

ELAINE CAMERON-WEIR
Born in Canada, 1985.
Lives and works in New York, NY, USA.

EDUCATION

- 2010 M.F.A., Studio Art, New York University Steinhardt School
- 2001 B.F.A., Alberta College of Art and Design

SOLO EXHIBITIONS

- 2024 A WAY OF LIFE, Lisson Gallery, New York City, NY, US
- 2022 Exploded View/Dressing for Windows, Hannah Hoffman, Los Angeles, CA, US
- 2022 Dressing for Windows (Exploded View) or 'everywhere I go people know the part I'm playing', SCAD Museum of Art, Savannah, GA, US
- 2021 STAR CLUB REDEMPTION BOOTH, Henry Art Gallery, Seattle, WA, US
- 2019 strings that show the wind, JTT Gallery, New York, NY, US
- 2019 His Master's Voice, JTT at Sadie Coles for CONDO, London, UK
- 2018 exhibit from a dripping personal collection, curated by Oriane Durand, Dortmunder Kunstverein, Germany
- 2018 Outlooks: Elaine Cameron-Weir, curated by Nora Lawrence, Storm King Art Center, New York, NY, US
- 2017 wave form walks the earth, Hannah Hoffman, Los Angeles, CA, US
- 2017 viscera has questions about itself, curated by Natalie Bell, The New Museum, New York, NY, US
- 2016 Erotix, Andrea Rosen Gallery, New York, NY, US
- 2016 snake with sexual interest in own tail, Venus Over Los Angeles, Los Angeles, CA, US
- 2014 Medusa, Galerie Rodolphe Janssen, Brussels, Belgium
- 2014 Medusa, curated by Rose Bouthillier and the Bellwether Project of the Cleveland Museum of Art, Cleveland, OH, US
- 2014 venus anadyomene, Ramiken Crucible, New York, NY, US
- 2013 Elaine Cameron-Weir, Galerie Rodolphe Janssen, Brussels, Belgium
- 2013 Elaine Cameron-Weir, curated by Sam Korman, White

- Flag Library, St. Louis, MO, US
2012 Venus Over The Sun, Desaga, Cologne, Germany
2012 Not known to be used by any form of life, Ramiken Crucible, New York, NY, US
2011 Sculptor Galaxy, Possible Projects, Philadelphia, PA, US
2011 without true bazars, Ramiken Crucible, New York, NY, US

SELECT GROUP EXHIBITIONS & EVENTS

- 2023 Esfingico Frontal, Mendes Wood DM, Sao Paolo, Brazil
2022 The Milk of Dreams, Venice Biennale 2022 59th Annual Art Exhibition, curated by Cecilia Alemani, Venice, Italy
2021 New Time: Art and Feminisms in the 21st Century, curated by Apsara DiQuinzio, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, US
2021 58th Annual October Salon | Belgrade Biennial 2020 | The Dreamers, curated by Ilaria Marotta and Andrea Baccin, Cultural Centre of Belgrade, Belgrade, Serbia
2021 Make-Shift-Future, curated by Elliott Hundley, Regen Projects, Los Angeles, CA, US
2020 Crumple, curated by Emily Watlington, Vin Vin, Vienna, Austria
2020 Hooks & Claws, curated by Alexis Vaillant, Galerie Gregor Staiger, Zürich, Switzerland
2019 Since We Last Met, curated by Deb Singer, Simon Lee Gallery, New York, NY, US
2019 Present Tense, Philadelphia Museum of Art, Philadelphia, PA, US
2019 A Detached Hand, curated by Nicole Will, Magenta Plains, New York, NY, US
2019 The Magnetic Fields, curated by Cecilia Alemani, Gió Marconi, Milan, Italy
2018 Hardcore Erotic Art, Ramiken Crucible, New York, NY, USA
2018 III: HeavyShield, Knowles, Cameron-Weir, curated by Rose Bouthillier, Remai Modern, Saskatoon, Saskatchewan, Canada
2018 Arts Alumni, curated by Chrissie Iles, The Commons Gallery, New York University, NY, US
2018 In The Reading Room of Hell, curated by NOVEL, A Plus A Gallery, Venice, Italy
2017 Contingencies: Arte Povera and After, Luxembourg &

HANNAH HOFFMAN

- Dayan, New York, NY, US
- 2017 Trip of the Tongue, Simon Lee Gallery, Hong Kong
- 2017 Dirge, JTT gallery, New York, NY, USA
- 2017 Frieze Projects, curated by Cecilia Alemani, Randall's Island, New York, NY, US
- 2016 Montreal Biennale 'Le Grand Balcony', curated by Philippe Pirotte, Montreal, Canada
- 2016 More than Lovers More than Friends, curated by Joey Tang, Futura, Prague, Czech Republic
- 2016 Pièces - Muebles, curated by Bob Nickas, Patrick Seguin, Paris, France
- 2016 Fellbach Triennial of Small Scale Sculpture, curated by Susanne Gaensheimer, Alte Kelter Fellbach, Fellbach, Germany
- 2016 Thinkers and Feelers, curated by Joey Tang, Futura, Prague, Czech Republic
- 2016 Kavita B. Schmid, Eli Ping Frances Perkins, New York, NY, US
- 2016 Fétiche, Venus Over Manhattan, New York, NY, US
- 2015 Two Steps Forward, 47 Canal, New York, NY, US
- 2015 Pet Semetary, Shoot the Lobster, New York, NY, US
- 2015 The boys the girls and the political, Lisson Gallery, London, UK
- 2015 An Account of Discovery and Wonder, 1857, Oslo, Norway
- 2015 Relational Changes, Curated by _Cointemporary, Christine König Galerie, Vienna, Austria
- 2014 ...and the stage darkens (or his voice is a big whale), Laure Genillard, London, United Kingdom
- 2014 Flat Neighbors, curated by Ajay Kurian, New York, NY, US
- 2014 Mississippi, curated by Sam Korman, GAMeC, Bergamo, Italy
- 2014 Another, Once Again, Many Times More, curated by Carol Bove, Martos Gallery, East Marion, New York, NY, US
- 2014 Khar Pidda - A Tribute, Flash Art NY Desk, New York, NY, US
- 2014 'From whose ground heaven and hell compare', curated by Ben Schumacher, Croy Nielsen, Berlin, Germany
- 2014 BLOOMINGTON: MALL OF AMERICA, NORTH SIDE OF FOOD COURT, ACROSS FROM BURGER KING & THE BANK OF PAYPHONES THAT DON'T TAKE INCOMING CALLS, Bortolami, New York, NY, US

HANNAH HOFFMAN

- 2014 Objects of Desire, curated by Adelina Vlas, Philadelphia Museum of Art, Philadelphia, PA, US
- 2014 Garage Show, JTT, New York, NY, US
- 2013 LAT. 41° 7' N., LONG. 72° 19' W, curated by Bob Nickas, Martos Gallery, East Marion, NY, US
- 2013 Haptic Translations, curated by Christine Messineo, OHWOW, Los Angeles, CA, US
- 2013 Spectrum Suite, Nicelle Beauchene Gallery, New York, NY, US
- 2013 Introduction Procedure, Art Concept, Paris, France
- 2013 Forming the Loss in Darkness, curated by Jo-ey Tang, Praz-Delavallade, Paris, France
- 2013 Turnkey of Forever After, Bed-Stuy Love Affair, Brooklyn, NY, US
- 2012 Out of the Blue, Bortolami Gallery, New York, NY, US
- 2012 Two Coffees, Two Brandies, curated by Carlos Reyes, Den niston Hill Residency, Woodridge, NY, US
- 2012 WEIGHTS & MEASURES, Eleven Rivington, New York, NY, US
- 2012 Creature From the Blue Lagoon, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY, US
- 2012 STRAIGHT UP, Family Business, New York, NY, US
- 2012 III, Robin Cameron/Elaine Cameron-Weir/Rochelle Goldberg, Martos Gallery, New York, NY, US
- 2012 1867 1881 1981, collaborative show with Ben Schumacher, Bodega, Philadelphia, PA, US
- 2012 Cave-in, outdoor show curated by Ramiken Crucible, Ar cillas, Puerto Rico
- 2011 The 2011 Bridgehampton Biennial, curated by Bob Nickas, Bridgehampton, NY, US
- 2011 Chopped and Screwed, MKG127, curated by Hugh Scott-Douglas, Toronto, Ontario, Canada
- 2011 Perfectly Damaged, Derek Eller Gallery, New York, NY, US
- 2011 Correspondence, two person show with selected works of Holt Quentel, Kathleen Cullen, New York, NY, US
- 2010 Inaugural, Mouthful Of Poison, Ramiken Crucible, New York, NY, US
- 2010 Black Mondays : Good Vision, curated by Thomas Mc Donell, Kathleen Cullen, New York, NY, US
- 2010 S(l)umming on Madison Avenue, curated by Jo-ey Tang, Notary Public, New York, NY, US
- 2010 MIN, Regina Rex, curated by Eli Ping, Brooklyn, NY, US