

OLGA BALEMA

**SELECT EXHIBITIONS
2013–2023**

HANNAH HOFFMAN

OLGA BALEMA
Born in Ukraine, 1984.
Lives and works in New York, NY, USA.

EDUCATION

- 2009 Master of Fine Arts, New Genres, University of California
Los Angeles, CA, US
- 2006 Bachelor of Fine Arts, Sculpture, University of Iowa, Iowa
City, IA, US

SOLO EXHIBITIONS

- 2023 The third dimension, Bridget Donahue Gallery, New York
City, NY, US
- 2023 Loon, Hannah Hoffman Gallery, Los Angeles, CA, US
- 2022 Olga Balema & Win McCarthy, Galerie Fons Welters,
Amsterdam, Netherlands
- 2022 Formulas, Croy Nielson, Vienna, Austria
- 2021 Computer, Camden Art Center, London, UK
- 2019 brain damage, Bridget Donahue, New York, NY
- 2017 None of the beauty of the landscape can reach her pupils
anymore, High Art, Paris, France
- 2017 On The Brink Of My Sexy Apocalypse, Hannah Hoffman,
Los Angeles, CA, US
- 2016 Motherland, Galerie Fons Welters, Amsterdam, Netherlands
- 2016 Early Man, Swiss Institute for Contemporary Art, New
York, NY, US
- 2016 Blasted Health, Capri, Düsseldorf, Germany
- 2015 One reenters the garden by becoming a vegetable,
Kunstverein Nürnberg, Albrecht Dürer Society, Nürnberg,
Germany
- 2015 Cannibals, Croy Nielsen, Berlin, Germany
- 2015 Olga Balema & Anne De Vries: Listening, Michael
Thibault, Los Angeles, CA, US
- 2014 Her Curves, High Art, Paris, France
- 2014 Warm Bodies (w. Jonathan Baldock), Kunstvereinigung
Diepenheim, Diepenheim, Netherlands
- 2013 Body of Work, Galerie Fons Welters, Amsterdam,
Netherlands
- 2013 What Enters, 1646, Den Haag, Netherlands
- 2011 Positive thinking: Actions speak louder than words, The

Vanity, Los Angeles, CA

SELECT GROUP EXHIBITIONS & EVENTS

- 2023 Looking Back / The 13th White Columns Annual, Selected by Olivia Shao, White Columns, New York, NY, US
- 2022 Catechism, Bridget Donahue, New York, NY
- 2022 Olga Balema, Elene Chantladze, Birke Gorm, Ernst Yohji Jaeger, and Marie Lund, Croy Nielsen, Vienna, Austria
- 2021 Itinerarios XXVI, Centro Botin Centre, Santander, Spain
- 2021 Moon Tent Celebration with Ei Arakawa, Swiss Institute, New York, NY, US
- 2021 Art-O-Rama, Maison R&C, Marseille, France
- 2021 Around the Day in Eighty Worlds, Musée d'Art contemporain Bordeaux, France
- 2020 Body. Gaze. Power. A Cultural History of the Bath, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2020 Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford, Greene Naftali, New York, NY, US
- 2019 You: Works from the Lafayette Anticipations Collection, Musée d'Art moderne de la Ville de Paris, France
- 2019 Maskulinitäten, Bonner Kunstverein, Bonn; Kölnischer Kunstverein, Cologne; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2019 A Home Is Not A House, Fri Art - Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland
- 2019 Whitney Biennial, Whitey Museum of American Art, New York, NY, US
- 2018 The Baltic Triennial I3, Vilnius, Lithuania
- 2018 Paulo Cunha e Silva Art Price, Porto, Portugal
- 2018 Blind Faith, Haus der Kunst, München, Germany
- 2018 Converter, Kunstmuseum St. Gallen, Switzerland
- 2017 Contingencies: Arte Povera and After, Luxembourg & Dayan, New York, NY, US
- 2017 On Half A Tank Of Gas, Swiss Institute and Kunsthhaus Glarus, Glarus, WI, US
- 2017 in awe, Kunsthalle Exnergasse, Vienna, Austria
- 2017 I'm Nobody!, High Art, Paris, France
- 2017 Produktion. Made in Germany Drei, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum, Hannover, Germany
- 2017 Ungestalt, Kunsthalle Basel, Basel, Switzerland
- 2017 Ewig Weibliche, Koppe Astner, Glasgow, Scotland

- 2017 Physiscal Mind Restless Hands, Micky Schubert, Berlin, Germany
- 2017 Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna, Austria
- 2017 Hours and Hours of Inactivity, n.b.k, Berlin, Germany
- 2016 Adhesive Products, Bergen Assembly, Bergen, Norway
- 2016 Marriage, Queer Thoughts, New York, NY,US
- 2016 Life Itself, Moderna Museet, Stockholm, Sweden
- 2015 The Ultimate Vessel, Koppe Astner, Glasgow, Scotland
- 2015 By the Bearer in whose Name it is Issued, Center for Style, Melbourne, Australia
- 2015 Stranger than paradise, Sies + Höke, Düsseldorf, Germany
- 2015 Where The Awing Flaps, Éric Hussenot, Paris, France
- 2015 Campana I, Luis Campana, Berlin, Germany
- 2015 Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, Austria
- 2015 Surround Audience, Triennial, New Museum, New York, NY, US
- 2015 City, William Arnold, Brooklyn, NY, US
- 2015 Towers of Dub (Live Orbient 3.9.93), Thomas Duncan Gallery, Los Angeles, CA, US
- 2014 Musique Concrète, Michael Thibault, Los Angeles, CA
- 2014 Doom: Surface Control, Le Magasin Grenoble - CNAC, Grenoble, France
- 2014 Puddle, pothole, portal, Sculpture Center, New York, NY
- 2014 Dylans lost it maybe, Croy Nielsen, Berlin, Germany
- 2014 New Dawn, Silberkuppe, Berlin, Germany
- 2014 From whose ground heaven and hell compare, Croy Nielsen, Berlin , Germany
- 2014 Nature after Nature, Fridericianum, Kassel, Germany
- 2014 Geographies of Contamination, David Roberts Art Foundation, London, UK
- 2014 Material Memory, Fluxia, Milan, Italy
- 2014 Apples and Pears, DREI, Cologne, Germany
- 2013 Urschleim, Fauna, Copenhagen, Denmark
- 2013 <3, High Art, Paris, France
- 2013 The Unpainted Landscape, Mihai Nicodim Galley, Los Angeles, CA
- 2013 Slip, The Approach, London, UK
- 2013 Unstable Media, Gallery Martin van Zomeren, Amsterdam, Netherlands
- 2013 Cast Recording, Prism, Los Angeles, CA
- 2012 RijksakademieOPEN, Rijksakademie van beeldende

- kunsten, Amsterdam, Netherlands
- 2012 Latent Stare, Casco, Utrecht, Netherlands
- 2012 Closed because of the goings on, Duquon Hourdequin,
Paris, France
- 2011 RijksakademieOPEN, Rijksakademie van beeldende
kunsten, Amsterdam, Netherlands
- 2010 Support Group, Thomas Solomon Gallery, Los Angeles,
CA, US
- 2010 Dr. Zomb, Glendale College, Los Angeles, CA, US
- 2009 MFA Thesis Show, UCLA, Los Angeles, CA, US
- 2009 May Show, Los Angeles, CA, US
- 2008 GLAMFA, CSULB, Long Beach, CA, US
- 2008 Kleveland, Bonelli Contemporary, Los Angeles, CA, US
- 2008 Delusionarium, Bonelli Contemporary, Los Angeles, CA,
US

AWARDS, GRANTS, RESIDENCIES

- 2019 Nominated for the Paulo Cunha e Silva Art Price, Porto,
Portugal (award)
- 2017 The Pollock-Krasner Foundation (grant recipient)
- 2012 Rijksakademie van beeldende kunsten/ Dutch Ministry of
Education, Culture and Science (residency)
- 2011 Rijksakademie van beeldende kunsten/ Dutch Ministry of
Education, Culture and Science (residency)
- 2010 Skowhegan School of Painting and Sculpture (residency)

PUBLIC COLLECTIONS

Centre National des Arts Plasticique, France
De Nederlandsche Bank, The Netherlands
Fondation d'Enterprise Galeries Lafayette, France

OLGA BALEMA

The third dimension (November 8, 2023 – January 13, 2024)

Bridget Donahue, New York, NY, US



Olga Balema, *Loop 56210*, 2023

Polycarbonate sheeting, acrylic paint, solvent
24 3/4 × 9 1/2 × 33 in. (62.87 × 24.13 × 83.82 cm)





Olga Balema, *Loop 23375*, 2023

Polycarbonate sheeting, acrylic paint, solvent
7 × 18 × 40 in. (170.18 × 45.72 × 101.60 cm)





Olga Balema, *Loop 51125*, 2023

Polycarbonate sheeting, acrylic paint, solvent
15 × 19 × 56 in. (38.10 × 48.26 × 142.24 cm)





Olga Balema, *Loop 10010*, 2023

Polycarbonate sheeting, acrylic paint, solvent
Sculpture: 55 × 31 × 21 in. (139.70 × 78.74 × 53.34 cm)
Pedestal: 48 × 24 × 6 in. (121.92 × 60.96 × 15.24 cm)











Olga Balema, *Loop 12286*, 2023

Polycarbonate sheeting, acrylic paint, solvent
13 1/2 × 16 1/2 × 23 in. (34.29 × 41.91 × 58.42 cm)



OLGA BALEMA
Loon (April 8 - May 13, 2023)
Hannah Hoffman, Los Angeles, CA, US





Olga Balema, *Loop 17*, 2023

Polycarbonate sheeting, acrylic paint, solvent
7 x 11 x 12 1/2 inches (17.8 x 27.9 x 30.5 cm)



Olga Balema, *Loop 17*, 2023

Polycarbonate sheeting, acrylic paint, solvent
7 x 11 x 12 1/2 inches (17.8 x 27.9 x 30.5 cm)





Olga Balema, *Loop 70*, 2023

Polycarbonate sheeting, acrylic paint, solvent
48 x 15 x 13 inches (121.9 x 38.1 x 33 cm)







Olga Balema, *Loop 112*, 2023

Polycarbonate sheeting, acrylic paint, solvent
8 1/2 x 33 x 8 1/4 inches (21.6 x 83.8 x 21 cm)







Olga Balema, *Loop 135*, 2023

Polycarbonate sheeting, acrylic paint, solvent
44 1/2 x 10 x 8 inches (113 x 25.4 x 20.3 cm)







Olga Balema, *Loop 2*, 2023

Polycarbonate sheeting, acrylic paint, solvent
13 x 68 x 24 1/2 inches (33 x 172.7 x 62.2 cm)



OLGA BALEMA

Formulas (November 9, 2022 - December 17, 2022)

Croy Nielsen, Vienna, Austria

























Olga Balema, *Untitled*, 2022

Paper, tape
123 × 75 cm (48 3/8 × 29 1/2 inches)









OLGA BALEMA

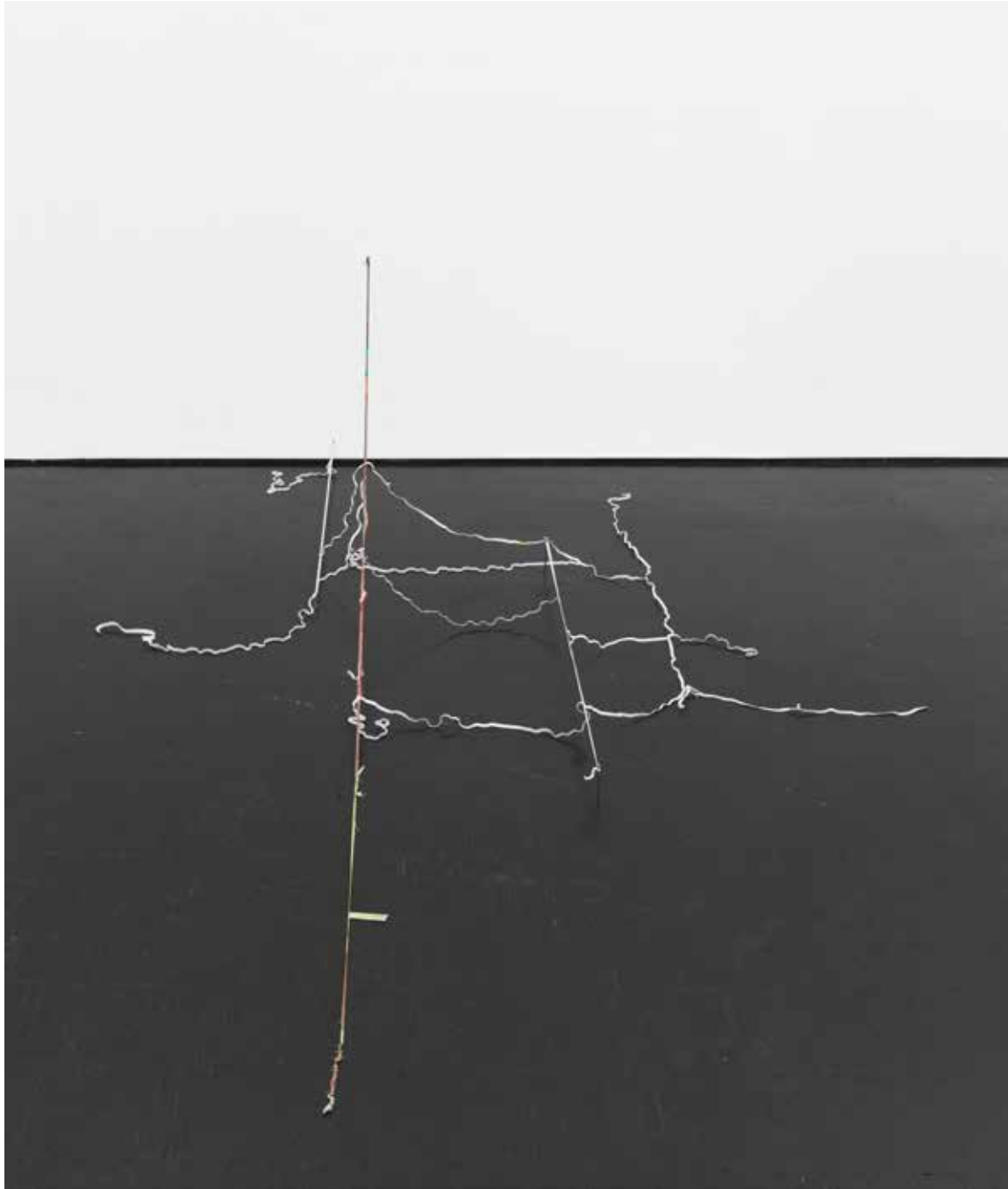
Olga Balema / Greta Bratescu (September 11 - November 5, 2022)
Galerie Barbara Weiss, Berlin, Germany





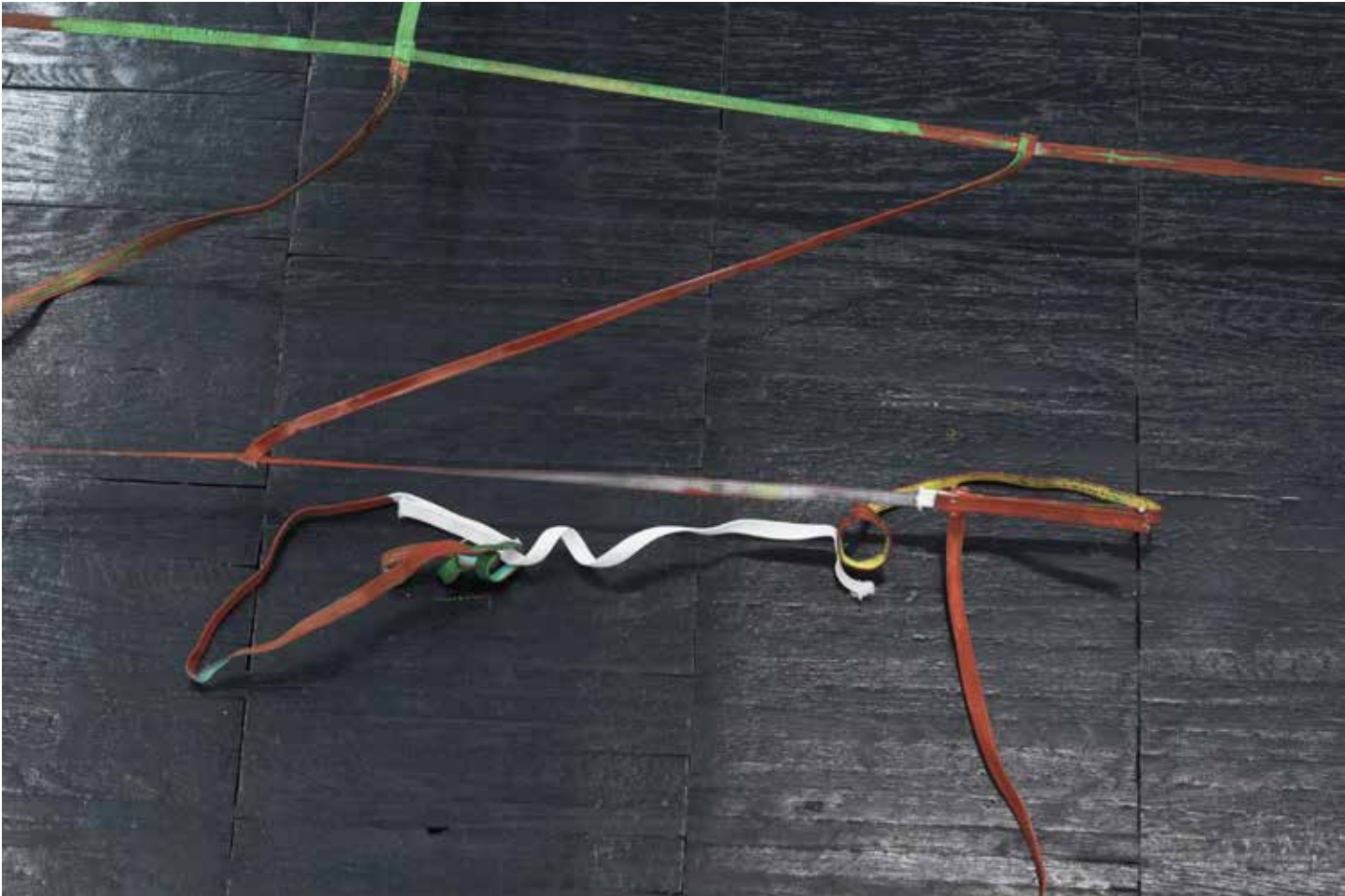














Olga Balema, *Biomorphic Attachment*, 2014

Latex, foam, steel

76 3/4 x 23 2/3 x 15 3/4 inches (195 x 60 x 40 cm)



Olga Balema, *Saliva in the shape of words*, 2014

Fabric, electronics, wood
39 1/3 x 78 3/4 x 118 inches (100 x 200 x 300 cm)



Olga Balema, *Saliva in the shape of words*, 2014

Fabric, electronics, wood
39 1/3 x 78 3/4 x 118 inches (100 x 200 x 300 cm)



OLGA BALEMA
Computer (May 21 - August 29, 2021)
Camden Art Centre, London, UK

Olga Balema, *Computer*, 2021

Mixed media
429.13 x 167.32 inches (1090 x 425 cm)











OLGA BALEMA

The 2019 Whitney Biennial (May 17 - September 22, 2019)
Whitney Museum of American Art, New York, NY, US





Olga Balema, *Leaf*, 2019

Stryrofoam, tape, velcro, foamcore, glue, steel, string
17 x 44 x 23 inches (43.2 x 111.8 x 58.4 cm)





Olga Balema, *Floor*, 2019

Styrofoam, watercolor, tape, acrylic
30 x 60 x 70 inches (76.2 x 152.4 x 177.8 cm)





Olga Balema, *Bread of Life*, 2016

Tulle, latex, steel
43 x 22 x 19 inches (109.2 x 55.9 x 48.3 cm)





OLGA BALEMA

brain damage (May 25 - July 26, 2019)

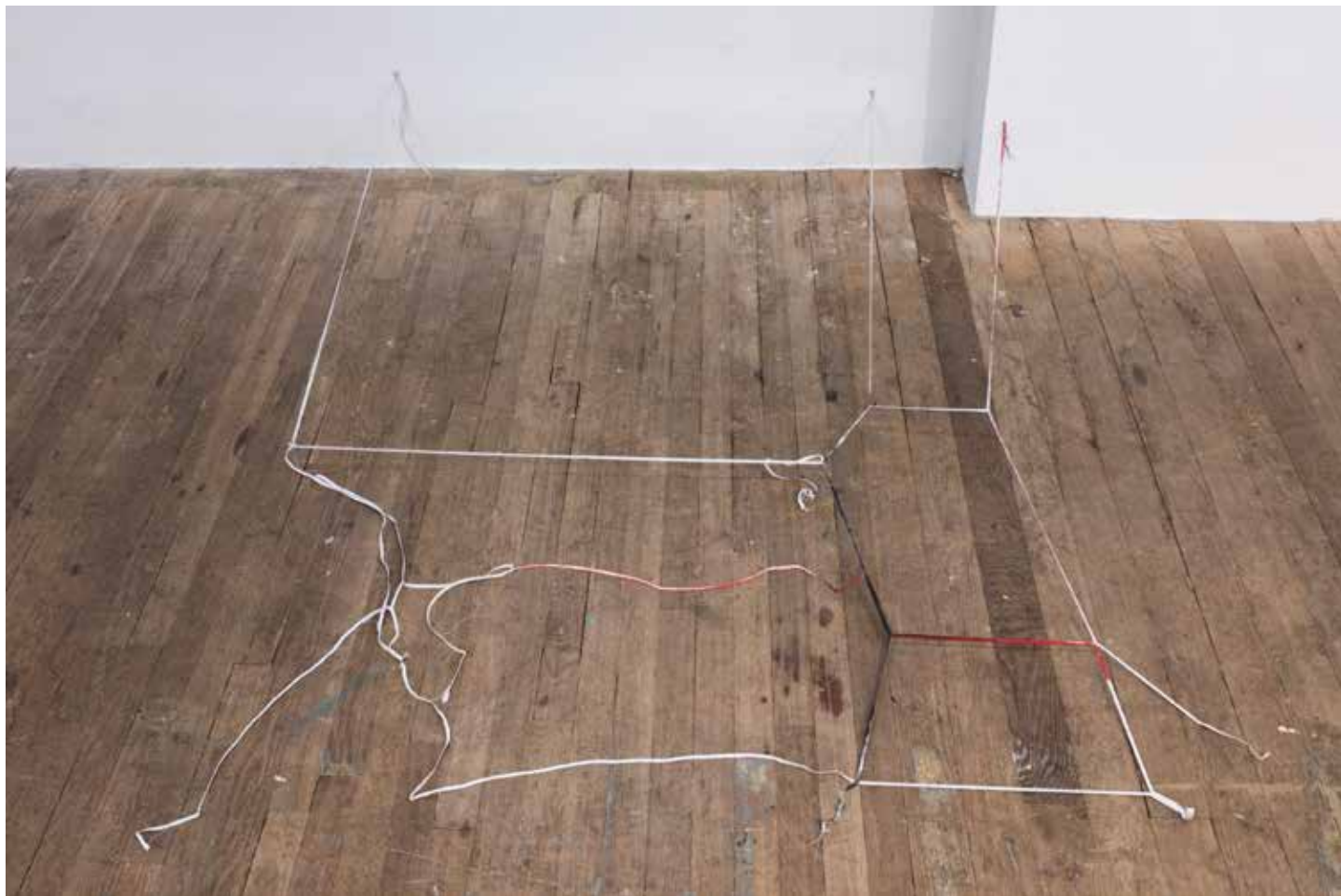
Bridget Donahue, New York, NY, US





Olga Balema, 9, 2019

Elastic band, paint, glue, nails, staples
8 × 33 1/2 × 88 in. (20.32 × 85.09 × 223.52 cm)















Olga Balema, 4, 2019

Elastic band, paint, glue, nails, staples
4 × 69 × 91 in. (10.16 × 175.26 × 231.14 cm)



Olga Balema, 4, 2019

Elastic band, paint, glue, nails, staples
4 × 69 × 91 in. (10.16 × 175.26 × 231.14 cm)



Olga Balema, 4, 2019

Elastic band, paint, glue, nails, staples
4 × 69 × 91 in. (10.16 × 175.26 × 231.14 cm)





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HANNAH HOFFMAN

OLGA BALEMA with Hannah Hoffman
(March 29 - March 31, 2018)
Art Basel Hong Kong, China





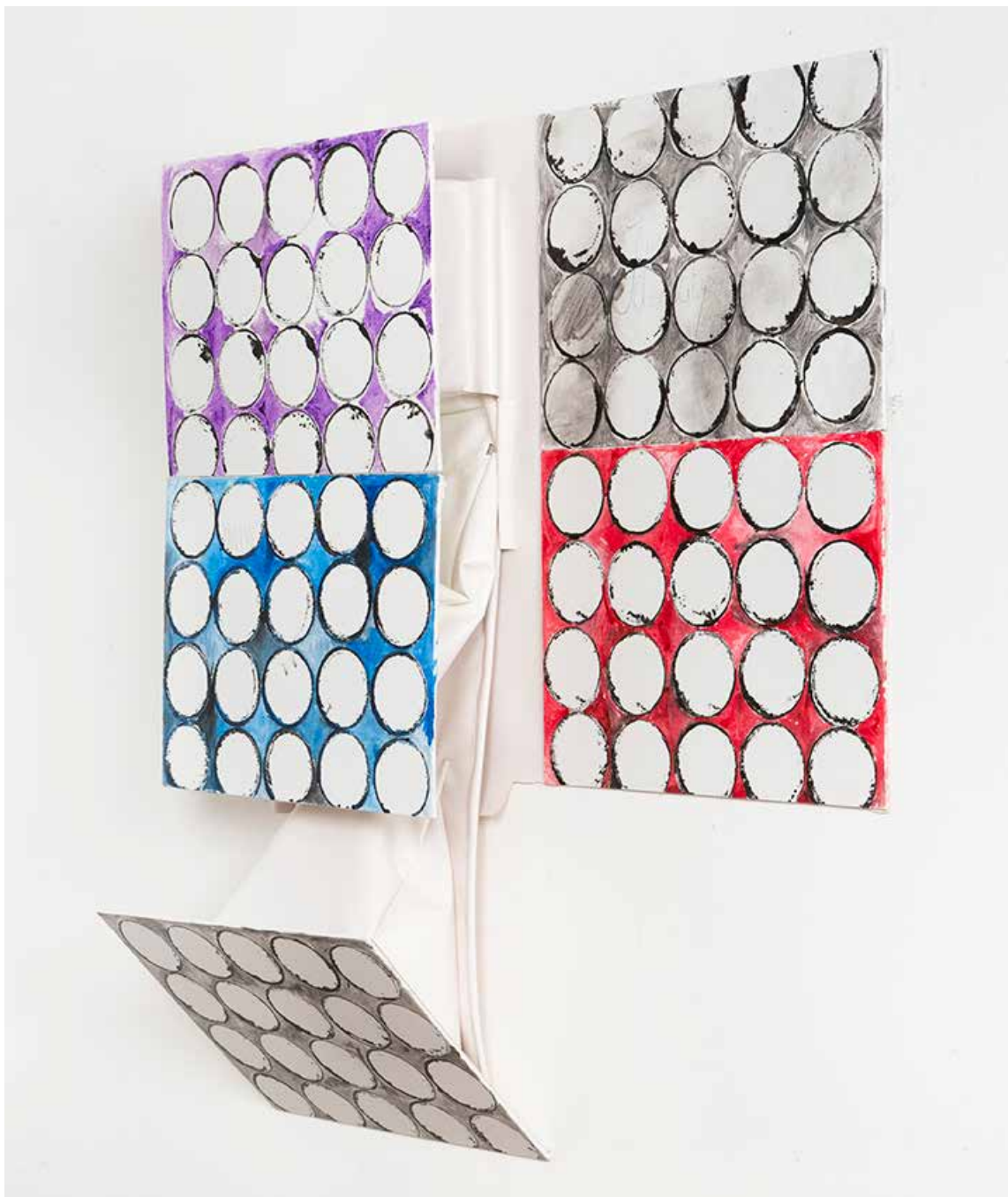
Olga Balema, *Inneres Auge*, 2018

Canvas board, acrylic paint, mannequin arm
36 x 32 x 21 1/2 inches (91.4 x 81.3 x 54.6 cm)



Olga Balema, *Syphon of Identity*, 2018

Canvas board, acrylic paint, vinyl, glue
37 x 31 x 8 1/2 inches (94 x 78.7 x 21.6 cm)



Olga Balema, *untitled*, 2018

Styrofoam
18 x 27 1/2 x 25 inches (45.7 x 69.9 x 63.5 cm)



Olga Balema, *untitled*, 2018

Fabric, latex, steel, glue
34 x 15 1/2 x 12 inches (86.4 x 39.4 x 30.5 cm)



OLGA BALEMA

None of the beauty of the landscape can reach her pupils anymore

(October 19 - November 23, 2017)

High Art, Paris, France

Olga Balema, *None of the beauty of the landscape can reach her pupils anymore*

Exhibition View



Olga Balema, *untitled*, 2017

Vinyl, foam, wood, steel
34.4 x 12.4 inches (63 x 32 cm)



Olga Balema, *None of the beauty of the landscape can reach her pupils anymore*

Exhibition View



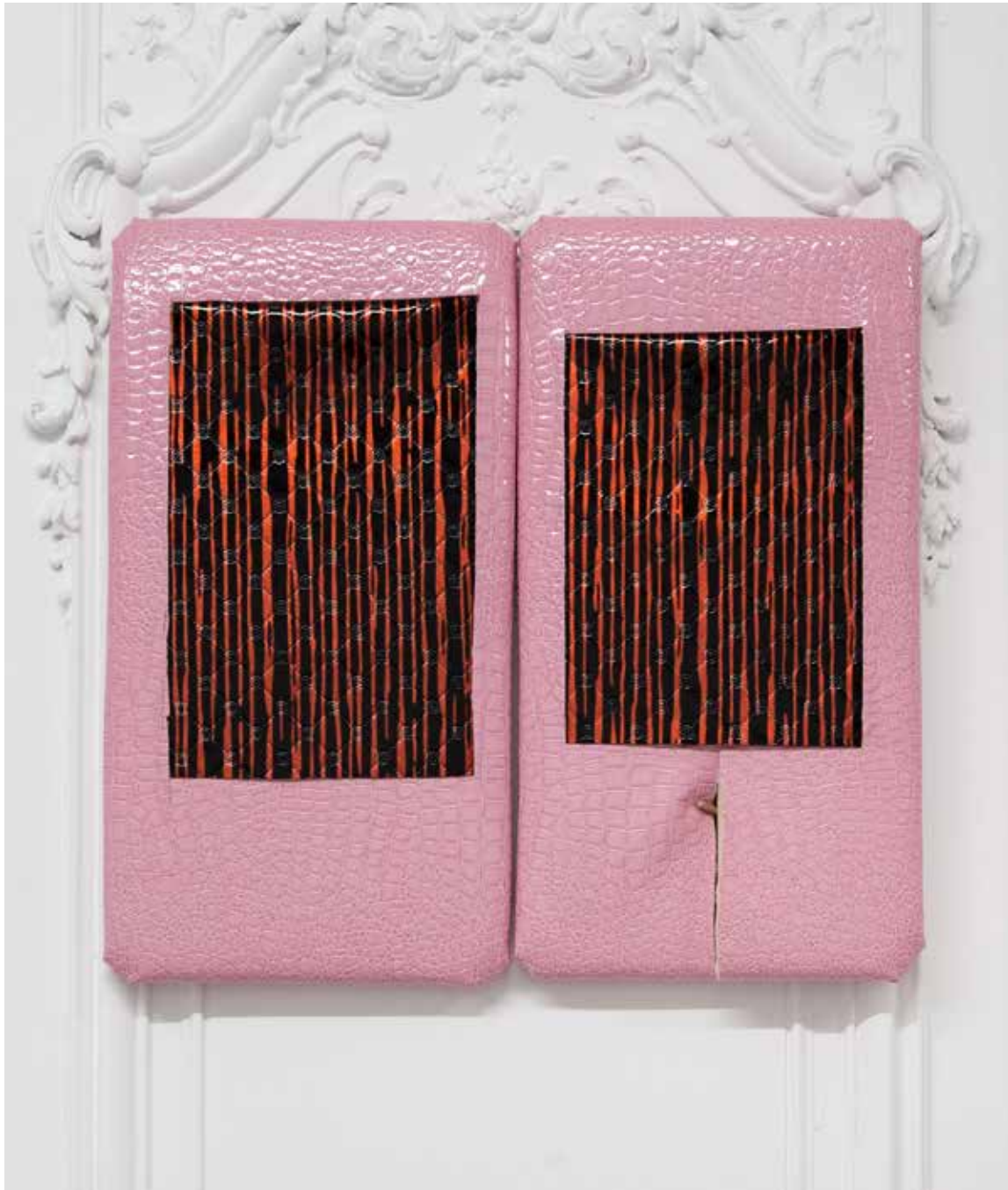
Olga Balema, *untitled*, 2017

Vinyl, foam, wood, steel
49.6 x 49.2 inches (126 x 125 cm)



Olga Balema, *untitled*, 2017

Vinyl, foam, wood, steel
24.4 x 24.8 inches (62 x 63 cm)



Olga Balema, *None of the beauty of the landscape can reach her pupils anymore*

Exhibition View



Olga Balema, *None of the beauty of the landscape can reach her pupils anymore*

Exhibition View



Olga Balema, *None of the beauty of the landscape can reach her pupils anymore*

Exhibition View



OLGA BALEMA
On The Brink Of My Sexy Apocalypse
(January 25 - March 11, 2017)
Hannah Hoffman, Los Angeles, CA, US



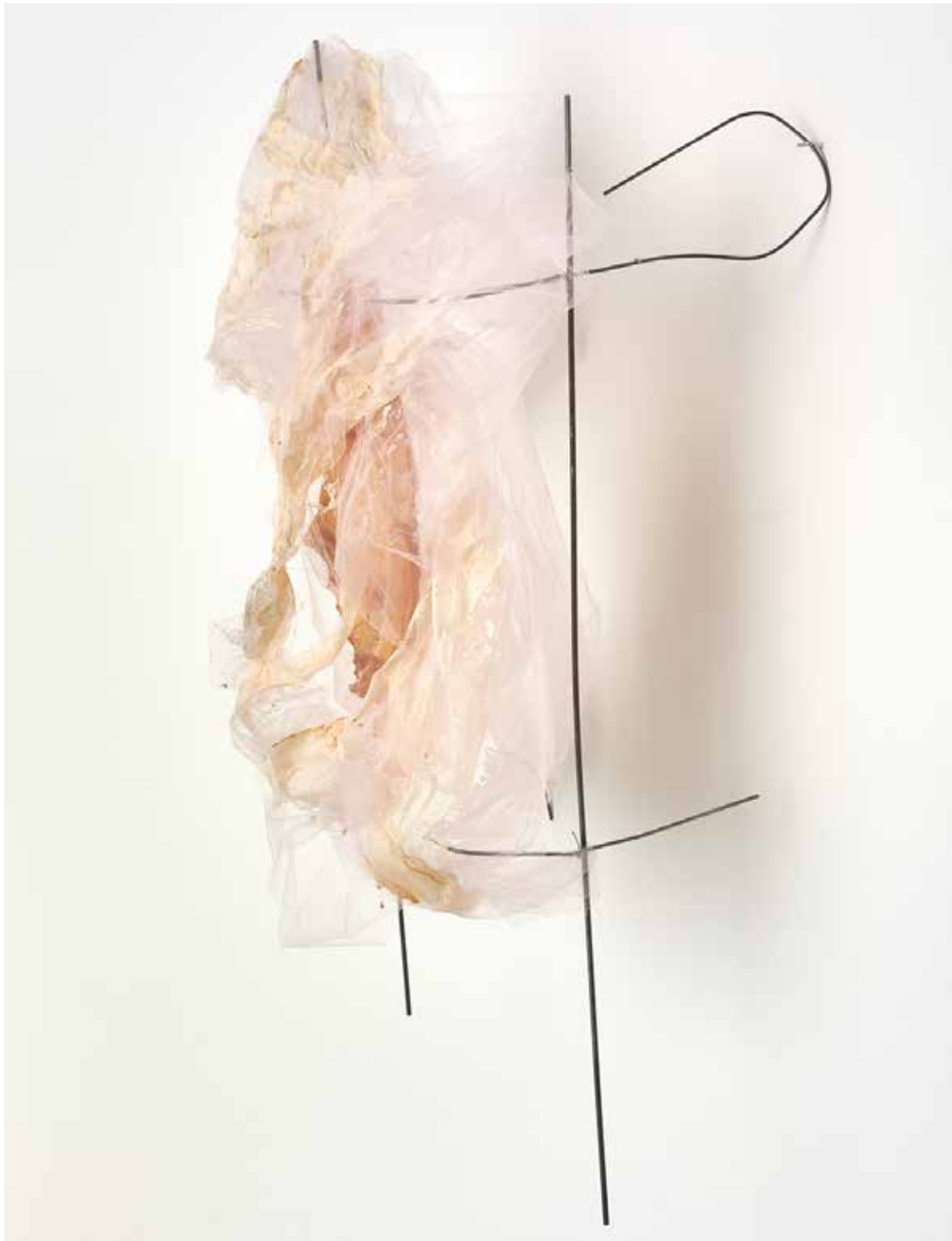






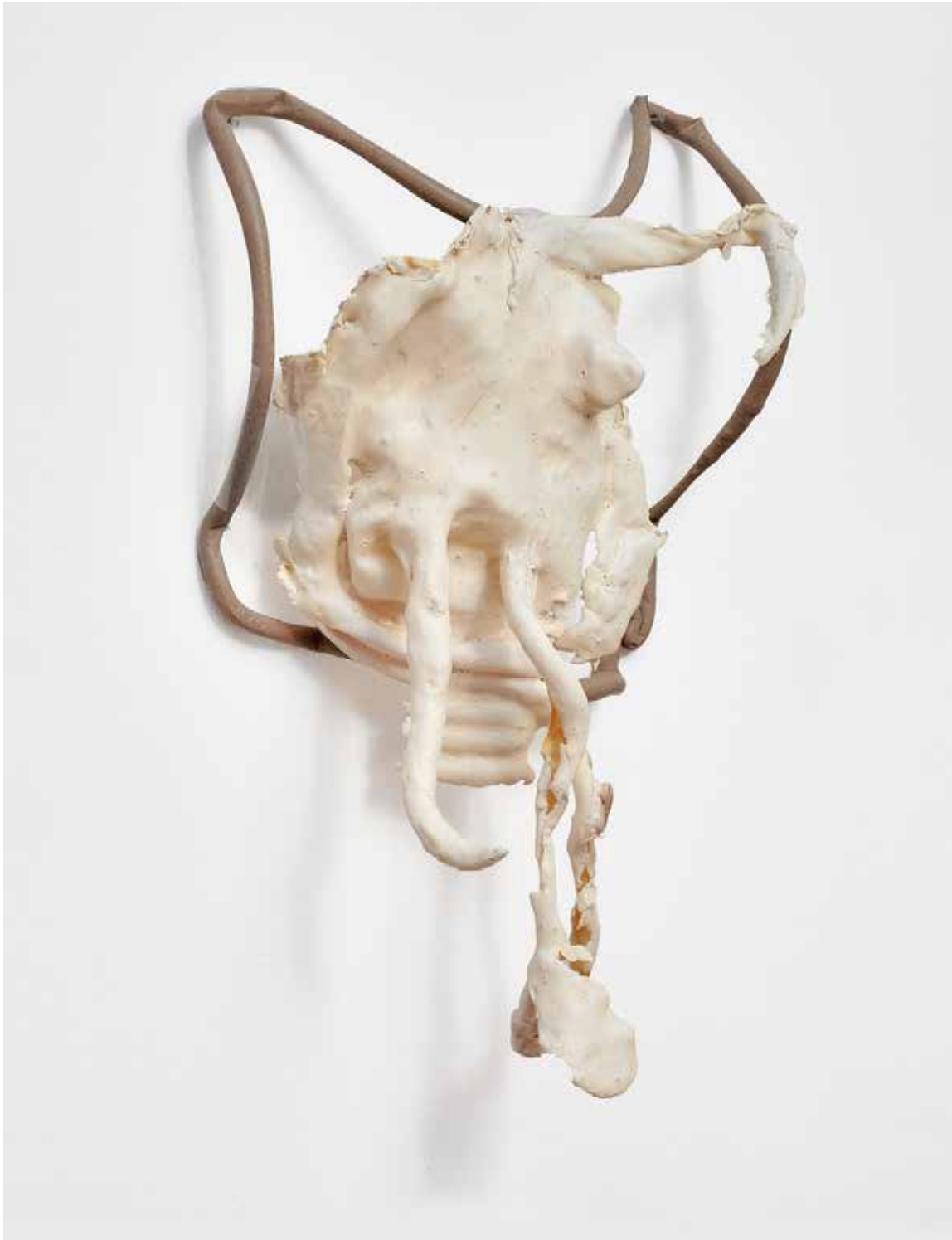
Olga Balema, *Thief in the night*, 2016

Tulle, latex, steel
21 x 24 x 44 inches (53.3 x 61 x 111.8 cm)

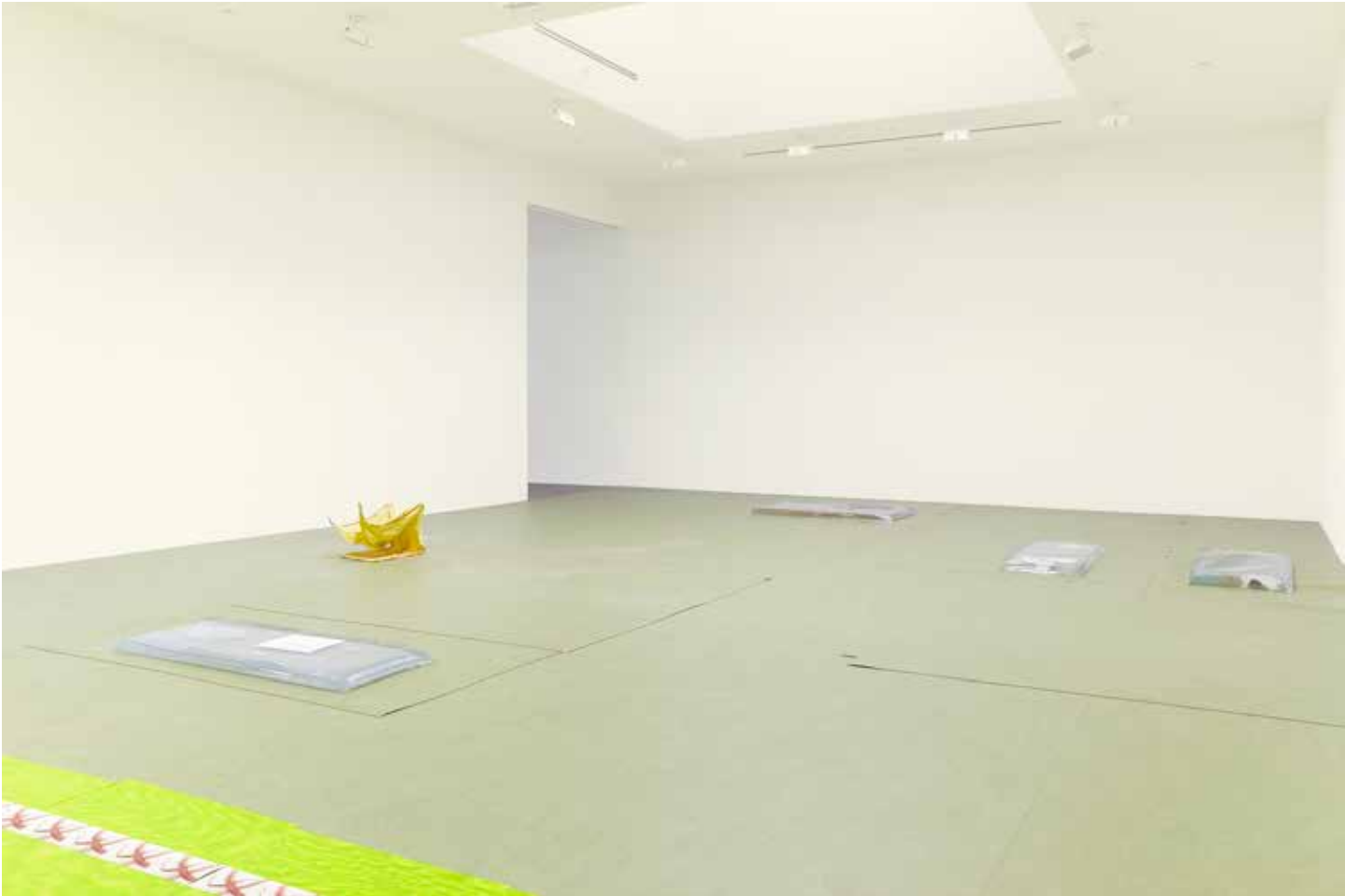


Olga Balema, *a thin skin under which a gigantic cauldron of blazing fire was blazing*, 2016

Latex, Magic Sculpt
5 x 9 x 14 inches (12.7 x 22.9 x 35.6 cm)







Olga Balema, *become a stranger to yourself*, 2017

Soft PVC, water, steel, fabric, latex, photographs,
silicone

55 x 30 x 3 inches (139.7 x 76.2 x 7.6 cm)



Olga Balema, *the look*, 2017

Soft PVC, water, latex
54 x 20 x 2 1/2 inches (137.2 x 50.8 x 6.4 cm)





Olga Balema, *Everyone grows relief*, 2016

Steel, fabric, latex, glue, water
21 x 12 x 16 inches (33 x 53.3 x 40.6 cm)







Olga Balema, *Manifestations of our own wickedness
and future idiocy*, 2017

Rowlux Paper, steel, photographs
100 x 204 x 80 inches (254 x 518.2 x 203.2 cm)

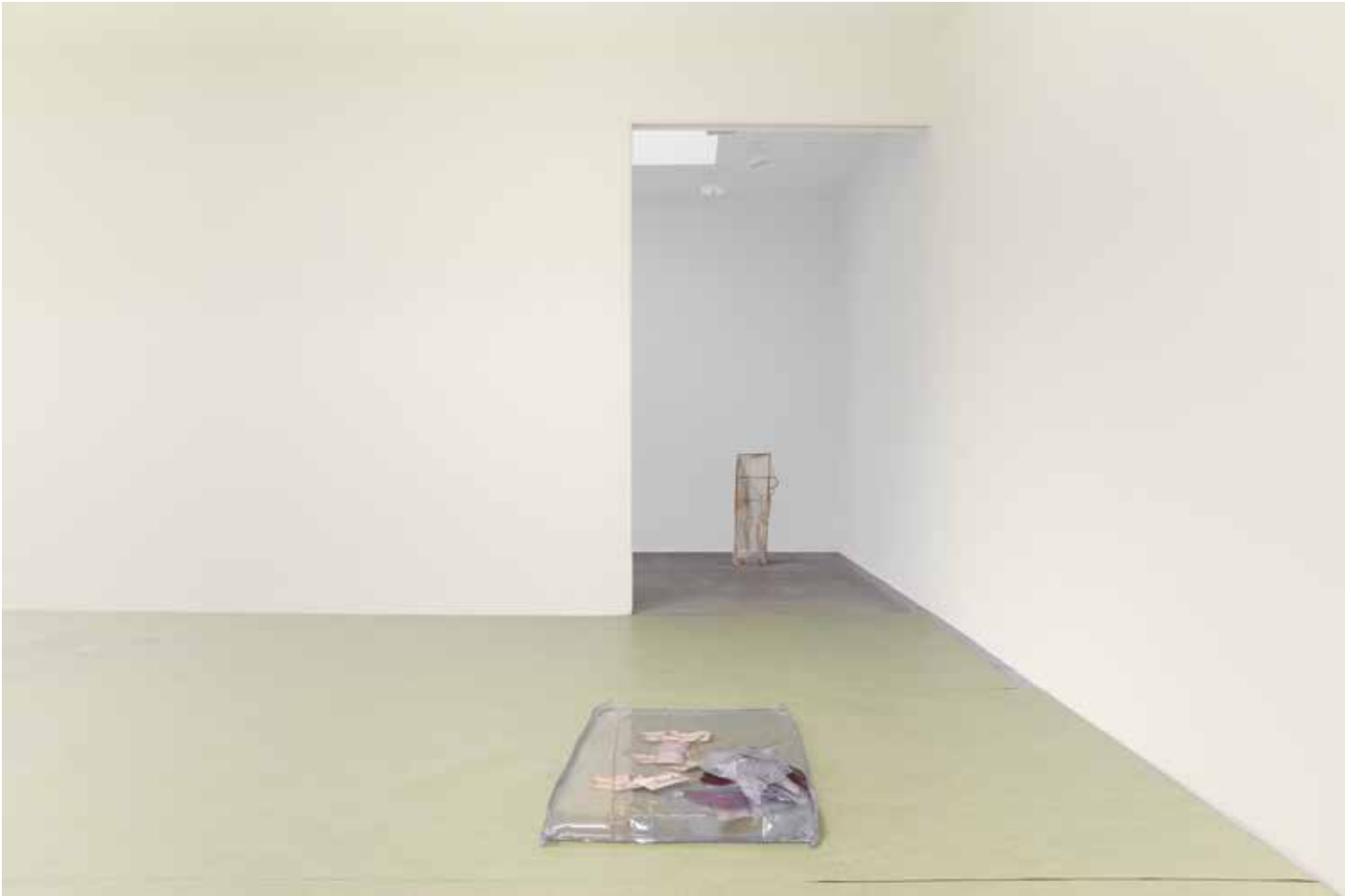


Olga Balema, *A thing filled with evil streams*, 2016

Wood, latex, Magic Sculpt, cell phone motors,
batteries

31 x 8 x 7 inches (78.7 x 20.3 x 17.8 cm)









Olga Balema, *Notes from the Capital*, 2016

Latex, steel, wool fabric, fabric
37 x 19 x 78 inches (94 x 48.3 x 198.1 cm)





OLGA BALEMA
Motherland (May 13 - June 18, 2016)
Galerie Fons Welters, Amsterdam









Olga Balema, *Necessity is the mother of all invention*, 2016

Map, latex, pigment, acrylic paint
53 x 63 x 5 inches (135 x 160 x 12 cm)





Olga Balema, *Failure is the mother of success*, 2016

Map, latex, pigment, acrylic paint
53 x 67 x 2 inches (135 x 170 x 5 cm)





OLGA BALEMA
Early Man (April 15 - May 19, 2016)
Swiss Institute, New York, NY, US





Olga Balema, *Globe*, 2016

Globe, latex, pigment
38 x 24 x 20 inches (96.5 x 61 x 50.8 cm)







Olga Balema, *Our America Spread of Western Civilization*,
2016

Map, latex, pigment
84 x 47 x 5 inches (213.4 x 119.4 x 12.7 cm)



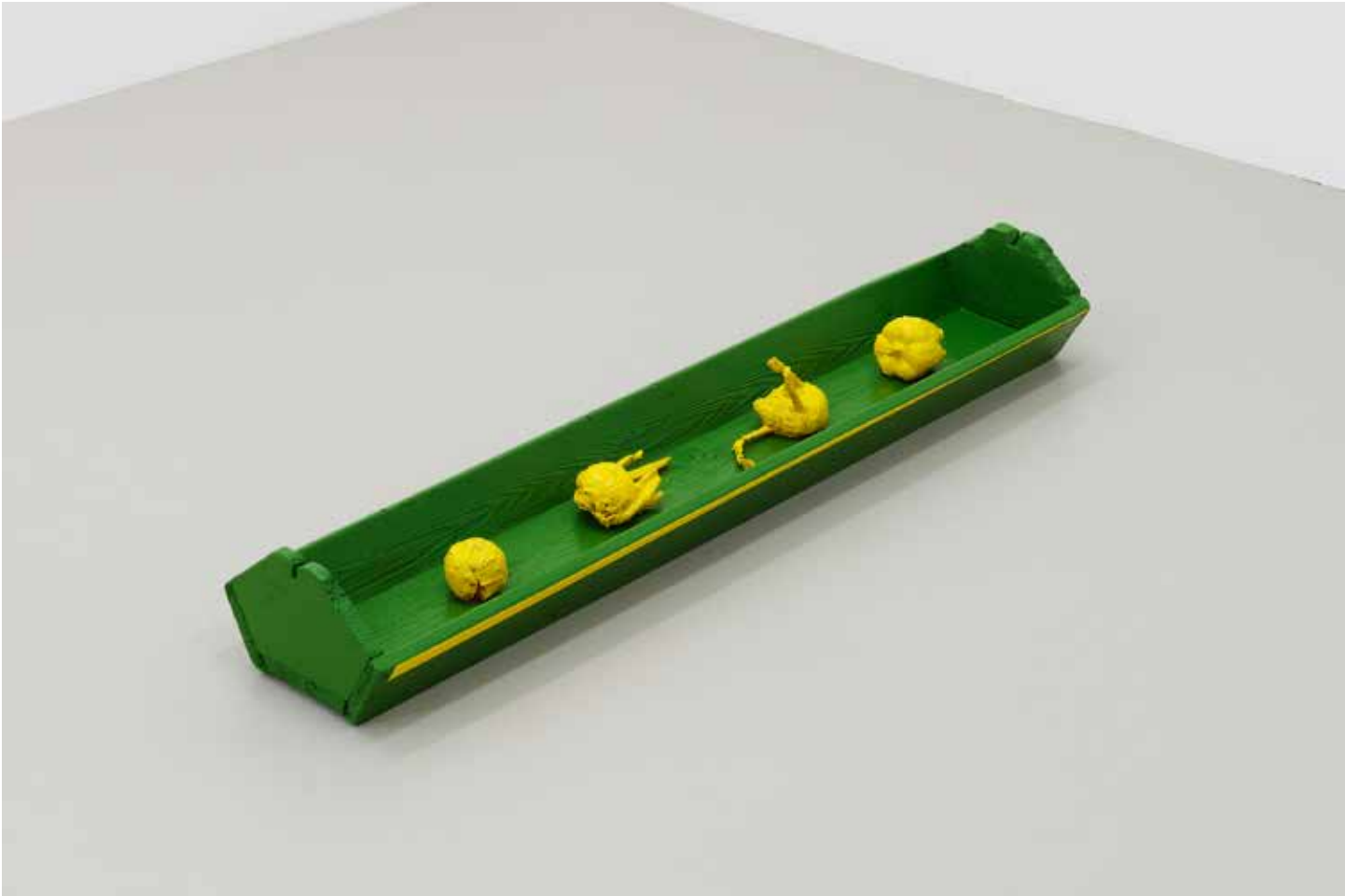
OLGA BALEMA

One reenters the garden by becoming a vegetable

(September 12 - November 8, 2015)

Kunstverein Nürnberg, Albrecht Durer Society, Bavaria















OLGA BALEMA
Cannibals (May 1 - June 13, 2015)
Croy Nielsen, Berlin, Germany





Olga Balema, *Threat to Civilization 4* and
Threat to Civilization 5, 2015

Soft pvc, steel, water
16 x 32 x 27 inches (41 x 82 x 69.5 cm)
19 x 22 x 19 inches (50 x 56 x 50 cm)







OLGA BALEMA with Anne De Vries
Listening (March 8 - April 19, 2015)
Michael Thibault, Los Angeles, CA, US















OLGA BALEMA

Puddle, Pothole, Portal (October 2, 2014 - January 5, 2015)

Sculpture Center, Queens, NY, US



Olga Balema, *Interior biomorphic attachment*, 2014

Foam, latex, steel, pigment
80 x 80 x 9.84 inches (203 x 203 x 25 cm)





OLGA BALEMA

nature after nature (May 11 - August 17, 2014)

Fridericianum, Kassel, Germany

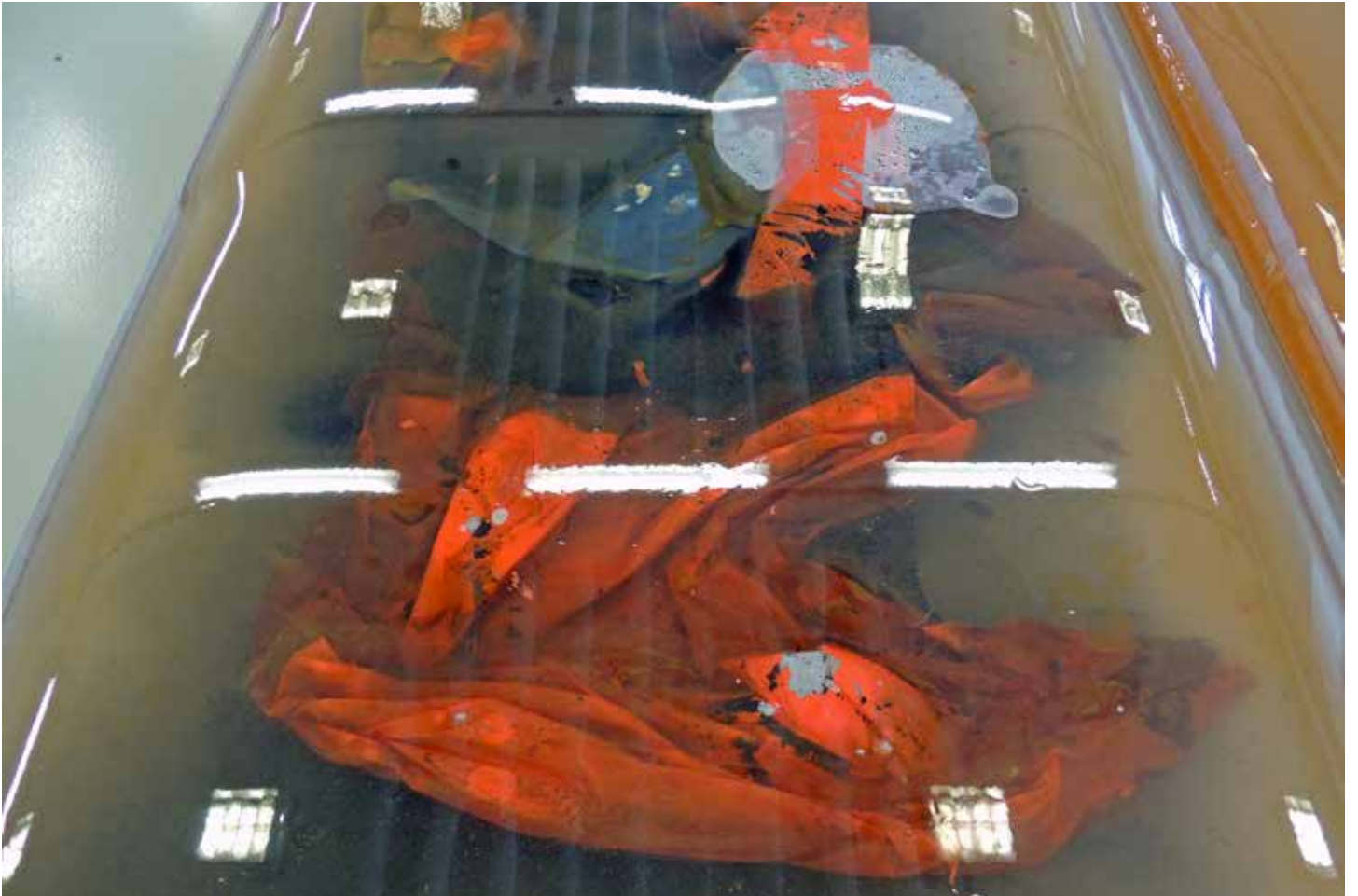
















OLGA BALEMA
Her Curves (May 15 - June 6, 2014)
High Art, Paris, France









OLGA BALEMA

Body of Work (May 15 - June 6, 2014)

Galerie Fons Welters, Amsterdam, NL













