

REY AKDOGAN

Born in Germany, 1974.

Lives and works in New York, NY, USA.

---

EDUCATION

- 2004 Whitney Museum of American Art, Independent Study Program, New York, NY, US
- 2001 Master of Arts, Central Saint Martins College of Art and Design, London, UK

SOLO EXHIBITIONS

- 2023 subtractions, Miguel Abreu, New York, NY, US
- 2022 LOST RECORD, Commercial Street, Los Angeles, CA, US
- 2021 subtractions, Galerie Anke Schmidt, Köln, Germany
- 2017 Hannah Hoffman, Los Angeles, CA, US
- 2017 Faction, Miguel Abreu Gallery, New York, NY, US
- 2016 Radio Athènes, Athens, Greece
- 2015 Art Basel Statements, Art Basel, Basel, Switzerland
- 2015 Crash Rail, Miguel Abreu Gallery, New York, NY, US
- 2014 Hannah Hoffman Gallery, Los Angeles, CA, US
- 2012 night curtain, Miguel Abreu Gallery, New York, NY, US
- 2012 off set, MoMA PSi, New York
- 2012 Silent Partner, Andrew Roth Gallery, New York, NY, US
- 2011 carousels, rolls and offcuts, Sutton Lane Gallery, London, UK
- 2008 Light Flat, Venetia Kapernekas Gallery, New York, NY, US
- 2008 Universal Fittings, with a series of performances, talks, and screenings, Common Room2, New
- 2007 Irregular Fittings, Ciocca Arte Contemporanea, Milan, Italy

SELECT GROUP EXHIBITIONS & EVENTS

- 2023 Paper Pulp, Galerie Anke Schmidt, Köln, DE
- 2021 Regroup Show 2021, Miguel Abreu Gallery, New York, US
- 2020 ...Hallo Köln!, Galerie Anke Schmidt, Köln, Germany
- 2019 Rey Akdogan and Alan Ruiz, Posenenske Sessions: Form, Dia:Beacon, Beacon, New York, NY, US
- 2018 Artistas Xiv Bienal De Cuenca, Cuenca, Ecuador

## HANNAH HOFFMAN

- 2017 Miguel Abreu Gallery at FraenkelLAB, FraenkelLAB, San Francisco, CA, US
- 2015 Green Postcard, curated by Max Henry, Ibid. London, UK
- 2014 Ambulance Falls, curated by Erin Falls, Basilica Hudson, Hudson, NY, US
- 2014 COPIED, Andrew Roth, New York
- 2014 occupy painting, curated by Max Henry, Autocenter, Berlin, Germany
- 2013 Burn these eyes captain, and throw them in the sea!, Rodeo Gallery, Istanbul, Turkey
- 2013 Art Basel Miami Beach, Miguel Abreu Gallery, Miami, FL, US
- 2013 Trust, curated by Michele D'Aurizio, Galerie Balice Hertling, Paris, France
- 2013 Conspicuous Unusable, organized by Leah Pires & Johanna Bergmark, Miguel Abreu Gallery, New York, NY, USA
- 2013 Art|44|Basel, Miguel Abreu Gallery, Basel, Switzerland
- 2013 La Poussière de Soleils, organized by Olivia Shao, Real Fine Arts, New York, NY, US
- 2012 Esta Puerta Pide Clavo, curated by Rivet, Galerie Tatjana Pieter, Ghent, Belgium
- 2012 Surface Affect, Miguel Abreu Gallery, New York, NY, US
- 2012 Exquisite Corpse Pose, curated by Olivia Shao, Elisabeth Ivers Gallery, New York, NY, US
- 2012 zoom, shift, abstract, Simone Subal Gallery, New York, NY, US
- 2010 Holiday Shop at Doyers, organized by Olivia Shao and Jay Sanders, New York, NY, US
- 2010 Blind Sculpture with Gelatin, Greene Naftali Gallery, New York, NY, US
- 2010 10th Anniversary, Kasa Gallery, Istanbul, Turkey
- 2010 Exhibition, six month project in a vacant storefront, 211 Elizabeth Street, New York, NY, US
- 2010 Doyers Plant Shop installation, organized by Olivia Shao and Jay Sanders, New York, NY, US
- 2008 What's Mine Is Yours, curated by Sara Reisman, Basekamp, Philadelphia, PA, US
- 2008 Properly Past, curated by Olga Kopenkina, Rotunda Gallery, Brooklyn, New York, NY, U
- 2008 Holiday Shop at Doyers, organized by Olivia Shao and Jay Sanders, New York, NY, US

## HANNAH HOFFMAN

- 2007 Legal Tender, Kasa Gallery, Istanbul, Turkey
- 2007 Outliners, curated by Stéphane Bauer, Doreen Mend Zorka
- 2007 Lednarova, Caroline Lund, and Christoph Tannert  
Arttransponder, Gallery, Berlin, Germany
- 2007 Human Game, Winners and Losers, curated by Fancesco  
Bonami, Florence, Italy
- 2007 After Art School, curated by Mark Wilsher, London Gallery  
West, London
- 2007 When Artists Say We, curated by Andrea Geyer & Christian
- 2007 Rattemeyer, Artists Space, New York, NY, US
- 2005 Art Primeur revisited, Centrum Beeldende Kunst,  
Dordrecht, The Netherlands
- 2005 In the Shadow of Fallen Heroes, curated by Sara Raza, 2nd  
Bishkek International Art Exhibition
- 2004 Realism Reversed, curated by Helene Lundbye Petersen,  
Christian Dam Galleries, Copenhagen, Denmark
- 2004 Urban Realities: Focus Istanbul, curated by Christoph  
Tannert, Martin Gropius Bau, Berlin, Germany
- 2004 Whitney Museum of American Art ISP exhibition, New  
York, NY, US

### AWARDS & GRANTS

- 2015 Graham Foundation Grantee (with Minerva  
Projects)