ADAM LINDER

SELECT EXHIBITIONS 2014-2023

HANNAH HOFFMAN

ADAM LINDER

Born in Australia, 1983.

Lives and works in Berlin, Germany.

EDUCATION

2002-2004 Royal Ballet School, London, UK

SOLO EXHIBITIONS

2023	Hustle Harder, MCO Australia
2023	Acid Gem, Creation for the CCN - Ballet de Lorraine,
	Lorraine, France
2023	LOYALTY, HELLERAU, Dresden, Germany
2023	LOYALTY, Hebbel-am-ufer, Berlin, Germany
2022	Loyalty, Tanz in Bern, Dampfzentrale, Bern, Switzerland
2022	Loyalty, International Arts Center - De Singel, Antwerp,
	Belgium
2022	Shelf Life: Barre Forever & Some Brain, Dance First, Think
2022	Later Festival, Le Commun, Geneva, Switzerland
2022	Loyalty, Tanz im August, HAU Hebbel am Ufer, Berlin,
	Germany
2022	Shelf Life, Serralves Porto, Porto, Portugal
2022	Violence's Detour, film for Centre Pompidou, Paris, France
2021	Choreographic Service No. 1 and Choreographic Service
	No. 5 in Vogliamo Tutto, Officine Grandi Riparazioni
	(OGR), Torino, Italy
2021	Loyalty, Kampnagel, Hamburg, Germany
2021	Violence's Detour, film for Ballet de Lyon, Lyon, France
2021	Prelude to Descend, film for Fokuz Tans #7: Dancing
	Screen, Kampnagel film festival, Hamburg, Germany
2020	Shelf Life, Museum of Modern Art, New York, NY (with
	Shahryar Nashat)
2019	She Clockwork, VAC Foundation, Venice, Italy
2019	The WANT, REDCAT, Los Angeles, CA
2019	The WANT, TBA Festival, Portland Institute for
	Contemporary Art, Portland, OR
2019	The WANT, Hebbel am Ufer (HAU), Berlin, Germany
2018	Full Service, Wattis Institute, San Francisco, CA
2018	Footnote Service: Some Trade, Kunsthalle Bern,
	Switzerland
2018	Footnote Service: Some Trade, Kunstmuseum Bern,

2018	Switzerland Footnote Service: Some Trade, Hannah Hoffman, Los Angeles, CA
2018	Choreographic Service No. 5, Serralves Museum, Portugal
2017	Choreographic Service No. 5, South London Gallery, London, UK
2017	Choreorgraphic Service No. 5, Kunsthalle Basel, Basel, Switzerland
2016	Choreorgraphic Service No. 4, Liverpool Biennale, Liverpool, UK
2016	Choreorgraphic Service No. 1, Cca Tel Aviv, Tel Aviv, Israel
2016	Choreorgraphic Service No. 1, Körper Und Bühnen, Kunstverein Hannover, Germany
2016	Choreorgraphic Service No. 4, With Shahryar Nashat, Schinkel Pavillon, Berlin, Germany
2016	Choreorgraphic Service No. 2, 20Th Sydney Biennale, Australia
2015	Choreorgraphic Service No. 3, Ica, London, UK
2015	Choreorgraphic Service No. 3, Public Fiction, China Art Objects, Los Angeles, CA
2015	Choreorgraphic Service No. 2, Museum Of Contemporary Art, Los Angeles, CA
2015	Choreorgraphic Service No. 1, 356 Mission Rd., Los Angeles, CA
2015	Choreorgraphic Service No. 2, Museum Of Modern Art Warsaw, Poland
2015	Choreorgraphic Service No. 1, Lulennial, Mexico City, Mexico
2015	Choreorgraphic Service No. 1, Palais De Tokyo, Paris, France
2015	Choreorgraphic Service No. 1, Cca Wattis Institute, San Francisco, CA
2014	Choreorgraphic Service No. 1, Festival Of The Eleventh Summer, Kunsthalle Basel, Switzerland
2014	Choreorgraphic Service No. 2, Silberkuppe, Frieze Art Fair, London, UK
2014	Choreorgraphic Service No. 1, Effi B., Silberkuppe, Berlin, Germany
2013	Choreorgraphic Service No. 1, Silberkuppe, Swab, Barcelona, Spain

STAGE WORKS

Lo	oya	lty

2021 Premiere at Theater Kampnagel, K2, Hamburg, Germany

The Want

- 2019 Kampnagel, Kl, Jarrestrasse 20, Hamburg, Germany
- 2019 Portland Institue for Contemporary Art, Portland, OR, US
- 2019 Roy and Edna Disney/Calarts Theater (REDCAT) (co-presented with UCLA's Center for the Art of Performance), Los Angeles, CA, US
- 2018 Premiere at Hebbel am Ufer, HAU 2, Berlin, Germany

Kein Paradiso

- 2016 HAU 3, Berlin, Germany
- 2016 Premiere at Made in L.A., Hammer Museum, Los Angeles, CA, US

Auto Ficto Reflexo

- 2017 Sadlers Wells, London
- 2016 Museo Serralves, Porto
- 2015 Tanz im August, Berlin
- 2015 Premiere at Rencontres Chorégraphiques, Paris

Vexed Vista

2015 Premiere at Les Subsistances, Lyon

Parade

- 2017 Kampnagel Hamburg, Germany
- 2016 Tanzplatform, Frankfurt, Germany
- 2015 HAU 3, Berlin, Germany
- 2014 Rencontres Chorégraphiques, Paris, France
- 2013 Premiere at HAU 3, Berlin, Germany

Cult To The Built On What

- 2016 CCA Glasgow, Scotland, UK
- 2014 American Realness, New York, NY, US
- 2013 Premiere at Kampnagel, Hamburg, Germany
- 2013 Sophiensäle, Berlin, Germany
- 2013 Tanz im August, Berlin, Germany

Cult To The What

2013 Premiere at Pieter, Los Angeles, CA, US

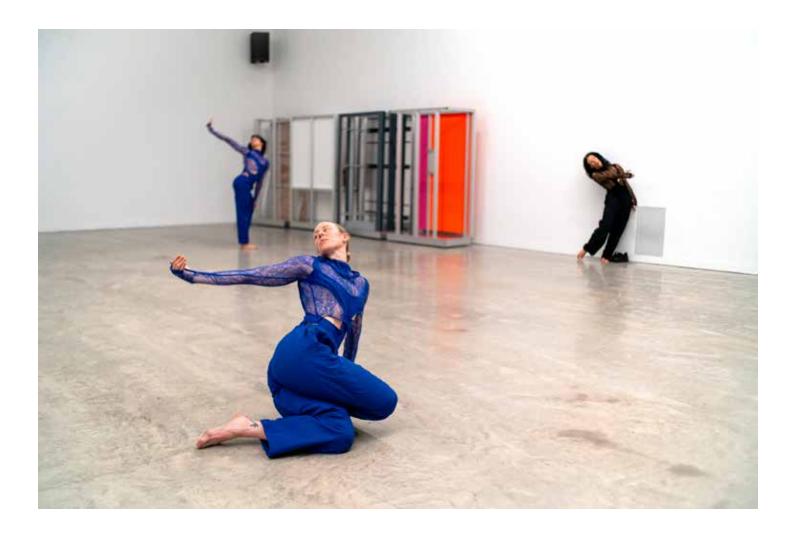
2013	Museum für Gegenwartskunst, Basel, Switzerlan
2013	KM-Künstlerhaus, Graz, Austria
2013	LISTE Performances, Basel, Switzerland
Severa	l Costume Changes
2012	Various Stages - Bedingte Bühnen, Kunsthaus Dresden,
	Germany
Ma Ma	a Ma Materials
2013	Kunstverein Nürnberg, Germany
2013	Uferstudios, Berlin, Germany
2013	Premiere at Silberkuppe, Berlin, Germany
2012	Halle für Kunst, Lüneburg, Germany
2012	Trane fur Kunst, Luneourg, Germany
	PROJECTS
	The Deboured of Adom Linder colleboration with
2011	The Rehearsal of Adam Linder, collaboration with
2011	Shahryar Nashat, Studio Voltaire, London Dining at the Wilsons' collaboration with
2011	Dining at the Wilsons', collaboration with Shahryar Nashat, The Watermill Center, Watermill, NY
	Sham yar Nashat, The Waterinin Center, Waterinin, NT
	PERFORMER
2011	Violet, with Meg Stuart/Damaged Goods
2010	Off Course, with Meg Stuart/Damaged Goods
2009	Do Animals Cry, with Meg Stuart/Damaged Goods
2006	The Stravinsky Project Part 2 'Mmm', with Michael Clark
	Company
2005	The Stravinsky Project Part 1 'O', with Michael Clark
Č	Company
2002-0	4 The Royal Ballet, London, UK
	GRANTS AND AWARDS
2016	Mohn Award Winner, Made in L. A. Hammer Museum
	Mohn Award Winner: Made in L.A., Hammer Museum HKF Berlin
2015	HKF Berlin
2013 2012	Senat Einzelprojektförderung Tanzfabrik Berlin
	The Place Prize for Choreography (UK)
2008	The Frace Prize for Choreography (OK)
	RESIDENCIES

FD13, Minneapolis

2015

2013-12 K3 Zentrum für Choreographie, Tanzplan, Hamburg, Germany

ADAM LINDER Hustle Harder (July 22 - August 20, 2023) Museum of Contemporary Art Australia, Sydney, Australia











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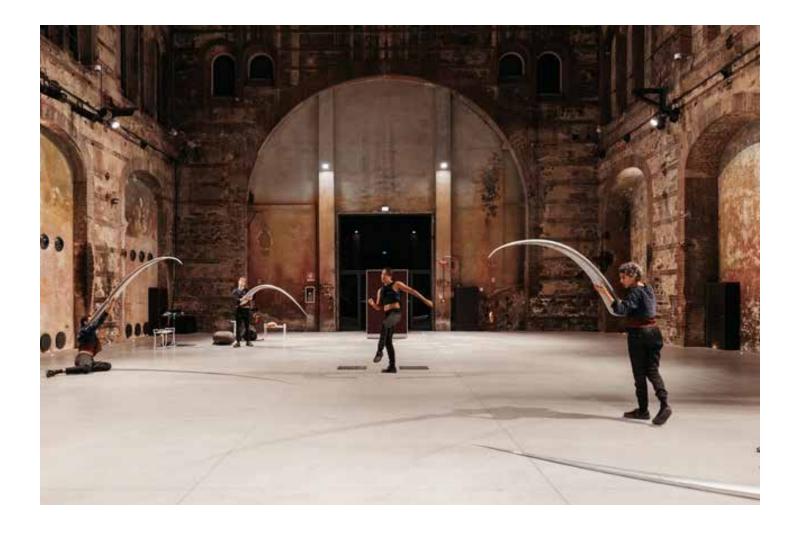
Vogliamo tutto. An exhibition about labor: can we still want it all? (September 25, 2021 - January 16, 2022) OGR Torino, Torino, Italy











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Loyalty (October 15 - 17, 2021)

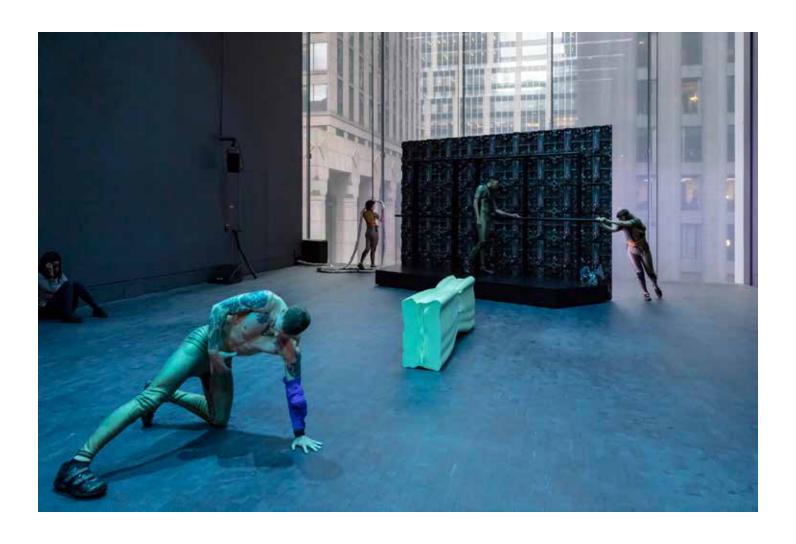
Kampnagel, Hamburg, Germany



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Shelf Life (February 1 - March 8, 2020)

Museum of Modern Art, New York, NY, US









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She Clockwork (2019)
VAC Foundation, Venice, Italy





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Footnote Service: Some Trade (April 28-29,2018) Hannah Hoffman, Los Angeles, CA, US







