 <3, High Art, Paris, France
- 2013 The Unpainted Landscape, Mihai Nicodim Galley, Los Angeles, CA
- 2013 Slip, The Approach, London, UK
- 2013 Unstable Media, Gallery Martin van Zomeren, Amsterdam, Netherlands
- 2013 Cast Recording, Prism, Los Angeles, CA
- 2012 RijksakademieOPEN, Rijksakademie van beeldende

- kunsten, Amsterdam, Netherlands
- 2012 Latent Stare, Casco, Utrecht, Netherlands
- 2012 Closed because of the goings on, Duquon Hourdequin,
Paris, France
- 2011 RijksakademieOPEN, Rijksakademie van beeldende
kunsten, Amsterdam, Netherlands
- 2010 Support Group, Thomas Solomon Gallery, Los Angeles,
CA, US
- 2010 Dr. Zomb, Glendale College, Los Angeles, CA, US
- 2009 MFA Thesis Show, UCLA, Los Angeles, CA, US
- 2009 May Show, Los Angeles, CA, US
- 2008 GLAMFA, CSULB, Long Beach, CA, US
- 2008 Kleveland, Bonelli Contemporary, Los Angeles, CA, US
- 2008 Delusionarium, Bonelli Contemporary, Los Angeles, CA,
US

AWARDS, GRANTS, RESIDENCIES

- 2019 Nominated for the Paulo Cunha e Silva Art Price, Porto,
Portugal (award)
- 2017 The Pollock-Krasner Foundation (grant recipient)
- 2012 Rijksakademie van beeldende kunsten/ Dutch Ministry of
Education, Culture and Science (residency)
- 2011 Rijksakademie van beeldende kunsten/ Dutch Ministry of
Education, Culture and Science (residency)
- 2010 Skowhegan School of Painting and Sculpture (residency)

PUBLIC COLLECTIONS

Centre National des Arts Plasticique, France
De Nederlandsche Bank, The Netherlands
Fondation d'Enterprise Galeries Lafayette, France