

TALIA CHETRIT

Born in United States of America, 1982.
Lives and works in New York, NY, USA.

EDUCATION

- 2008 Master of Fine Arts, Rhode Island School of Design, Providence, RI, US
- 2004 Bachelor of Fine Arts, the School of the Art Institute of Chicago, Chicago, IL, US

SOLO EXHIBITIONS

- 2023 MATRIX 193, Wadsworth Atheneum Museum of Art, Hartford, CT, US
- 2022 Talia Chetrit, Sies + Höke, Düsseldorf, Germany
- 2021 Talia Chetrit, Kaufmann Repetto, Milan, Italy
- 2021 DICKERING, Hannah Hoffman, Los Angeles, CA, US
- 2020 JOKE, Kaufmann Repetto, New York, NY, US
- 2019 Corey, Donna, Jane, Daphne, Giuliana, Ever, Jochem, Eric, Chris, unknown, and myself, Sies + Höke, Düsseldorf, Germany
- 2018 Showcaller, Kölnischer Kunstverein, Cologne, Germany
- 2018 MAXXI Bvlgari Prize 2018, MAXXI National Museum Of 21st Century Art, Rome, Italy
- 2017 Talia Chetrit, Sies and Höke, Düsseldorf, Germany
- 2017 Adult Contemporary: Allen Jones + Talia Chetrit, Tramps, New York, NY, US
- 2016 Talia Chetrit, Kaufmann Repetto, Milan, Italy
- 2016 Talia Chetrit, Kaufmann Repetto, New York, NY, US
- 2015 Parents, Off Vendome, New York, NY, US
- 2015 I'm Selecting, Sies and Höke, Düsseldorf, Germany
- 2015 ThenNow: Talia Chetrit and Kiki Kogelnik, MiArt, Milan, Italy
- 2014 Model, Kaufmann Repetto, Milan, Italy
- 2014 Public billboard with LAXART, Los Angeles, CA, US
- 2013 Leslie Fritz, New York, NY, US
- 2013 New Positions, Art Cologne, Cologne, Germany
- 2012 Bodies in Trouble, Sies and Hoke, Düsseldorf, Germany
- 2012 Body's in Trouble, Frieze Frame, New York, NY, US
- 2011 Ringer, Michael Benevento, Los Angeles, CA, US
- 2011 Marking, Kaufmann Repetto, Milan, Italy

- 2011 Renwick, New York, NY
- 2010 Primary, IMO Projects, Copenhagen, Denmark
- 2009 Reading, Renwick, New York, NY

SELECT GROUP EXHIBITIONS & EVENTS

- 2024 Transmissions: Selections From The Marciano Collection, Marciano Art Foundation, Los Angeles, CA, US
- 2023 Something or Other, Galerie Maria Bernheim, Zurich, CH
- 2022 Image Gardeners, McEvoy Foundation for the Arts, San Francisco, CA
- 2022 Look! Exposing Art and Fashion, Mara Herford Museum for Art, Architecture, and Design, Herford, Germany
- 2021 Friedl Kubelka Vom Gröller: Songs of Experience, Museum of Contemporary Art of Rome, Rome, Italy
- 2021 Ecce Homo, Villa d'Este-tivoli, Tivoli Polifonia, Museum of Contemporary Art of Rome, Rome, Italy
- 2021 All of a Sudden, Galeria Mascota, Aspen, CO, US
- 2020 5 Days for 14 Artists, Art Cologne @Home, Sies + Höke, Düsseldorf, Germany
- 2020 Orlando, McEvoy Foundation for the Arts, San Francisco, CA
- 2019 Studio Photography: 1887-2019, Simon Lee Gallery, New York, NY
- 2017 A Birthday Present as a Watch, curated by Julia Trotta, Galerie Frank Elbaz, Paris, France
- 2017 TOUCHPIECE, curated by Justin Beal, Hannah Hoffman Gallery, Los Angeles, CA, US
- 2017 Fleming Faloon, Office Baroque, Brussels, Belgium
- 2016 AGO, Toronto, Canada
- 2016 Human Interest: Portraits from the Whitney's Collection, Whitney Museum of Art, New York, NY, US
- 2016 Every Day I Make My Way, Minerva, Sydney, Australia
- 2016 A Sieve Itself May Sieve, curated by Jenni Crain and Lydia Glenn-Murray, Shanaynay, Paris, France
- 2015 Time Lapse, Tallinn Art Hall, Tallinn, Estonia
- 2015 Close to the Skin, curated by Lumi Tan, Company, New York, NY, US
- 2015 À Poil!, Benesisstrasse 8-12, Cologne, Germany
- 2015 Bare Wunder, Sies and Höke, Dusseldorf, Germany
- 2014 In Real Life (curated by Luca Lo Pinto), Christine Koenig Gallery, Vienna, Austria
- 2014 Morning and Evening Asylum, Tanya Leighton and Off

HANNAH HOFFMAN

- Vendome, Germany
- 2014 The Body Issue, curated by Frank Benson, Hannah Hoffman Gallery, Los Angeles, CA, US
- 2014 Photographs I Like, curated by Darren Bader, Andrew Kreps, New York, NY
- 2014 Soft Matter, curated by Justin Beal, Wallspace, New York, NY, US
- 2013 The Black Moon, Palais De Tokyo, Paris, France
- 2013 Lens Drawings, curated by Jens Hoffman, Marian Goodman, Paris, France
- 2013 Subject, Answer, Countersubject, curated by Summer Guthery, Disjecta, Portland, OR, US
- 2013 Notes on Neo-Camp, curated by Chris Sharp, Studio Voltaire, London, England
- 2013 Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium
- 2013 Culm, Night Gallery, Los Angeles, CA, US
- 2012 A Disagreeable Object, curated by Ruba Katrib, Sculpture Center, New York, NY
- 2012 Figure and Form in Contemporary Photography, Los Angeles County Museum of Art, Los Angeles, CA, US
- 2012 Second Nature, deCordova Museum, Lincoln, MA, US
- 2012 The Big Toe, Wallspace, New York, NY, US
- 2012 Object Fictions, James Cohan Gallery, New York, NY US
- 2011 The light, the shape and the body, Reinhard Hauff, Struttgart, Germany
- 2011 Cloud, Foxy Production, New York, NY, US
- 2011 Behind the curtain, a lock of hair falling, Gallery Diet, Miami, FL, US
- 2011 The Extension, Vilma Gold, London, England
- 2011 Talia Chetrit & Daniel Gordon, Tony Wight Gallery, Chicago, IL, US
- 2010 The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY, US
- 2010 A Relative Expanse, Renwick, New York, NY, US
- 2010 Tactile Gaze, Galeria Unosunove, Rome, Italy
- 2009 The Reach of Realism (curated by Ruba Katrib), Museum of Contemporary Art, Miami, FL, US