

**ANDY ROBERT**

**SELECT EXHIBITIONS  
2016–2023**

**HANNAH HOFFMAN**

ANDY ROBERT

Born in Haiti.

Lives and works in New York, NY, USA.

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EDUCATION

- 2015 Whitney Museum of American Art, Independent Study Program, New York , NY, US
- 2011 Masters of Fine Arts, California Institute of the Arts, Valencia, CA
- 2008 Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2022 Ti Zwazo Clarendon: You Can Go Home Again; You Just Can't Stay, Michael Werner Gallery, London, UK
- 2017 LAKOU: One, Two, Fifth, Hannah Hoffman, Los Angeles, CA, US
- 2015 Andy Robert: Blind Contour, Papillion Art Gallery, Los Angeles, CA, US
- 2011 Andy Robert: I Witness Murambi, L-Shape Gallery, California Institute of the Arts, Valencia, CA, US
- 2010 Andy Robert: Notes from Rwanda Drawings, Interdisciplinary Genocide Studies Office, Kigali, Rwanda
- 2010 Dear Darlin, L-Shape Gallery, California Institute of the Arts, Valencia, CA

SELECT GROUP EXHIBITIONS & EVENTS

- 2023 Birds Follow Spring, Michael Werner Gallery, New York, NY, US
- 2023 Looking Back / The 13th White Columns Annual, Selected by Olivia Shao, White Columns, New York, NY, US
- 2022 Is it morning for you yet?, 59th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, US
- 2022 Young, Gifted, and Black, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA, US
- 2021 Greater New York 2021, MoMA PSI, New York, NY
- 2021 Gridscape, Xavier Hufkens, Brussels, Belgium
- 2021 Seeing Past the Future, Pollock-Krasner Foundation / Stony Brook University, New York, NY, US (online)

- 2020 Arrangement in Gray, Greene Naftali at Galerie Chantal Crousel, Paris, France
- 2020 The Symmetry of Fragility, Institute of Contemporary Art Milan, Italy (online)
- 2020 Duro Olowu: Seeing Chicago, Curated by Duro Olowu, The Museum of Contemporary Art Chicago, Chicago, IL, US
- 2019 Soft and Wet, the Elizabeth Foundation for the Arts Project Space, New York, NY, US
- 2019 The Beyond: Georgia O'Keeffe & Contemporary Art, New Britain Museum of American Art, New Bridges, CT, US
- 2019 Dirty Protest: Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA, US
- 2018 The Beyond: Georgia O'Keeffe & Contemporary Art, Crystal Bridges Museum of American Art, Bentonville, AR, US
- 2017 We Go as They: Artists in Residence 2016-17, Studio Museum in Harlem, New York, NY, US
- 2016 Aunt Nancy, Night Gallery, Los Angeles, CA, US
- 2016 A Constellation, Studio Museum in Harlem, New York, NY, US
- 2015 Heavy Rain and Lightning, Full Haus, Los Angeles, CA, US
- 2015 Sound Like, Herron School of Art and Design Gallery, Indianapolis, IN, US
- 2015 Whitney Independent Study Program Exhibition, Elizabeth Foundation for the Arts, New York, NY, US
- 2015 Bienal de las Fronteras, Instituto Tamaulipeco para la Cultura y las Artes (ITCA) Tamaulipas, Mexico
- 2015 American Survey, Papillion Art Gallery, Los Angeles, CA, US
- 2014 Los Angeles Times Festival of Books, University of Southern California, Los Angeles, CA
- 2013 Black Box, Lacen Project, Los Angeles, CA
- 2013 Murmurial, Curtat Tunnel, Lausanne, Switzerland
- 2013 4 FRAGMENTS, The Bindery Projects, Minneapolis, MN
- 2013 Thrice the Bed, Lacen Project: Inaugural Opening, Los Angeles, CA, US
- 2012 Trinidad+Tobago Film Festival 12, Port of Spain, Trinidad+Tobago
- 2012 The Subterraneans, Torrance Art Museum, Torrance, CA, US

- 2012 EX LIBRIS, Sabina Lee Gallery, Los Angeles, CA, US
- 2012 To the Lighthouse, JB Jurve, Los Angeles, CA, US
- 2011 So, Sangfroid, Pieter, Los Angeles, CA, US
- 2011 Open Ending, Farley Building, Los Angeles, CA, US
- 2011 Intimacies: California Institute of the Arts MFA Graduate Exhibition, Farley Building, Los Angeles, CA, US

GRANTS, AWARDS, RESIDENCIES

- 2021 Special Gift Recipient from the Estate of Pierre Guyotat
- 2020 Benny Andrews Fellowship recipient at the MacDowell Residency, Peterborough, NH, US
- 2020 Cape Town Art Fair Tomorrows/Today award courtesy of Fondazione Fiera Milano, Italy
- 2019 Pollock-Krasner Foundation Grant Recipient
- 2019 Denniston Hill Resident Artist; Glen Wild, NY, US
- 2019 Foundation for Contemporary Arts Roy Lichtenstein Award Recipient; New York, NY, US
- 2016-17 Artist in Residence, Studio Museum Harlem; New York, NY
- 2016 Skowhegan School of Painting and Sculpture; Skowhegan, ME, US
- 2013 Rema Hort Mann Foundation Grantee; Los Angeles, CA, US

ANDY ROBERT

*Is it morning for you yet? 58th Carnegie International*

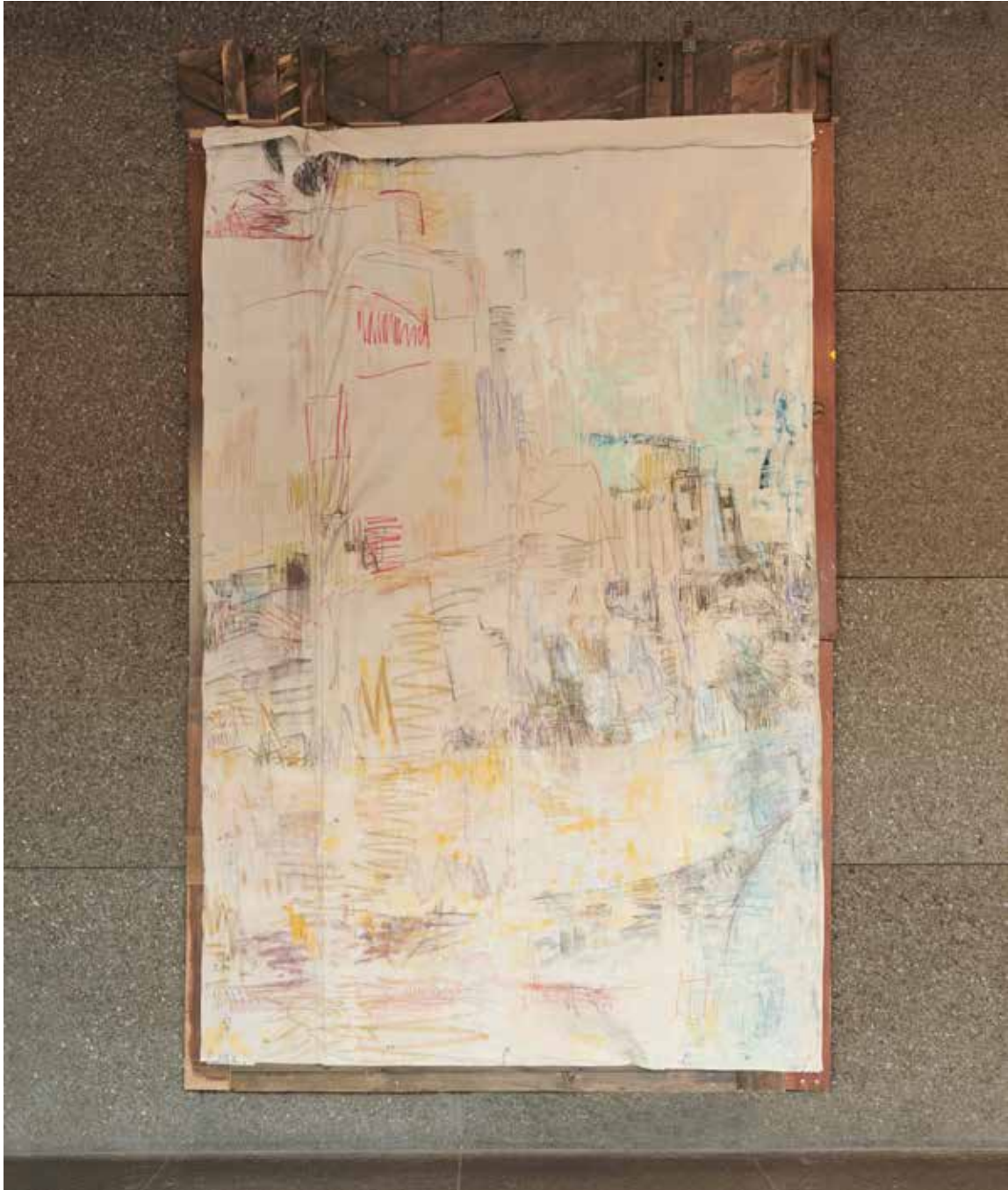
(September 24 - April 2, 2023)

Carnegie Museum of Art, Pittsburg, PA, US



Rey Akdogan, *Faction #19*, 2017

Acrylic paint on wooden French cleat  
24 × 42 ¼ × ¾ inches (61 × 107.3 × 1.9 cm)



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Rey Akdogan, *Faction #19*, 2017

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*Ti Zwazo Clarendon: You Can Go Home Again; You Just Can't Stay*

(September 16 - November 4, 2022)

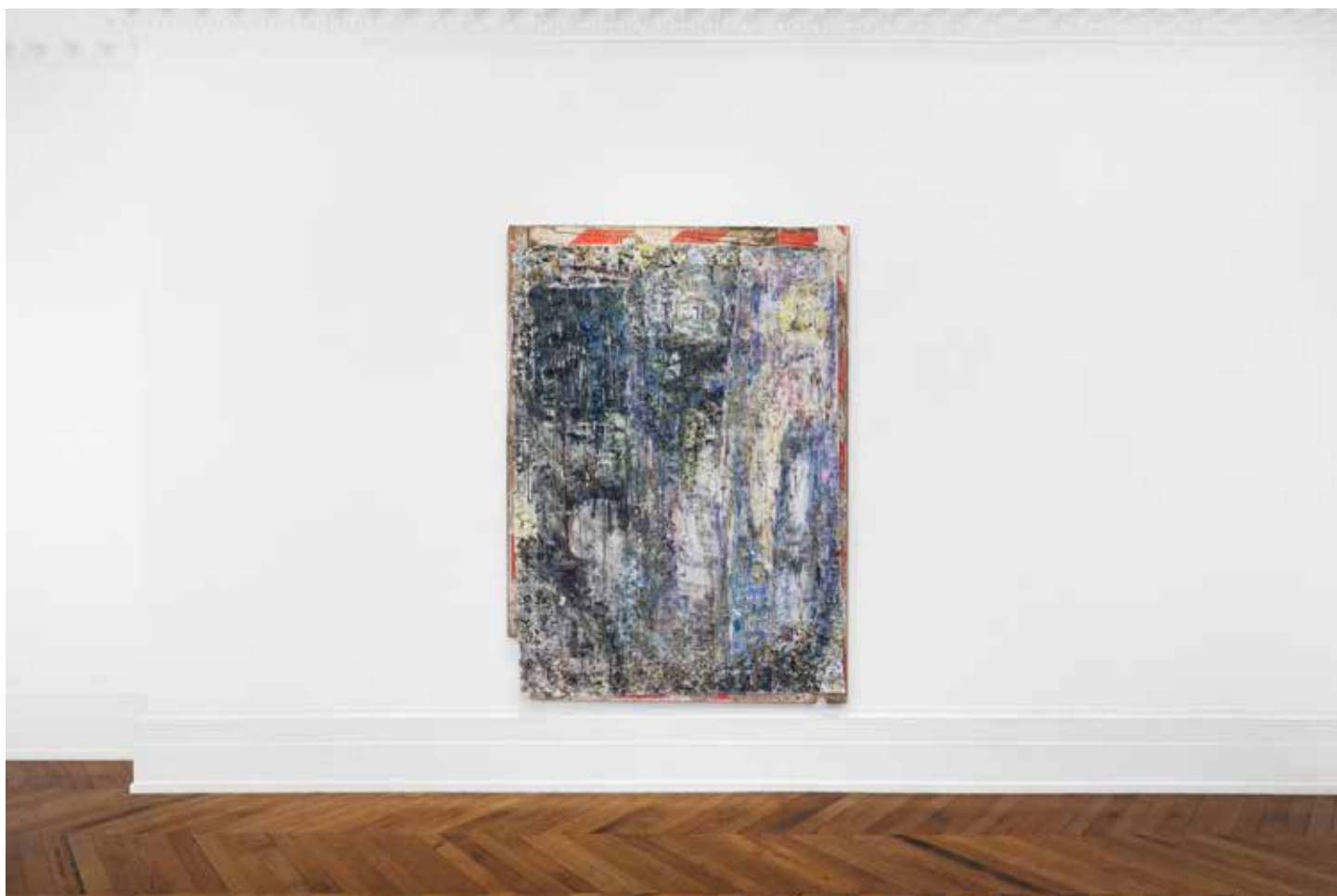
Michael Werner Gallery, London, UK





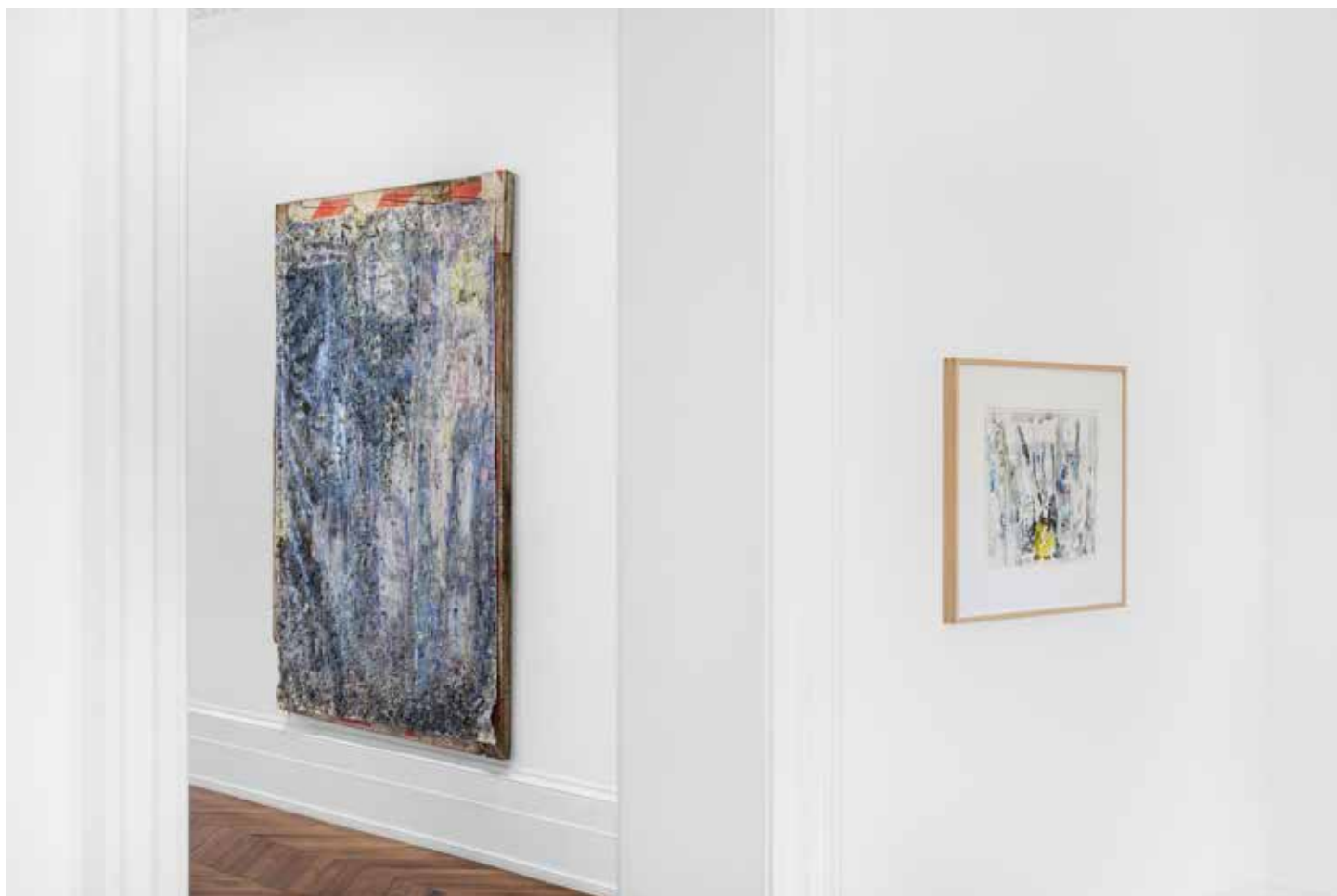
Andy Robert, *Ti Zwazo Clarendon: You Can Go Home  
Again; You Just Can't Stay*

Exhibition View



Andy Robert, *Ti Zwazo Clarendon: You Can Go Home  
Again; You Just Can't Stay*

Exhibition View



Andy Robert, Ti Zwazo Clarendon: *You Can Go Home Again; You Just Can't Stay*

Exhibition View



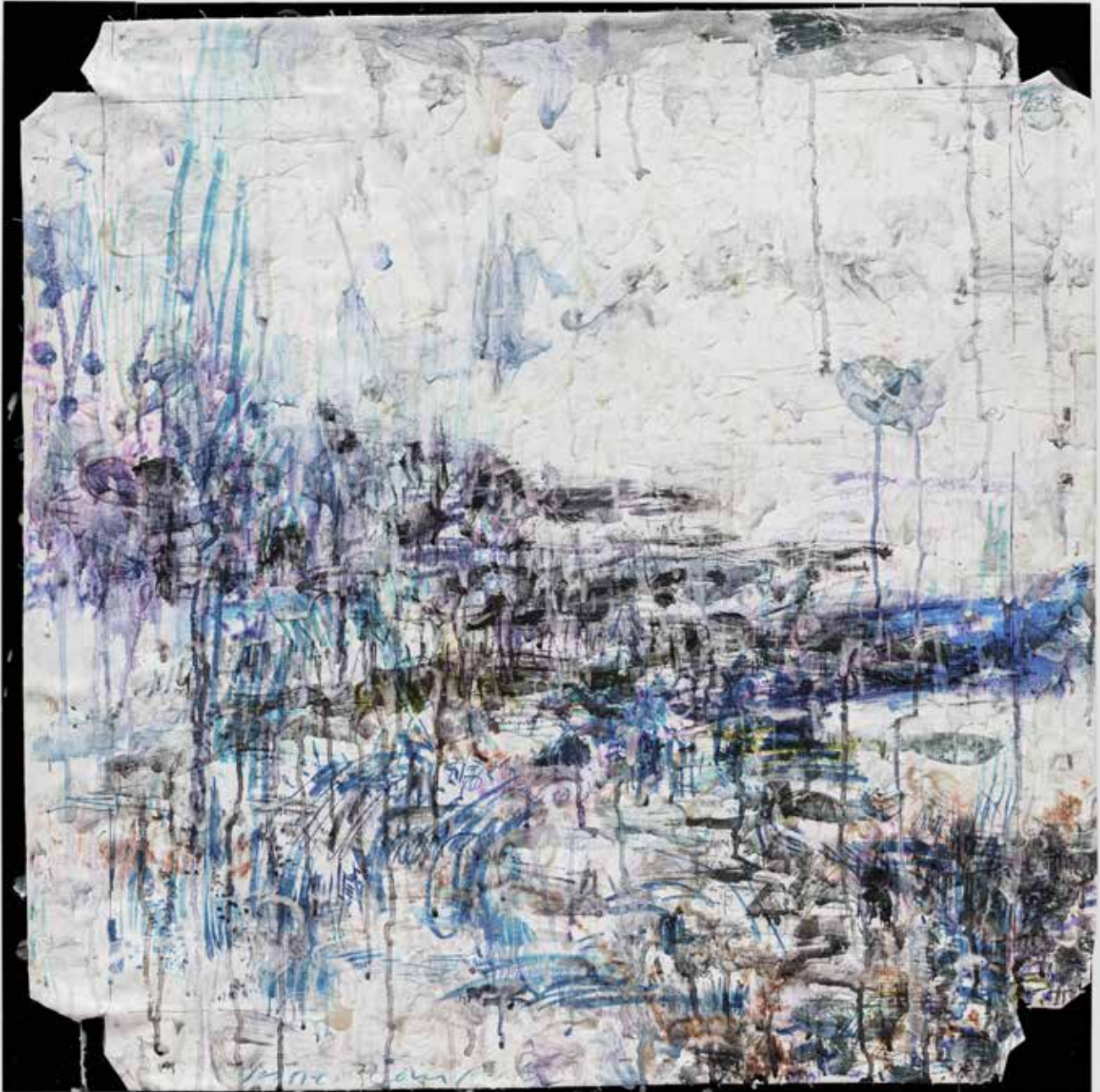






Andy Robert, *With a Pinch of Salt*, 2022

Mixed media on canvas mounted on acrylic  
32 3/4 x 32 3/4 inches (83 x 83 cm)



Andy Robert, *Ti Zwazo Clarendon: You Can Go Home Again; You Just Can't Stay*

Exhibition View











Andy Robert, *House Fly*, 2022

Sound, cast iron radiator  
Dimensions variable



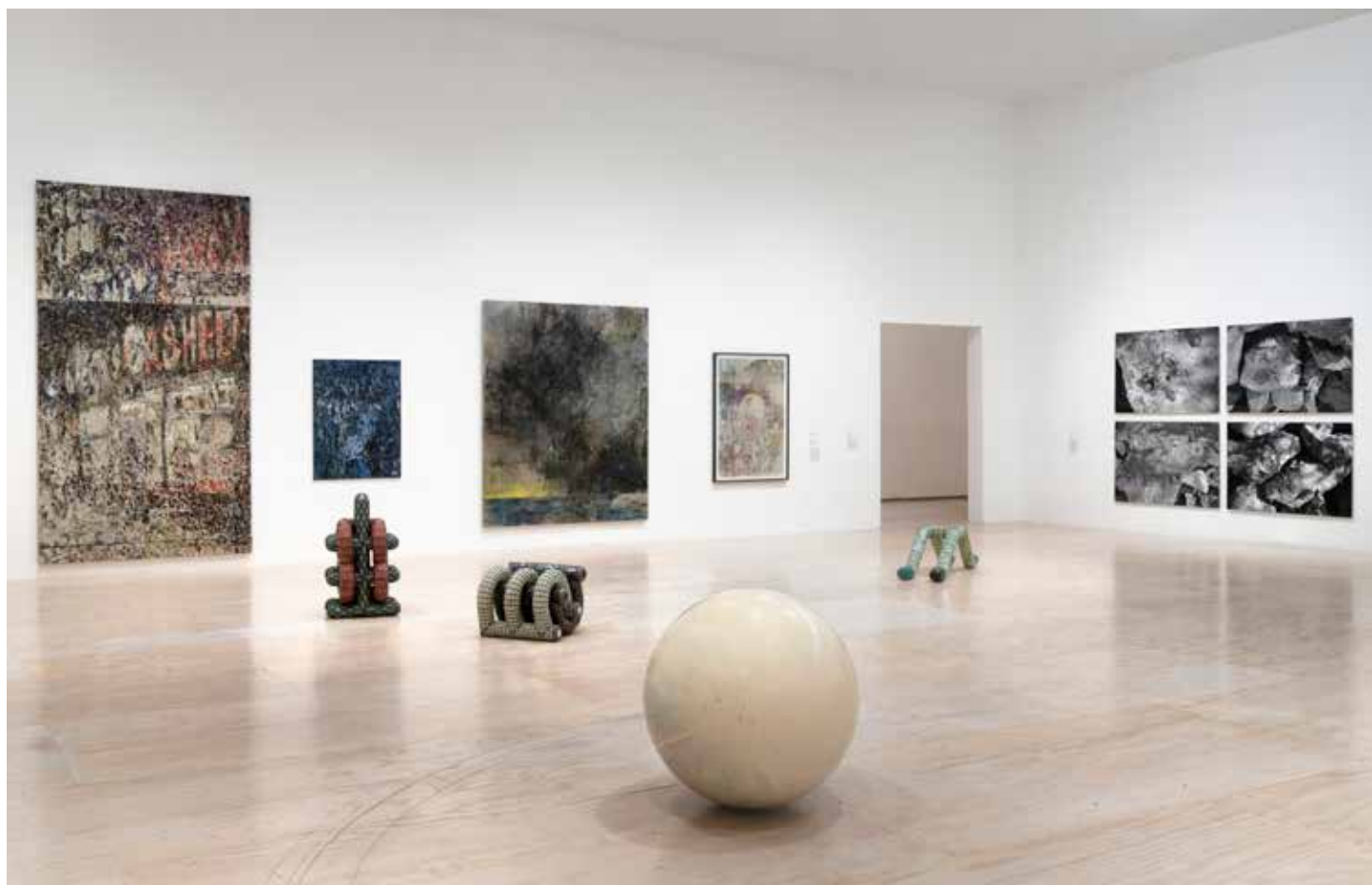
Andy Robert, *Asylum*, 2022

Mixed media on linen, wood  
122 x 88 inches (310 x 224 cm)



ANDY ROBERT

*Greater New York 2021* (October 7, 2021 - April 18, 2022)  
Museum of Modern Art PS1, New York, NY, US



Andy Robert, *Mid Atlantic*, 2020

Oil on canvas

96 x 80 x 2 inches (243.8 x 203.2 x 5.1 cm)



ANDY ROBERT

*Gridscape* (July 8 - August 14, 2021)

Xavier Hufkens, Brussels, Belgium





Andy Robert, *I-278*, 2021

Chocolate, metal nuts, paint, hair  
Dimensions variable





Andy Robert, *Canal de la Mona: Mona Passage*, 2015

Acrylic watercolor on canvas, acrylic  
79.92 x 88.78 x 2.76 inches (203 x 225.5 x 7 cm)



ANDY ROBERT with Hannah Hoffman  
(February 2020)  
Capetown Art Fair, Capetown, South Africa







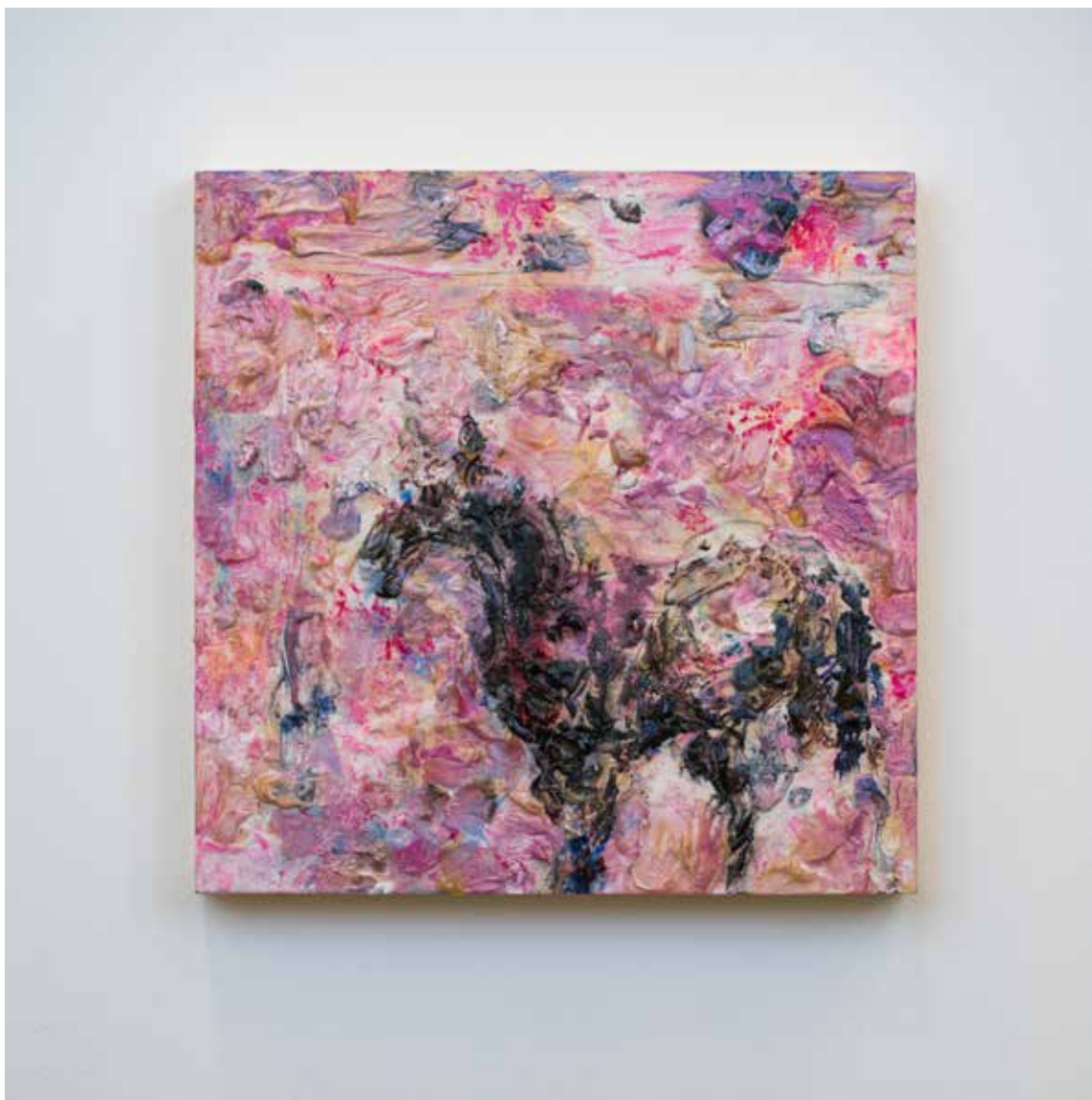
Andy Robert, *Cold Night: Silver, Yellow, Gold, Nocturne*,  
2020

Oil and spray paint on canvas  
16 x 12 inches (40.6 x 30.5 cm)



Andy Robert, *Chocolate Run*, 2020

Oil on board  
12 x 12 inches (30.5 x 30.5 cm)





Andy Robert, *Moses*, 2020

Oil on linen  
14 x 11 inches (35.6 x 27.9 cm)



ANDY ROBERT

*Dirty Protest: Selections from the Hammer Contemporary Collection* (January 24 - May 19, 2019)

The Hammer Museum, Los Angeles, CA, US



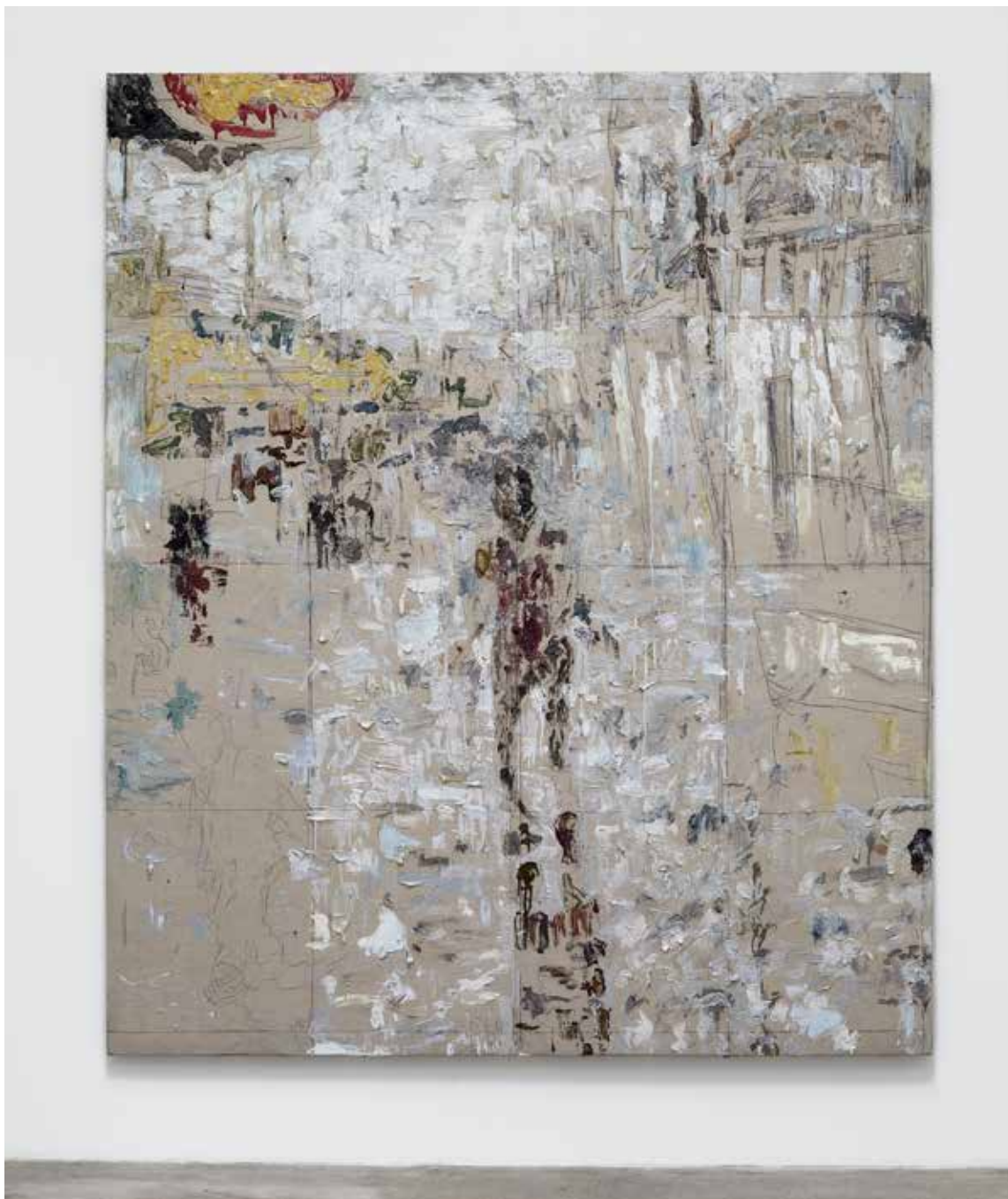
Andy Robert, *Higher Ground: Soon, Higher Ground:  
Past Present, Higher Ground: Here*, 2017

Oil on linen  
88 x 222 inches (223.5 x 563.9 cm)



Andy Robert, *Higher Ground: Soon, Higher Ground:  
Past Present, Higher Ground: Here*, 2017

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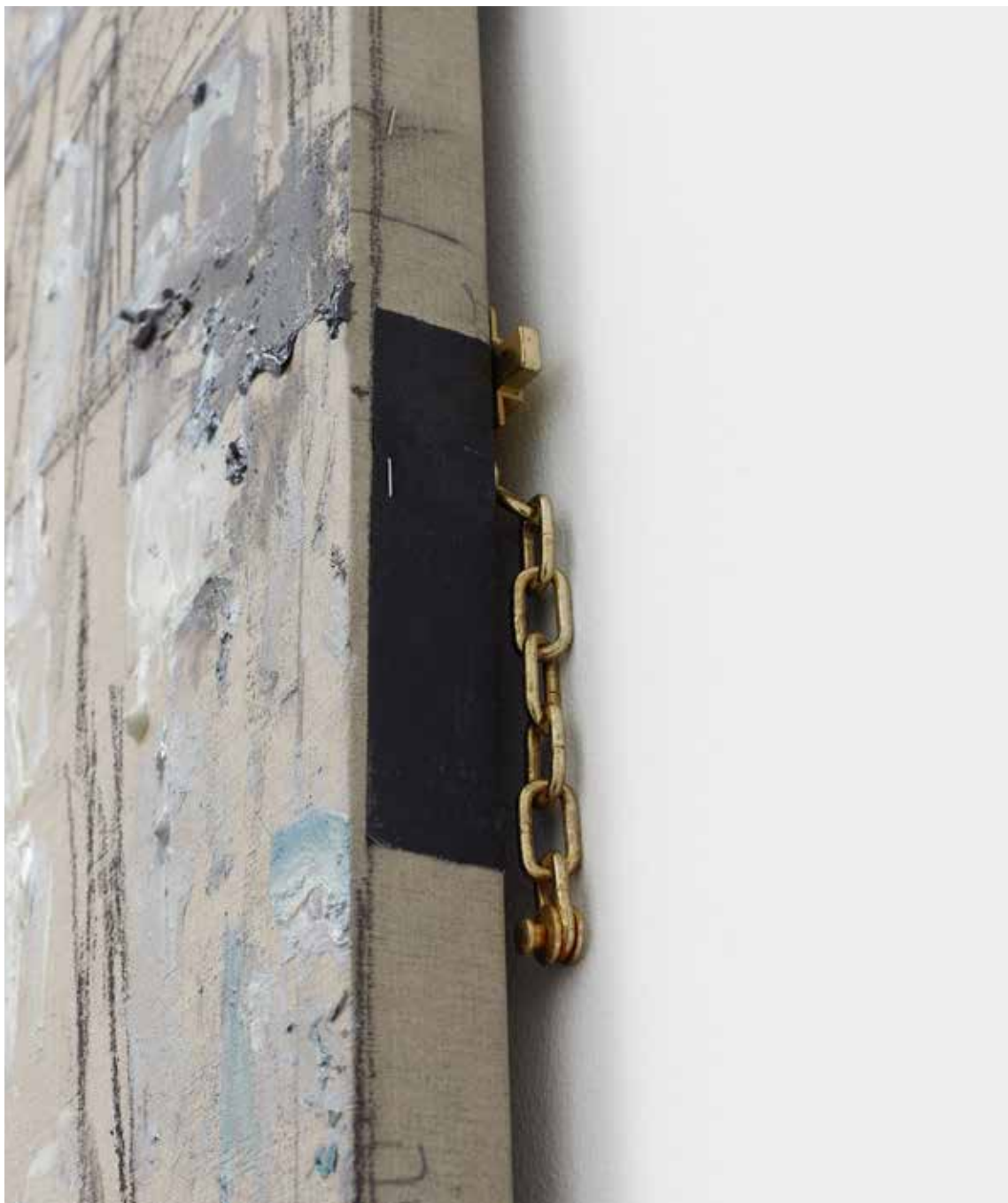
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Andy Robert, *Higher Ground: Soon, Higher Ground:  
Past Present, Higher Ground: Here*, 2017

Oil on linen  
88 x 222 inches (223.5 x 563.9 cm)



ANDY ROBERT with Hannah Hoffman  
Frieze New York 2019 (May 2 - 5, 2019)  
Randall's Island, New York, NY, US





Andy Robert, *Big Poppa*, 2019

Watercolor pencil, charcoal, ink, oil on linen  
128 x 75 x 2 inches (226.1 x 190.5 x 5.1 cm)





Andy Robert, 720, 2019

Oil on linen

144 x 120 x 2 inches (365.8 x 304.8 x 5.1 cm)



ANDY ROBERT

*Lakou: One Two Fifth* (December 15, 2017 - February 17, 2018)

Hannah Hoffman, Los Angeles, CA, US





Andy Robert, *Cross Country D*, 2017

Oil on canvas  
138.5 x 121 inches (351.8 x 307.3 cm)



Andy Robert, *Cross Country D*, 2017

Oil on canvas  
138.5 x 121 inches (351.8 x 307.3 cm)







Andy Robert, *Smoking Gun*, 2017

Oil on canvas  
82 x 74 inches (208.3 x 188 cm)





Andy Robert, *Anacaona*, 2017

Oil on linen  
88 x 74 inches (223.5 x 188 cm)



Andy Robert, *Police and Thieves*, 2017

Oil on canvas  
24 x 20 inches (61 x 50.8 cm)













AUTUMN KNIGHT, JULIA PHILLIPS, ANDY ROBERT  
*We Go As They: Artists in Residence 2016-17*  
(September 14, 2016 - January 7, 2017)  
Studio Museum in Harlem, New York, NY, US



Andy Robert, *Call II Mecca*, 2017

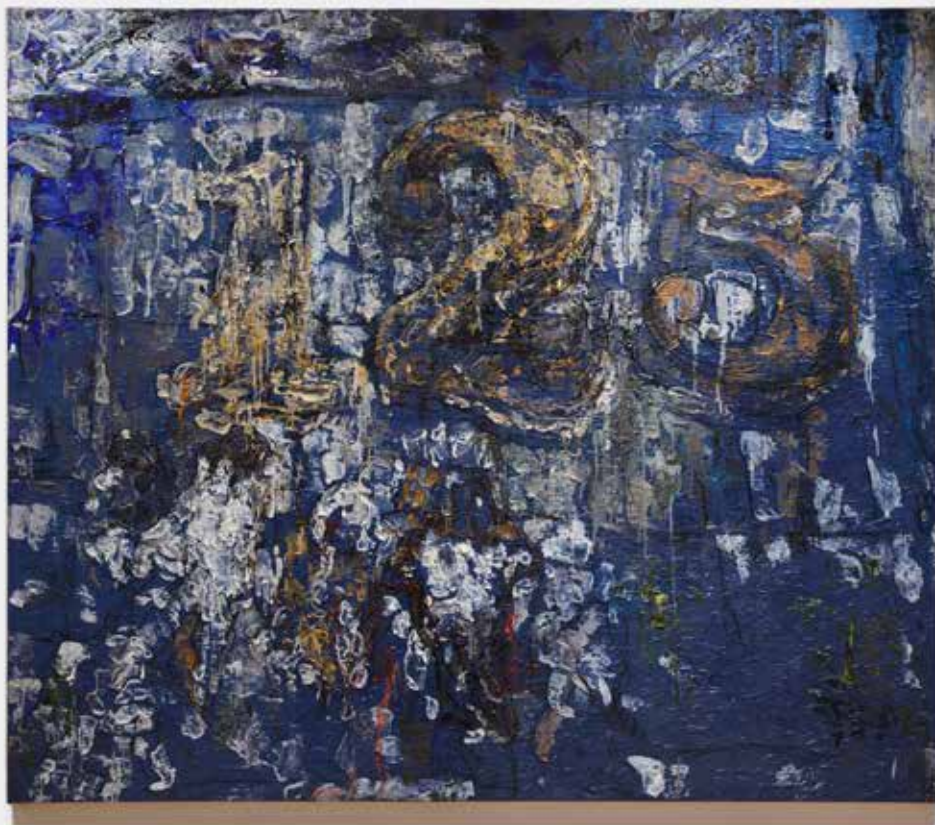
Oil on canvas  
88 x 120 inches (223.5 x 304.8 cm)





Andy Robert, *Nocturne 125 in Gold and Silver, crossroad  
between Martin Luther King Jr. and Malcom X Boulevard  
(2nd Take)*, 2017

Oil on canvas  
59 x 69 inches (149.9 x 175.3 cm)





Andy Robert, *Check II Check*, 2017

Oil on canvas

71 1/4 x 59 1/2 inches (181 x 151.1 cm)

