

TONY COKES

**SELECT EXHIBITIONS
2019–2023**

HANNAH HOFFMAN

TONY COKES

Born in United States of America, 1956.
Lives and works in Providence, RI, USA.

EDUCATION

- 1985 Master of Fine Arts, Sculpture, Virginia Commonwealth University, Richmond, VA, US
- 1984 Whitney Museum Independent Study Program, Studio Program in Video, New York, NY, US
- 1979 Bachelor of Arts, Photography / Creative Writing, Goddard College, Plainfield, VT, US

SOLO EXHIBITIONS

- 2024 Two Works and an Archive, Hessel Museum of Art, NY, US
- 2023 Tony Cokes, Dia Bridgehampton, NY, US
- 2022 Tony Cokes, deBalie, Amsterdam, Netherlands
- 2022 On Clubbing, Mourning, and Critique, Greene Naftali, New York, NY, US
- 2022 Fragments, or just Moments, Haus der Kunst, Munich and Kunstverein München, Germany
- 2022 Evil.81: Is This Amrkkka?: DJ Joe Nice Speaks, ajh.pm, Bielefeld, Germany
- 2021 SM BNGRZ, Felix Gaudlitz, Vienna
- 2021 Market of the Senses, Memorial Art Gallery, University of Rochester, New York, NY US
- 2021 Evil.80 Empathy?, Hannah Hoffman Gallery, Los Angeles, CA, US
- 2021 This isn't theory. This is history, Museum of Contemporary Art of Rome, Italy
- 2021 4 Voices / 4 Weeks, CIRCA at Picadilly Circus, London, UK
- 2020 Music, text, politics, Museum of Contemporary Art of Barcelona, Spain
- 2020 Tony Cokes: To Live as Equals, Basis for Active Knowledge (BAK), Utrecht, Netherlands
- 2020 Five Weeks, Dodd Art Galleries, University of Georgia, Athens, GA
- 2020 Black Celebration, Hammer Museum, University of California, Los Angeles, CA and Dia Art Foundation, New

- York, NY, US
- 2020 Could you visit me in dreams?, Gabi+, Vienna, Austria
- 2020 If UR Reading This It's 2 Late: Vol. 3, ARGOS Center for Audio Visual Arts, Brussels, Belgium
- 2020 If UR Reading This It's 2 Late: Vol. 2, Carpenter Center for the Visual Arts, Cambridge, MA, US
- 2019 Before and After the Studio: Volume II, curated by Fredi Fischli and Niels Olsen, Luma Westbau, Zürich
- 2019 Tony Cokes: Non-Visibility, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy
- 2019 The Power of Music, Charlottenborg Art Cinema, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2019 Evil.27: Selma, Atlanta Contemporary, Atlanta, GA, US
- 2019 Collision/Coalition, Tony Cokes and Oscar Murillo and Display None, The Shed, New York, NY, US
- 2019 If UR Reading this It's 2 Late: Vol 1, Goldsmiths Centre for Contemporary Art, London, UK
- 2019 Sound Systems, Tate Modern Cinema Program, Tate Modern, London, UK
- 2019 Della's House, Hannah Hoffman Gallery, Los Angeles, CA
- 2018 Evil, Mediation, and Power, Bergen Kunsthall, Bergen, Norway
- 2018 On Non-Visibility, Greene Naftali, New York, NY, US
- 2018 Karmaklubb Presents Tony Cokes, Kunstnernes Hus, Oslo, Norway
- 2012 Tony Cokes: Retro (Pop, Terror, Critique), REDCAT, Los Angeles, CA, UA
- 2011 Tony Cokes: Notes on Evil (and Others), Gene Siskel Film Center, School of the Art Institute, Chicago, IL, US
- 2009 4 Projects / 2 Collaborations, Getty Research Institute Scholar Common Room, Los Angeles, CA, US
- 2007 Videos in Progress – Tony Cokes: Evil. 6, RISD Museum of Art, Providence, RI, US
- 2007 Evil Series, ArtCite Media City, Windsor, ON, Canada
- 2007 Pause, Fleckstein Video Gallery, Flint Institute of Arts, Flint, MI, US
- 2006 Pop Manifestos, Images Festival, Gallery 44 Centre for Contemporary Photography, Toronto, Ontario, Canada
- 2006 I! Images Festival, Gladstone Hotel, Art Bar, Toronto, Ontario, Canada
- 2005 Pop Manifestos Visible Sound and Image for the Ear, Seoul Film & Net Festival, Samsung Media Lounge, Dansungsa, Seoul, Korea

HANNAH HOFFMAN

- 2005 Pop Manifestos, MuHKA, Antwerp, Belgium
- 2005 Pop Manifestos, MurMur. Rotterdam International Film
- 2003 Tony Cokes / Steel Stillman, Momenta Art, Brooklyn, NY, US
- 2003 Shrink2b.demo, Rotterdam International Film Festival, Centrum Beeldende Kunst, Rotterdam, Netherlands
- 2001 AD Vice, Melkweg, New Media Room, Amsterdam, Netherlands
- 1999 Why Pop?, Boston Cyberarts Festival, Boston, MA US
- 1996 Tony Cokes: A Video Retrospective, DeCordova Museum and Sculpture Park, Lincoln, MA, US
- 1996 Black History: Tony Cokes, STUK, Leuven, Belgium
- 1995 NO SELL OUT...(Malcolm X Pt. 2) (with X-PRZ), Knight Gallery, Spirit Square Center for Arts and Education, Charlotte, NC, US
- 1994 just bcuz ur PARANOID...(Remix) (with X-PRZ), 7th Berlin Videofest, Berlin, Germany
- 1993 JST BCUZ UR PARANOID...(Malcolm X Pt. 1) (with X-PRZ, Alternative Museum, New York, NY, US
- 1992 Atlanta Third World Video Festival, Atlanta, GA
- 1991 Word 2 My Mother, Museum of Modern Art, New York, NY, US
- 1991 DELAY/ENJOY (the invisible generation), Donnell Media Center, New York Public Library, New York, NY, US
- 1991 2 Videos, New Langton Arts, San Francisco, CA, US
- 1991 The Revolution Will Be Televised: Videoworks by Tony Cokes, Pacific Film Archive, University of California, Berkeley, CA, US
- 1990 Capital, It Fails Us Now (Credit), Art In General, New York, NY, US
- 1985 Positions/ Oppositions (In The Culture Factory), V. C. U., Anderson Gallery, Richmond, VA, US

SELECT GROUP EXHIBITIONS & EVENTS

- 2024 Rewilding, Kunsthau Baselland, Basel, Switzerland
- 2024 Space Mapping: Video Art Series, Mildred Lane Kemper Art Museum, St. Louis, MO
- 2024 A Model, MUDAM, The Contemporary Art Museum of Luxembourg City, Luxembourg
- 2024 The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2024 The Right to the City: Public Space on Film, Mishkin Gal

- lery at Baruch College, New York
- 2023 Seven Rooms and a Garden, Moderna Museet, Stockholm, Sweden
- 2023 TECHNO HUMANITIES, Museion Foundation, Bolzano, Italy
- 2023 To tell your own story (comment se raconteur), FRAC Lorraine, Metz, France
- 2023 Living in a Magazine World, 236 rue saint martin, 75003 Paris, France
- 2023 Warhol, People and Things, Casa São Roque, Porto, Portugal
- 2023 Signals: How video transformed the world, MoMA, New York, NY, US
- 2023 Frieze Projets : Against the edge, Beyond Baroque, Los Angeles, CA, US
- 2022 Rewinding internationalism : scene from the 1990s today, Van Abbemuseum, Eindhoven, Netherlands
- 2022 59th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, US
- 2022 Oh, Gods of Dust and Rainbows, Cleveland Triennial for Contemporary art, FRONT International, Cleveland, OH, US
- 2022 Quiet as It's Kept, Whitney Biennial, Whitney Museum of American Art, New York, NY, US
- 2022 Family Album, Los Angeles County Museum of Art, Los Angeles, CA, US
- 2022 TECHNO WORLDS, PHI Centre, Montreal, Canada
- 2021 Do Nothing. Feel Everything., Kunsthalle Wien, Vienna, Austria
- 2021 YOU GOT TO GET IN TO GET OUT, La Casa Encendida, Madrid, Spain
- 2021 Faz escuro mas eu canto, 34th Bienial de Sao Paulo, Fundação Bienal de São Paulo, Bresil
- 2021 K as in Knight, Helena Anrather, New York, NY, US
- 2019 Direct Message: Art, Language, and Power, MCA Chicago, Chicago, IL, US
- 2019 Great Force, ICA Virginia Commonwealth Institute, Richmond, VA, US
- 2019 Searching the Sky for Rain, Sculpture Center, Long Island City, NY, US
- 2018 Could you visit me in dreams?, curated by Attilia Fattori Franchini, Galerie Halgand, Vienna, Austria
- 2018 The Phantom of Liberty: Contemporary Works in the

- RISD Museum Collection, RISD Museum, Providence, VT
- 2018 We don't need another hero, curated by Gabi Ngcobo, Berlin Biennale, Berlin, Germany
- 2018 Broadcasting at EAI, curated by Dorothy, Stephen R. Weber, Alex Klein, Rebecca Cleman, Institute of Contemporary Art, Philadelphia, PA, US
- 2017 Spectres of Communism, Haus der Kunst, Munich, Germany
- 2017 Buried in the Mix, curated by Bhavisha Panchia, MEWO Kunsthalle, Memmingen, Germany
- 2016 what is left of what has left, Hessel Museum, Bard College, Annandaleon-Hudson, NY, US
- 2015 Music for Museums, Whitechapel Gallery, London, UK
- 2015 PUNK: Its Traces in Contemporary Art, CA2M, Madrid, Spain
- 2015 This is Not a Love Song, Pera Museum, Istanbul, Turkey
- 2012 First Among Equals, Institute of Contemporary Art, Philadelphia, PA, US
- 2012 RE: MADE, National Museum of Contemporary Art, Bucharest, Hungary
- 2011 Brick + Mortar International Video Festival, Greenfield, MA, US
- 2011 Exchange and Evolution: Worldwide Video Long Beach 1974-1999, Long Beach Museum of Art, Long Beach, CA
- 2011 Made in the UK: Contemporary Art from the Richard Brown Baker Collection, RISD Museum of Art, Providence, RI, US
- 2010 Old Media Season: Time Crisis, Arnolfini Gallery, Bristol, UK
- 2010 Rules of Evidence: Evil. 13: Alternate Versions, 1st Berlin Documentary Forum, House of Cultures, Berlin, Germany
- 2010 Video on the Loose: Freewaves and 20 Years of Media Arts, Los Angeles County Museum of Art, Los Angeles, CA, US
- 2010 Long Play: Bruce Conner and the Singles Collection, San Francisco Museum of Modern Art, San Francisco, CA, US
- 2010 Break Even Concept Store, Rotterdam International Film Festival, Rotterdam, Netherlands, US
- 2010 Video Dada, Art Gallery, University of California, Irvine, CA, US
- 2009 Stedelijk Goes To Town, Stedelijk Museum Construction Cabin, Amsterdam, Netherlands
- 2009 Marfa Book Co. Monday Movies: Program 7. Marfa, TX, US
- 2009 Art Papers: Annual Benefit Auction, Atlanta, GA, US

- 2009 Recontres Internationales Madrid, Museo Reina Sofia, Madrid, Spain
- 2009 Our Literal Speed 2, University of Chicago, Chicago, IL, US
- 2008 Happy Together, An American Dream, Centre d'Art Bastille, Grenoble, France
- 2008 Freeze Frame, Rush Arts, Scope Miami; traveled to Talman + Monroe Gallery, Brooklyn; traveled to Blank Projects, Cape Town, South Africa
- 2008 Cross Roads: Rock My Religion, Domus Artium, Salamanca, Spain
- 2008 Puissances Critiques des Images, Louvre Museum, Paris, France
- 2008 Rencontres Internationale Paris-Berlin, roARaTorio transmédia, Jeu de Paume, Paris; Haus der Kulturen der Welt, Berlin, Germany
- 2008 Rencontres Internationale Madrid, Círculo de Bellas Artes, Madrid, Spain
- 2008 Our Literal Speed, ZKM Center for Art and Media, Karlsruhe, Germany
- 2008 Start as you will go on: Contemporary Video Art Pt. 3, Museum of London, Ontario, CA
- 2008 Text and Video, Axiom Gallery, Boston, MA
- 2008 Video Grab Bag, University of Maryland Gallery, College Park, MD, US
- 2008 Pop! Goes the weasel, Badischer Kunstverein, Karlsruhe, Germany
- 2008 High Resolution, Artists Projects at The Armory: Soundtracks, Seventh Avenue Armory, New York, NY, US
- 2008 That Reminds Me of Something, VTape, Toronto, Ontario, Canada
- 2008 The Music of Events: Avant-Garde et Pop-Culture, La Cinémathèque Française, Paris, France
- 2007 The Leisure Class, Queensland Gallery of Modern Art, Brisbane, Australia
- 2007 Artcite, Media City 13, Windsor, Ontario, CA
- 2007 War, Documentary and Iraq, Whitney Humanities Center, Yale University, New Haven, CT
- 2007 Presencias Del Cuerpo: Aspectos del género y la representación del cuerpo en el audiovisual contemporáneo, Es Baluard, Palma de Mallorca, Spain
- 2007 Post Painterly Attraction, NETWERK / Center for Contemporary Art, Aalst, Belgium
- 2007 Pixilerations Festival, RISD / Brown University, Prov

- idence, RI, US
- 2007 New Video Library, Momenta Art, Brooklyn, NY, US
- 2007 Rencontres Internationales Madrid, Círculo de Bellas Artes, Madrid, Spain
- 2007 Selected Works from Aspect Magazine, Boston Cyberarts Festival, Axiom Gallery, Boston, MA, US
- 2007 Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI, US
- 2006 Audio Relay, curated by Rosanne Altstatt, 527 Main Street, Purdue University, Lafayette, IN, US
- 2005 Wer Visionen hat soll zum Arzt gehen: 25 Years at GAK, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2005 Mix, Temple Gallery, Tyler School of Art, Philadelphia, PA, US
- 2005 Tijdelijk Onbewoonbaar Verklaard: Tony Cokes vs. Doghotel, Cloth Hall, Ypres, Belgium
- 2005 Pop Up!, Museum of Contemporary Art, Lyon, France
- 2004 American Landscapes: Discordant Views, PBICA, Palm Beach, FL
- 2004 Common Property, 6th Werkleitz Biennial, Halle, Germany
- 2004 Display 2004, Kforumvienna (Tog Up - 7Sterngasse), Vienna, Austria
- 2004 Video Hits, Queensland Art Gallery, Brisbane, Australia
- 2004 Video X: A Decade of Video, Momenta Art, Brooklyn, NY, US
- 2003 Homeland, Sawhill Gallery, James Madison University, Harrisonburg, VA, US
- 2003 Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI, US
- 2003 Ameri©an Dre@m: A Screening, Ronald Feldman Gallery, New York, NY, US
- 2003 Art In Motion IV Festival, Bank Gallery, Los Angeles, CA, US
- 2003 Stunt, Tennis Palace Art Museum, Helsinki, Finland
- 2003 Veni Vidi Video, Studio Museum in Harlem, New York, NY, US
- 2002 Make Way for Tomorrow, Museum of Modern Art, New York, NY, US
- 2002 Music/Video. Musée d'Art Moderne et Contemporain, Strasbourg, France
- 2002 911+1: The Perplexities of Security, curated by Thomas Y. Levin, Watson Institute for International Studies, Brown University, Providence, RI, US

- 2002 (slowing down and) Deconstructing the Moment, Rhode Island Foundation Gallery, Providence, RI, US
- 2002 The Music in ME Ch.1, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2002 Better Worlds, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada
- 2002 New and Historical Artists' Video from the EAI Collection, Spring 2002, Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York, NY, US
- 2002 Good Vibes: Political Resistance and Musical Subculture, MACBA, Barcelona, Spain
- 2002 Whitney Biennial, Whitney Museum of American Art, New York, NY, US
- 2002 Race In Digital Space (X-PrZ), Studio Museum in Harlem, New York, NY, US
- 2002 Spellman College, Atlanta, GA
- 2001 Take Two: Contemporary Work by 13 International Artists, Ottawa Art Gallery, Ontario, Canada
- 2001 New and Historical Artists' Video from the EAI Collection, Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York, NY, US
- 2001 .ORG, Coolidge Corner Theater, Brookline, MA, CA
- 2001 Take Two Reprise, Ottawa Art Gallery, Ottawa, Ontario
- 2000 Video Time, Museum of Modern Art, New York, NY, US
- 2000 L.A. Freewaves Media Festival, Los Angeles, CA, US
- 2000 EAI Presents: 6 Videotapes, The Digital Video Wall, Rockefeller Center, New York, NY, US
- 2000 Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI, US
- 1998 Infinite Facets of Moment: Artist Video & Documentary Film, Institute for Research on the African Diaspora in the Americas and the Caribbean, C.U.N.Y., New York, NY, US
- 1998 Reversal to Digital: Third World Newsreel at 30, Museum of Modern Art, New York, NY, US
- 1997 Video Art: The First 25 Years, organized by The Museum of Modern Art and the AFA, Williamson Gallery, Art Center, Pasadena, CA, US
- 1997 BEWARE: In playing the phantom, you become one, Centre Georges Pompidou, Paris, France; Documenta X, Kassel, Germany
- 1997 Rooms With A View: Environments for Video, Guggenheim Museum Soho, New York, NY, US
- 1997 Re-Invented Realities, Rush Arts, New York, NY, US

HANNAH HOFFMAN

- 1994 This Body, This Soul, This Brick, These Years: Disorder To day, curated by Bill Horrigan, American Center, Paris, France
- 1994 Videotheque: Video Text, Walker Arts Center, Minneapolis, MN, US
- 1994 Dan Graham: Three Linked Cubes/Interior Design for Space Showing Videos, 1986, Whitney Museum of American Art, New York, NY, US
- 1993 markets of resistance, White Columns, New York, NY, US
- 1993 Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis, MN, US
- 1993 Film-makers' Cooperative: Thirty Years of Artist Cinema, Museum of Modern Art, New York, NY, US
- 1993 You Have to Pay for the Public Life, The Center for Photography at Woodstock, Woodstock, NY, US
- 1992 HerStories in Color (Curator; Essayist), Artists Space, New York, NY, US
- 1992 The Power of the City/The City of Power, Whitney Museum of American Art - Downtown Branch, New York, NY, US
- 1992 New Works '91 (The Exploding Valentine), The Kitchen, New York, NY, US
- 1991 Black Men in America: Changing Reality?, L.A.C.E., Los Angeles, CA, US
- 1991 Implosion Now, Howard Yezerski Gallery, Boston, MA, US
- 1991 Whitney Biennial, Whitney Museum of American Art, New York, NY, US
- 1991 Counter-Media, Key Gallery, Richmond, VA, US
- 1991 New Works '90/New World '91. The Kitchen, New York, NY, US
- 1990 Video Poetics, Long Beach Museum of Art, Long Beach, CA, US
- 1990 Presumed Identities, Real Art Ways, Hartford, CT, US
- 1990 Image World: Metamedia, Whitney Museum of American Art, New York, NY, US
- 1989 [A]Mass[ed] Media, L.A.C.E., Los Angeles, CA
- 1989 Computer/Video, Museum of Modern Art, New York, NY.
- 1989 The Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts, Washington, D.C. (Toured U.S.)
- 1989 Strange Attractors: Signs of Chaos, The New Museum of Contemporary Art, New York, NY
- 1989 Icono Negro, Long Beach Museum of Art, Long Beach, CA.
- 1989 National Black Arts Festival 1990, Atlanta, GA

HANNAH HOFFMAN

- 1989 Art of Music Video, Long Beach Museum of Art, Long Beach, CA (Toured U.S.)
- 1988 Ancient History: Three Video Installations, The Bronx Museum of the Arts' Satellite Gallery at Hostos Community College, Bronx, NY, US
- 1987 Buying In and Selling Out, Artists Space, New York, NY, US
- 1987 Audience as Protagonist: Getting into the Picture, Hallwalls Contemporary Art Center, Buffalo, NY, US
- 1986 Recent Narrative Work Part II, The Kitchen, New York, NY, US
- 1984 Re-Viewing Television... Video Artists Look at TV, Whitney Museum of American Art, New York, NY, US
- 1984 History As Content, Washington Project for the Arts, Washington, DC, US
- 1984 Art and Social Conscience, Bard College, Annandale-on-Hudson, NY, US
- 1983 The Next Juried Show, Virginia Museum of Fine Arts, Richmond, VA, US

SCREENINGS

- 2017 Hypervisibilities, organized with Sondra Petty and The Vera List Center, UnionDocs, Brooklyn, NY, US
- 2016 Critics' Choice: Whose Cinema? (FaceValue (X 3)), Rotterdam International Film Festival, Rotterdam, Netherlands
- 2016 Dreamlands: Immersive Cinema and Art, 1905–2016 (Pain Revisited), Whitney Museum of American Art, New York, NY, US
- 2016 On Screen / Sound No. II, Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY, US
- 2015 Script Films. TypEmotion—Script as a moving image: A dynamic archive, ZKM Center for Art and Media, Karlsruhe, Germany Center for Art and Media, Karlsruhe, Germany, and FACT, Liverpool, UK
- 2013 Sound Spaces: Pop, Terror, Critique (Remix), Rotterdam International Film Festival, Rotterdam, Netherlands
- 2010 Break Even: Concept Store, De Doelen, Rotterdam International Film Festival, Rotterdam, Netherlands
- 2009 El Espejo 2009 - 6th International Festival, Bogota, Columbia Rencontres Internationales Madrid, Reina Sofia, Madrid, Spain

- 2009 Our Literal Speed Conference 2, University of Chicago, Chicago, IL, US
- 2009 Black Revolution, L'Ecran / Festival Est-ce ainsi, Saint-Denis, France
- 2009 Rotterdam International Film Festival, Rotterdam, Netherlands
- 2008 International Documentary Festival Amsterdam, Netherlands
- 2008 Art About Freedom Festival, Gdansk, Poland
- 2008 Rencontres Internationales Paris-Berlin, roARaTorio trans média, Paris, France (Jeu de Paume) & Berlin, Germany (Haus der Kulturen der Welt)
- 2008 Puissances Critiques des Images, Le Musée du Louvre, Paris, France
- 2008 Rencontres Internationales Madrid, Circulo de Bellas Artes, Madrid, Spain
- 2008 Our Literal Speed Conference, ZKM Center for Art and Media, Karlsruhe, Germany
- 2007 Temps D'Image, USINE-C, Montreal, Quebec, Canada
- Electromediascope: Pop Music and Consumer Culture, Nelson-Atkins Museum of Art, Kansas City, MO, US
- 2006 Rencontres Internationales Paris-Berlin, roARaTorio trans média, Paris, France & Berlin, Germany
- 2006 Dallas Video Festival, Dallas Theater Center, Dallas, TX, US
- 2006 State of Exception, Studio 27, San Francisco, CA, US
- 2006 Finger Lakes Environmental Film Festival, Ithaca College & Cornell University, Ithaca, NY, US
- 2006 Nemo Media Festival, Arcadi, Parc de Villette, Paris, France
- 2005 16th Impakt Media Festival, Utrecht, NL
- 2005 Rencontres Internationales Paris-Berlin, roARaTorio trans média, Paris, France & Berlin, Germany
- 2005 VideoEx International Media Festival, Zurich, Switzerland
- 2005 Go Fly A Kite: Movies About Mass Communication (Benjamin Franklin: An American Idol), Media Tank / Nexus Gallery, Philadelphia, PA, US
- 2005 International Documentary Festival Amsterdam, Amsterdam, NL
- 2005 The Worm of the Word in the Belly of the Picture... Sarai, Centre for the Study of Developing Societies, New Delhi, India
- 2005 Pixilerations Festival V.2, Providence, RI, US
- 2005 Visible Sound and Image for the Ear, Seoul Film & Net

- Festival, Seoul, Korea
- 2005 Theft Is Property, Rooftop Films Summer Series, Brooklyn, NY, US
- 2005 Political Video from NY, ObjectNotFound Project Room, Monterrey, Mexico and Nehru University, Delhi, India
- 2005 Oberhausen Short Film Festival. Oberhausen, Germany
- 2005 13th Curtas Vila do Conde International Film Festival, Vila do Conde, Portugal
- 2005 16th Uluslararası Ankara Film Festivali, Ankara, Turkey
- 2005 Total Impakt 2 (Images on Music), 12th New York Underground Film Festival, Anthology Film Archives, New York, NY, US
- 2005 P.S. Homefront USA: Drawing the Line, Rotterdam International Film Festival, Rotterdam, NL
- 2004 Video Visions, Edith Russ Site for Media Art (cable broadcast), Oldenburg, Germany
- 2004 Rencontres Internationales Paris-Berlin, roARaTorio trans média, Berlin, Germany
- 15th Impakt Media Festival, Utrecht, Netherlands
- 2004 Word/Image Symposium, MuHKA, Antwerp, Belgium
- 2004 Habeas Corpus: 3rd Public Art Forum, Sala de Arte Publico Siqueiros, Mexico City, Mexico
- 2004 Pixilerations Festival V.I, Providence, RI, US
- 2004 Imagine Festival: Comments From The Global Village, Ocularis Media Center, Brooklyn, NY, US
- 2004 On The Waterfront, Socrates Sculpture Park, L.I.C., Queens, NY, US
- 2004 Hit 'n Run, Gigantic Arts Space, New York, NY, US
- 2004 Markets and Value Film Series, Getty Research Institute, Los Angeles, CA, US
- 2004 Just A Minute, Short Films Commissioned by Rotterdam International Film Festival. Rotterdam, Netherlands (Tour of Dutch Cinemas)
- 2004 Mediawave 2004 Film and Jazz Festival, Győr, Hungary
- 2003 London Film Festival, National Film Theatre, London, UK
- Rencontres Internationales Paris-Berlin, roARaTorio trans média, Berlin, Germany
- 2003 Fantoche 03: Internationales Festival für Animationsfilm, Kino Sterk, Baden, Switzerland
- 2003 Athens International Film & Video Festival. Ohio University, Athens, Ohio
- 2003 Video Data Bank: New Work, Society for Cinema and Media Studies Conference, Screening Committee, Minneapolis

- lis, MN
- 2003 Rencontres Internationales Paris-Berlin, roARaTorio
transmédia, Paris, France
- 2003 Alternative Histories of Modern Conflict, Impakt Festival,
Centraal Museum, Utrecht, Netherlands (Curator: Florian
Wüst)
- 2003 New Media Art: The First Decade and Beyond, a lecture
presented by Martin Betz, Hui No'Eau Visual Arts Center,
Makawao, HI
- 2002 Curatorial Strategies: Better Worlds, symposium presenta
tion by Jan Allen, Unversity Art Association of Canada,
Calgary, Alberta, Canada
- 2002 Not Done, Holland Animation Film Festival, Utrecht, Neth
erlands
- 2002 L.A. Freewaves Media Festival, Los Angeles, CA, US
- 2002 Video Viewpoints: A Selection from the Last Decade, Muse
um of Modern Art, New York, NY, US
- 2002 Abendveranstaltung Im Zeichen der Angst, a symposium
presentation by Florian Wüst, M.F.A. Programm in Public
Art and New Artistic Strategies, Unversity of Weimar, Ger
many
- 2002 15th Dallas Video Festival. Dallas, TX, US
- 2002 Screening, deBalie, Amsterdam, Netherlands
- 2002 What Is Cinema?, Rotterdam International Film Festival,
Rotterdam, Netherlands
- 2001 Video Lisboa Festival, Lisbon, Portugal
- 2001 19th World Wide Video Festival, Amsterdam, Netherlands
- 2001 12th Impakt Media Festival, Utrecht, Netherlands
- 2001 Wish You Were Here, Gallery X, New York, NY, US
- 2001 VideoEx Media Festival, Zurich, Switzerland
- 2001 Screening, RISD Museum, Providence, RI, US
- 2001 20th Century Revisited (Main Programme Shorts), Rotter
dam International Film Festival, Netherlands
- 2001 8th FebioFest Film Festival, Prague, Czech Republic
- 2001 Art In Motion II, University of Southern California, Los
Angeles, CA, US
- 2001 zèppelin 2001-absolutely plugged IV Sound Art Festival,
Centre de Cultura Contemporània de Barcelona, Spain
- 2001 WPA\Corcoran Presents: An Extended Evening of Video
Viewing, Goethe Institut, Washington, DC, US
- 2001 14th Dallas Video Festival. Dallas Museum of Art, Dallas,
TX, US
- 2000 18th World Wide Video Festival. Amsterdam, Netherlands

HANNAH HOFFMAN

- 1997 Screening, Constant, Brussels, Belgium
- 1997 Screening, Saturday Cinemateque Series, New York Univ., Cinema Studies Dept., Tisch School of the Arts, New York, NY
- 1995 KQED, San Francisco, CA, US
- 1993 Internationale Westdeutsche Kurzfilmtag, Oberhausen, Germany
- 1992 Made in the USA: Radical Identities, 2e Festival Video Brussels, Belgium
- 1992 20th Anniversary Screenings, Downtown Community Television, New York, NY, US
- 1992 6ème Manifestation International de Vidéo et Télévision de Montbéliard, Hérimoncourt, France
- 1992 Screening. Institute of Contemporary Art, Boston, MA, US
- 1992 Screening. Video-In, Vancouver, BC
- 1992 Screening. 911 Media Arts Center, Seattle, WA
- 1992 Broadcast. KCET Los Angeles, CA
- 1991 New Visions-Video. (Golden Gate Award) San Francisco International Film Festival, San Francisco, CA
- 1991 Athens International Film and Video Festival. (2nd Prize – Video Experimental) Ohio University, Athens, OH
- 1991 Prized Pieces Award. (Best Cultural Affairs Doc.) National Black Programming Consortium, Columbus, OH
- 1991 Repackaging Paradise (Conference on Multicultural Media). Media Network, Hunter College, New York, NY
- 1991 Screening. IMAGES 91 Independent Film and Video Festival. Toronto, Canada
- 1991 Screening. Berlin International Black Cinema Festival, Berlin, Germany
- 1990 Video Witnesses: A Festival of New Journalism, Hallwalls, Buffalo, NY
- 1988 New Work, American Film Institute Video Festival, Los Angeles, CA, US
- 1987 Images of Vietnam: The Struggle for Memory, American Film Institute Video Festival, Los Angeles, CA, US
- 1986 Anthology Film Archives Video Program, Millenium Film Workshop, New York, NY, US
- 1984 From TV to Video..., L'immagine Elettronica Festival, Bologna, Italy

AWARDS, HONORS, FELLOWSHIPS

- 2023 Rome Prize, American Academy in Rome, Italy

HANNAH HOFFMAN

- 2017 Departmental Research Funds for the Arts, Human
-2003 ities, and Social Sciences, Brown University, Provi
dence, RI
- 2014 Residential Fellow, Corporation of Yaddo, Saratoga
Springs, NY, US
- 2010 AT&T Research Assistantship, Watson Institute for Interna
tional Studies, Brown University, Providence, RI
- 2009 Resident Scholar / Artist-in-Residence, Getty Research
-2008 Institute, Los Angeles, CA, US
- 2007 Forbes Research Grant, Malcolm S. Forbes Center for Re
search in Modern Culture and Media Studies ('sonic.fo
cus.2' Conference)
- 2007 Lectureship Funds, Dean of Faculty, Brown
University ('sonic.focus.2' Conference)

- 2006 Faculty Development Fund, Brown University ('Evil' series)
Creative Arts Council, Fitt Artist-In-Residence Award,
Brown University ('sonic.focus' Conference)
- 2006 Forbes Research Grant, Malcolm S. Forbes Center for Re
search in Modern Culture and Media Studies ('sonic.focus'
Conference)
- 2006 Lectureship Funds, Dean of Faculty, Brown University
('sonic.focus' Conference)
- 2003 Short Film Commission, 2004 Rotterdam International
Film Festival Rotterdam, NL (for 'Black September')
- 2002 Faculty Development Fund, Brown University ('Evil' series)
Salomon Research Award, Brown University, Providence,
RI ('Shrink')
- 2002 Creative Capital Foundation, New York, NY (Supplemen
tal Funding: Billboard Project & 'Pop Manifestos')
- 2000 Rockefeller Foundation Multi-Arts Production Fund (for
Dance Collaboration)
- 1999 Creative Capital Foundation, New York, NY (for Visual
Art: Billboard Project & 'Pop Manifestos')
- 1999 Visible Republic (The New England Foundation for the
Arts, the Fund for the Arts and the LEF Foundation) Fi
nalist - Public Art Planning Grant for Billboard Project
- 1998 Manning Assistant Professorship, Brown University, Provi
dence, RI, Dept. of Modern Culture and Media (Research
Fund)
- 1996 Semi-Finalist - International Video Art Award Competi
tion. ZKM Center for Art and Media, Karlsruhe, Germany

HANNAH HOFFMAN

- 1996 Rockefeller Foundation Intercultural Film/Video Fellowship ('Pop Manifestos')
- 1996 Creative Time, Inc., New York, NY - Public Postering Project Grant
- 1994 John Simon Guggenheim Fellowship - Multi-media installation art
- 1994 Virginia Commonwealth Univ., Richmond, VA - Alumni Star, School of the Arts
- 1992 United States/France Artists Exchange Fellowship - NEA/American Center, Paris, France (Travel and stipend funding 9/92 - 3/93)
- 1992 New York State Council on the Arts - Media Production Grant
- 1991 National Endowment for the Arts - Visual Artists Fellowship, New Genres
- 1991 New York Foundation for the Arts - Fellowship in Video Golden Gate Award - San Francisco International Film Festival
- 1991 Video Experimental, 2nd Prize - Athens International Film and Video Festival, Ohio University, Athens, OH
- 1991 Prized Pieces Award. (Winner: Cultural Affairs Doc.) - National Black Programming Consortium, Columbus, OH
- 1990 Agit-Prop Video Award - Video Witnesses: A Festival of New Journalism, Hallwalls, Buffalo, NY
- 1988 New York State Council on the Arts - Media Production Grant
- 1988 Art Matters Inc.- Project Grant
- 1986 New York Foundation for the Arts - Fellowship in Video
- 1986 New York State Council on the Arts - Media Production Grant
- 1983 Sculpture Dept. Award, Virginia Commonwealth Univ., Richmond, VA, US

PUBLIC COLLECTIONS

Centre Georges Pompidou (X-PRZ 1997, Solo 2003), Paris, France
DeCordova Museum and Sculpture Park, Lincoln, MA,
Flint Institute of Arts, Flint, MI
Kunsthallen, Copenhagen, Denmark
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, CA
The Museum of Modern Art, New York, NY

info@hannahhoffman.la
+1.213.263.9681

HANNAH HOFFMAN

TONY COKES

(June 23, 2023 – May 2024)

Dia Bridgehampton, Bridgehampton, New York, US









info@hannahhoffman.la
+1.213.263.9681

HANNAH HOFFMAN

TONY COKES

Signals: How Video Transformed the World (March 5 – July 8, 2023)

The Museum of Modern Art, New York, NY, US





info@hannahhoffman.la
+1.213.263.9681

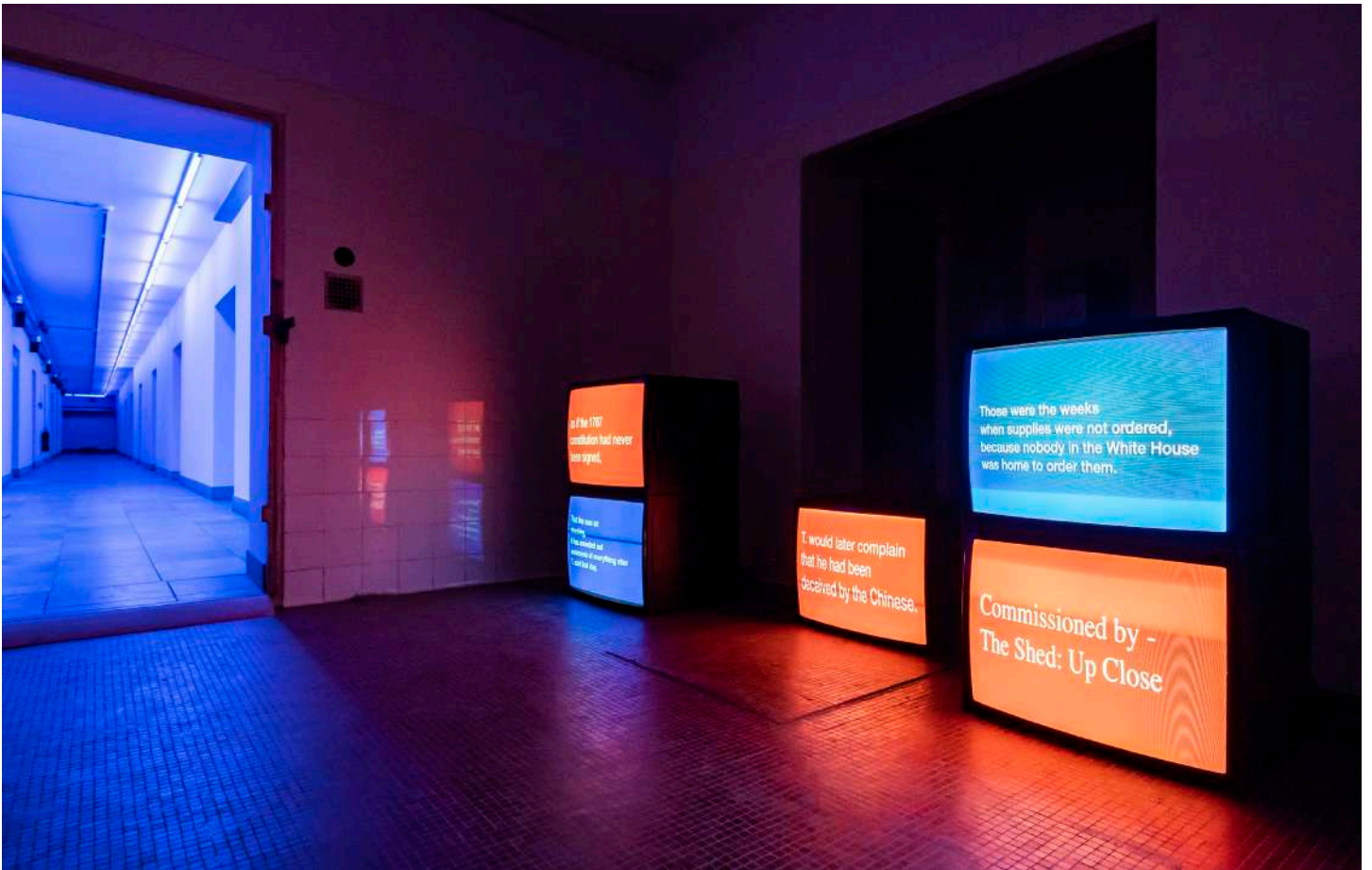
HANNAH HOFFMAN

TONY COKES

Fragments, or Just Moments (June 10 - October 23, 2022)

Haus der Kunst and Kunstverein Munich, Munich, Germany





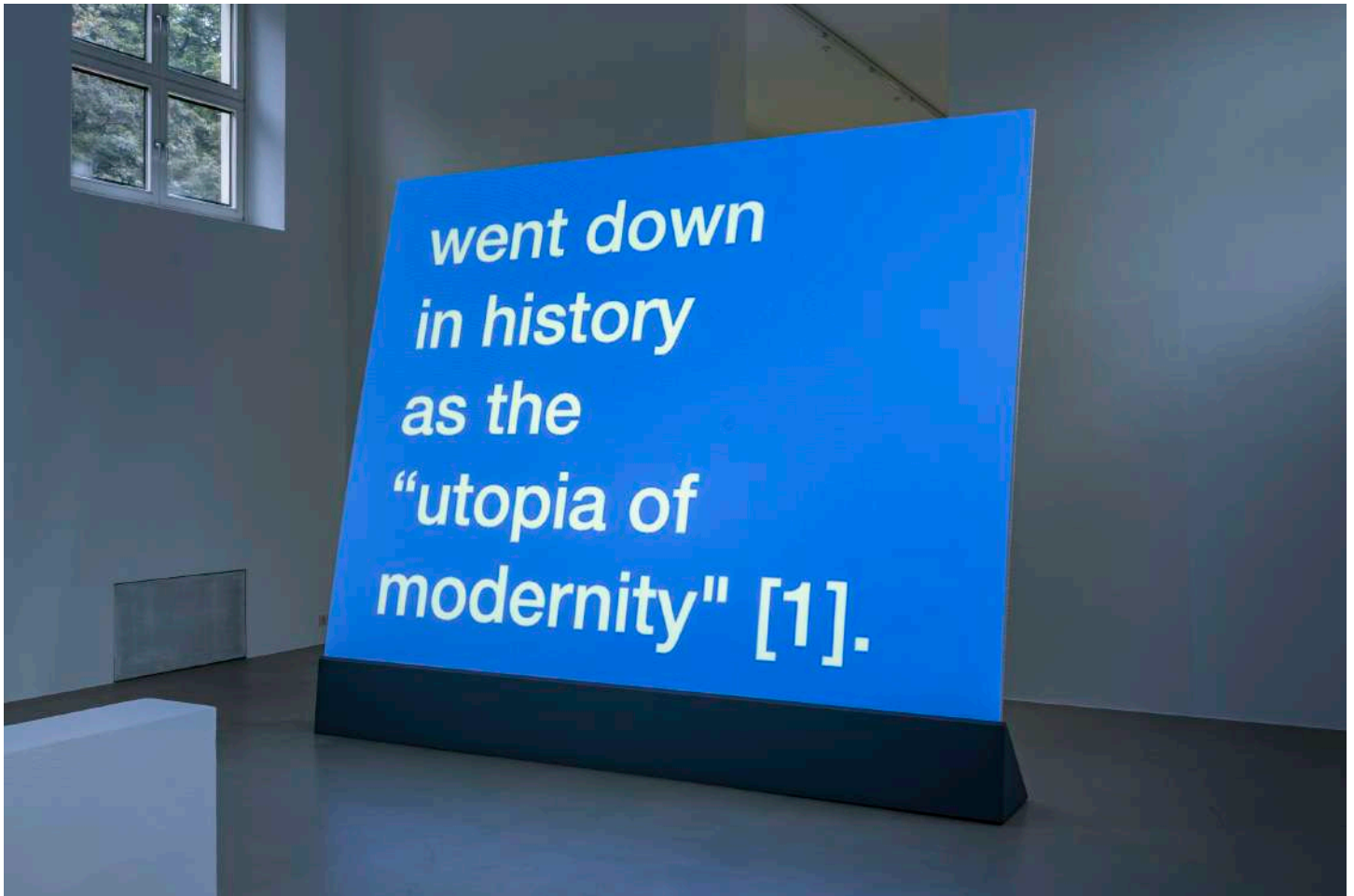




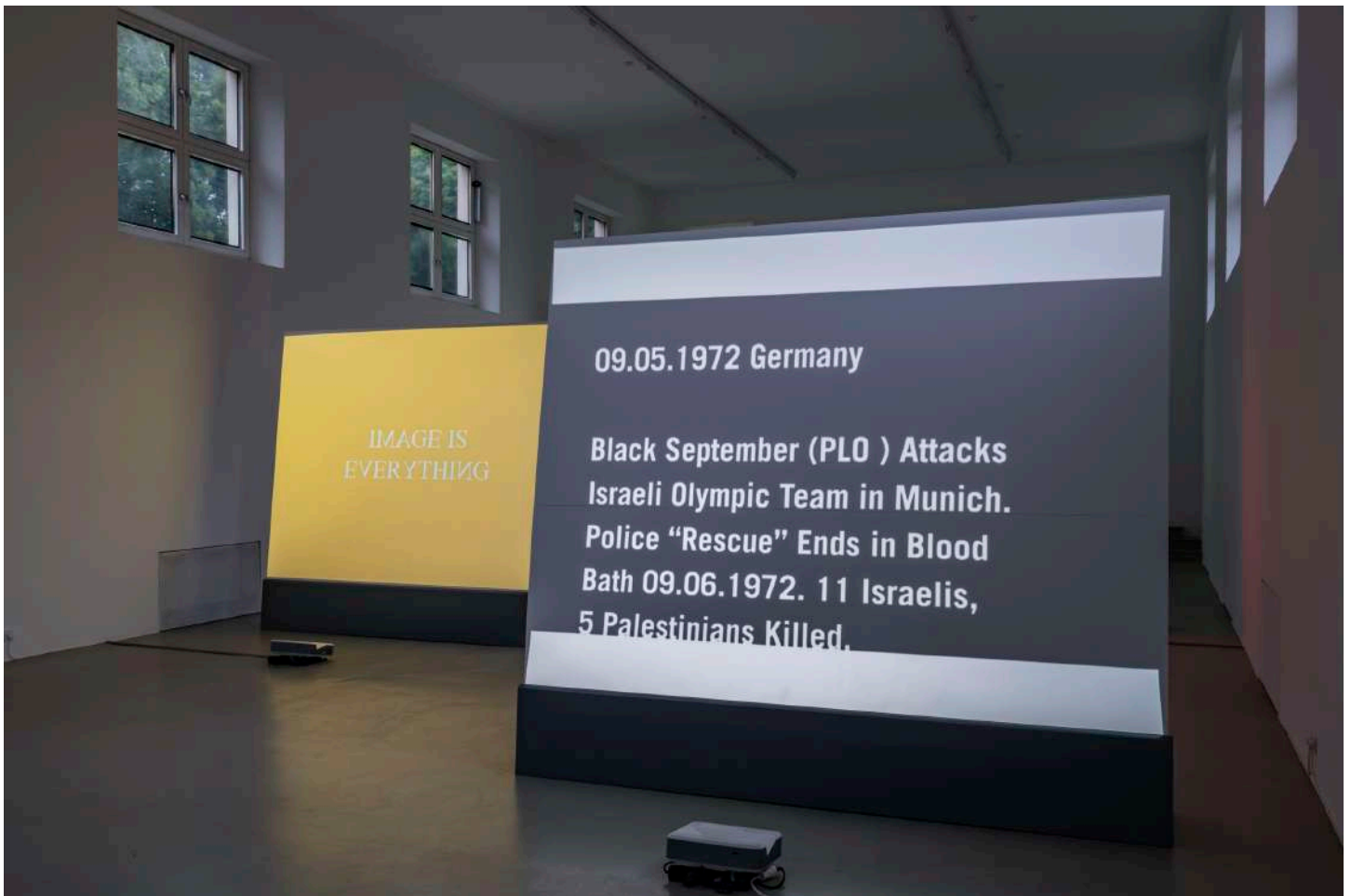


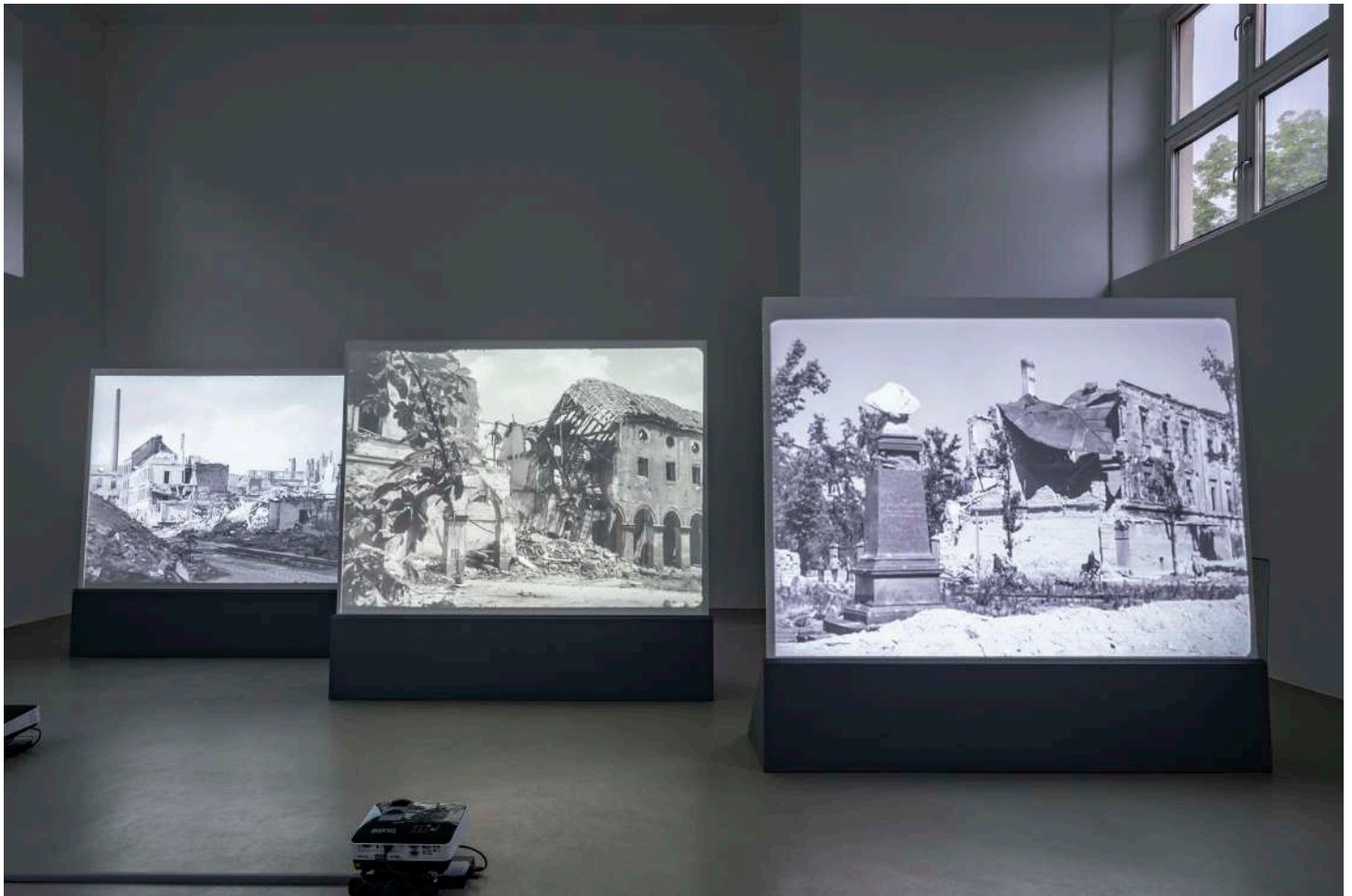


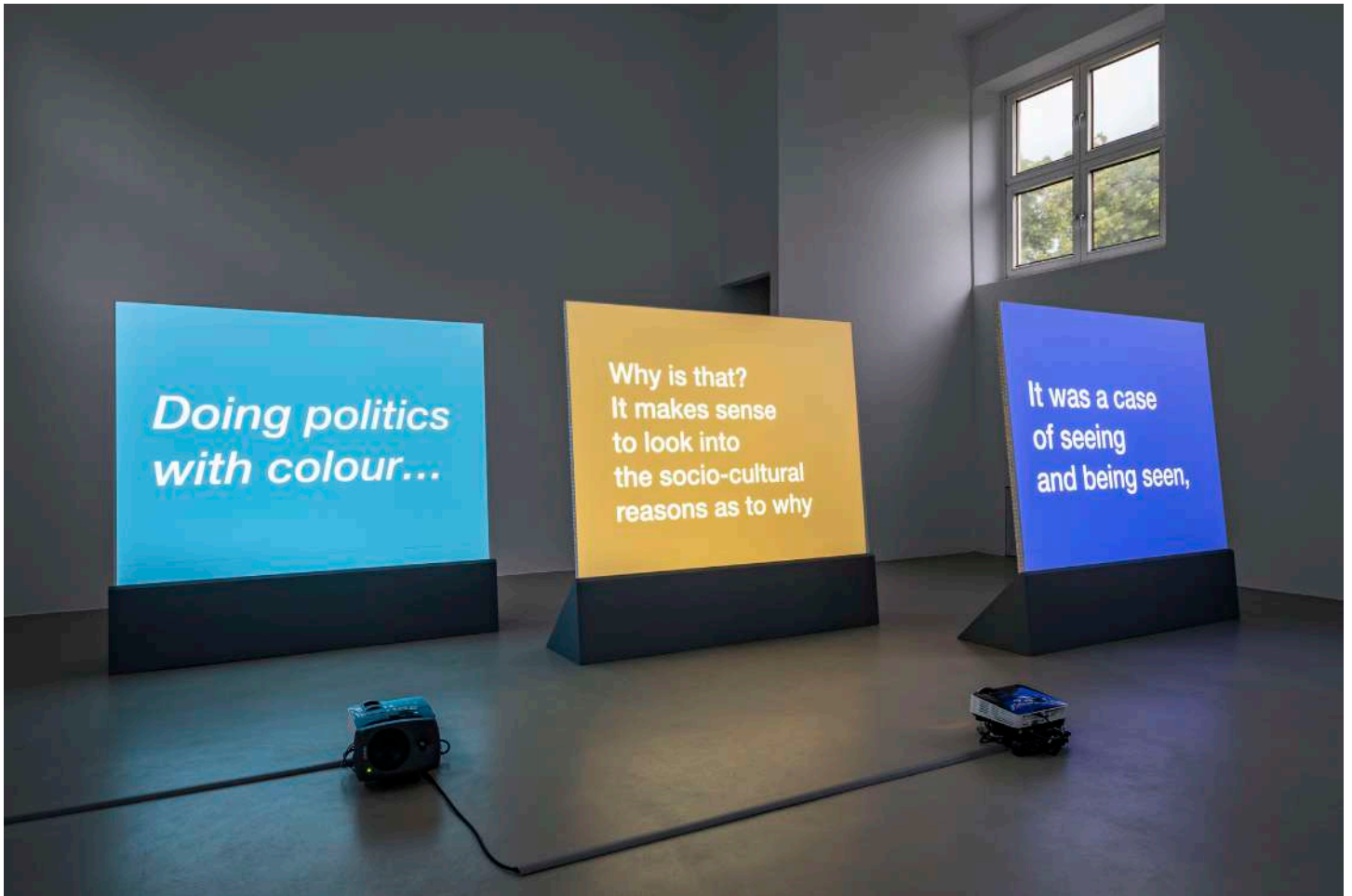






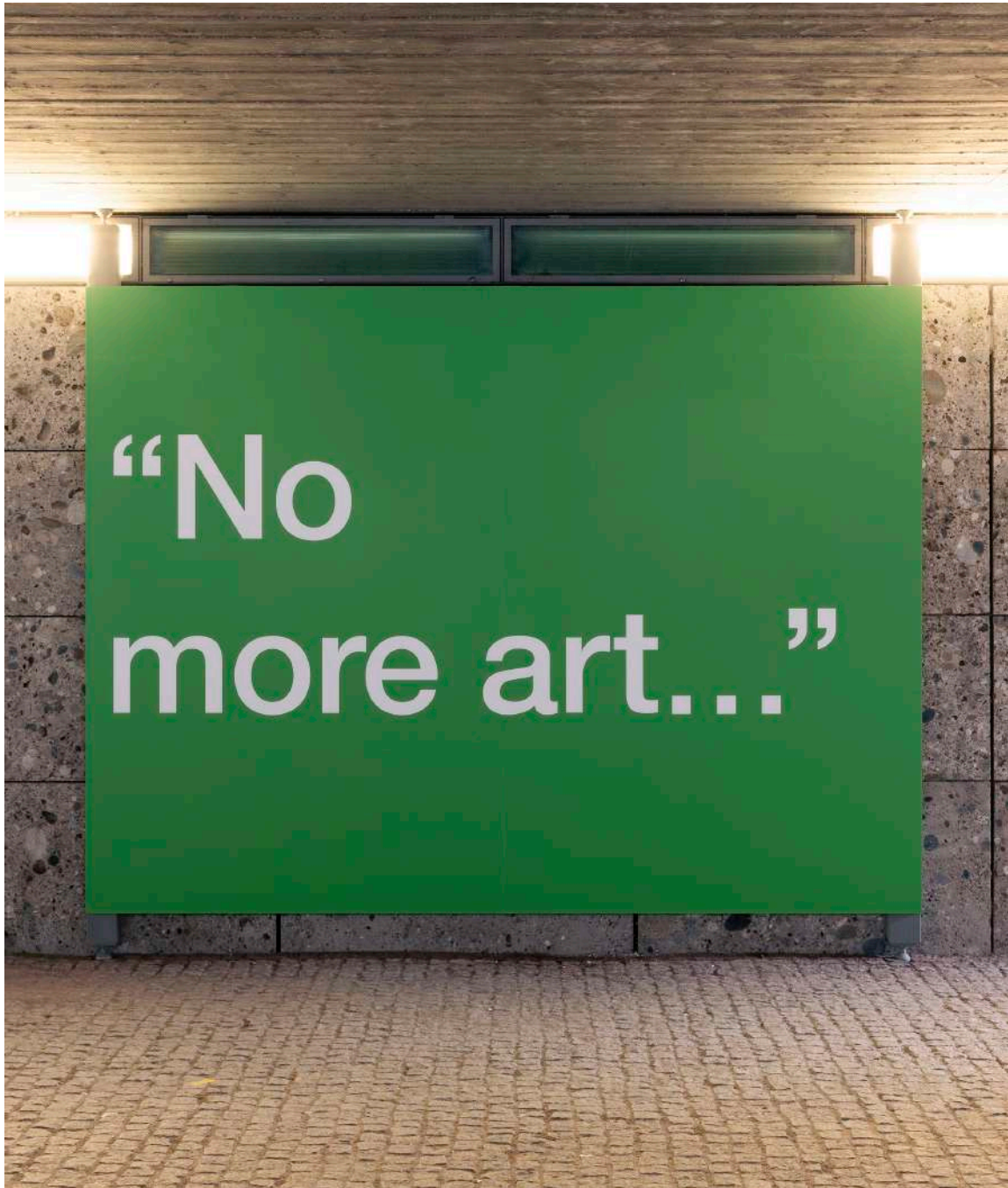












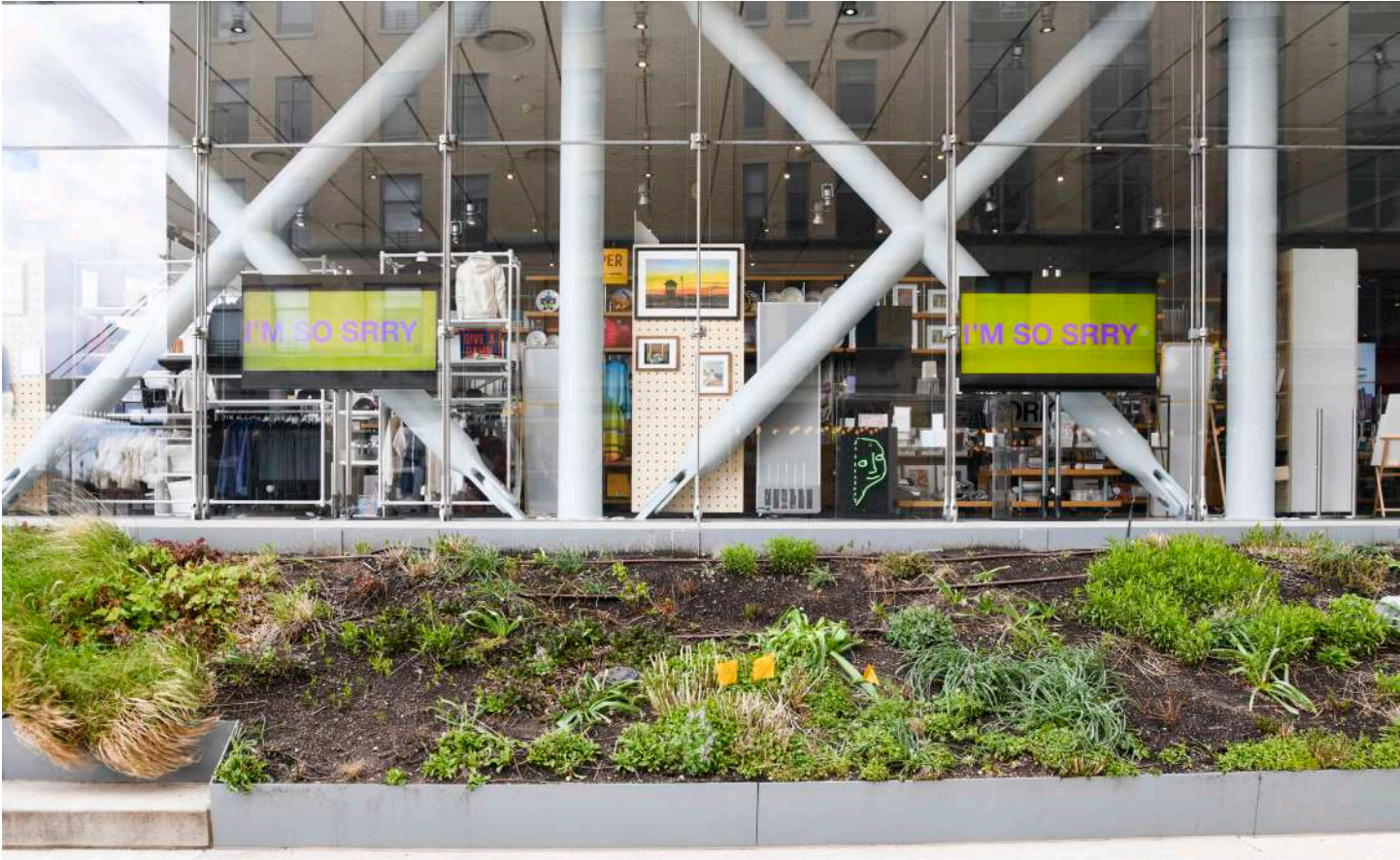
info@hannahhoffman.la
+1.213.263.9681

HANNAH HOFFMAN

TONY COKES

Whitney Biennial 2022: Quite as It's Kept (April 6 - September 5, 2022)

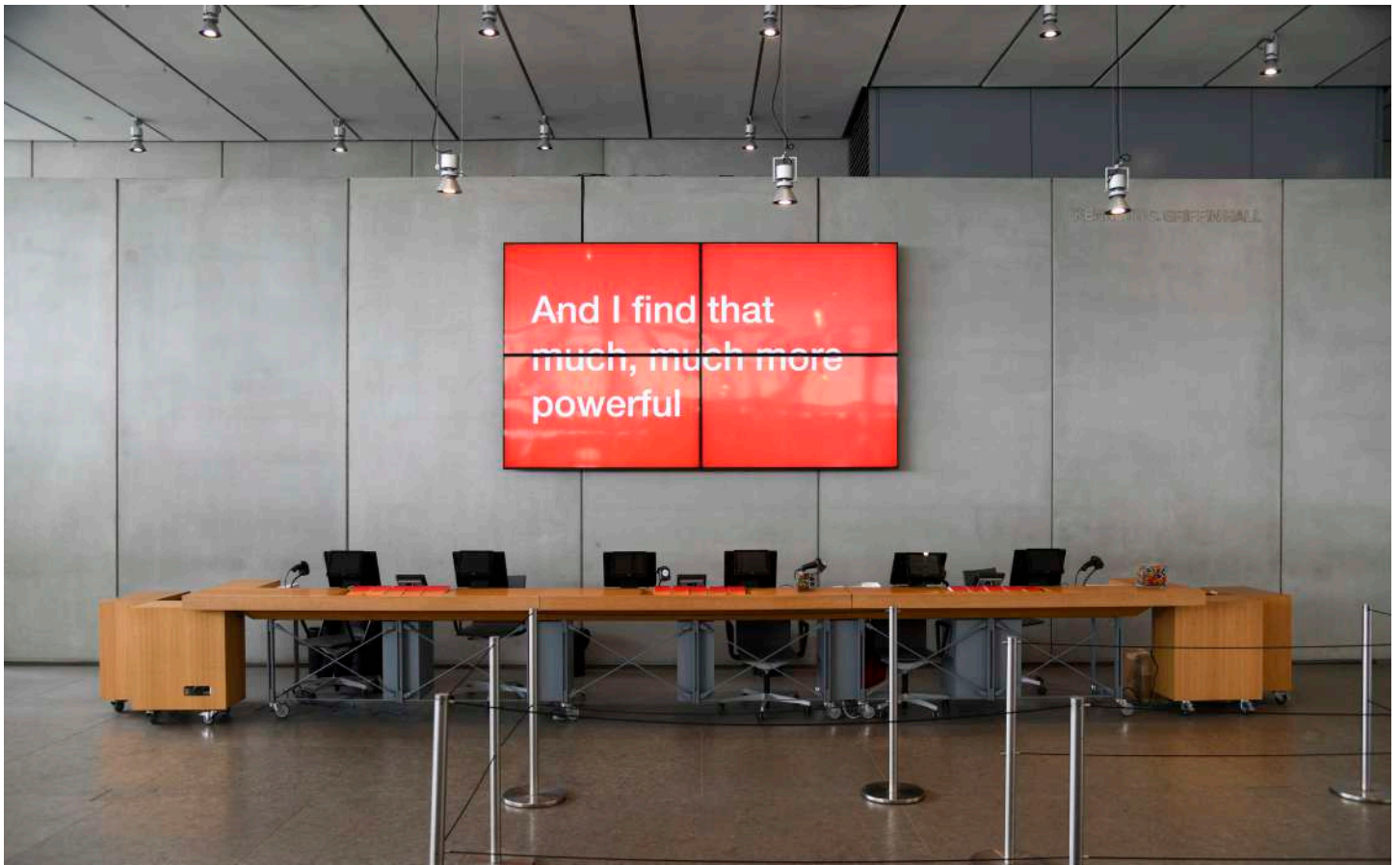
Whitney Museum of American Art, New York, NY, US













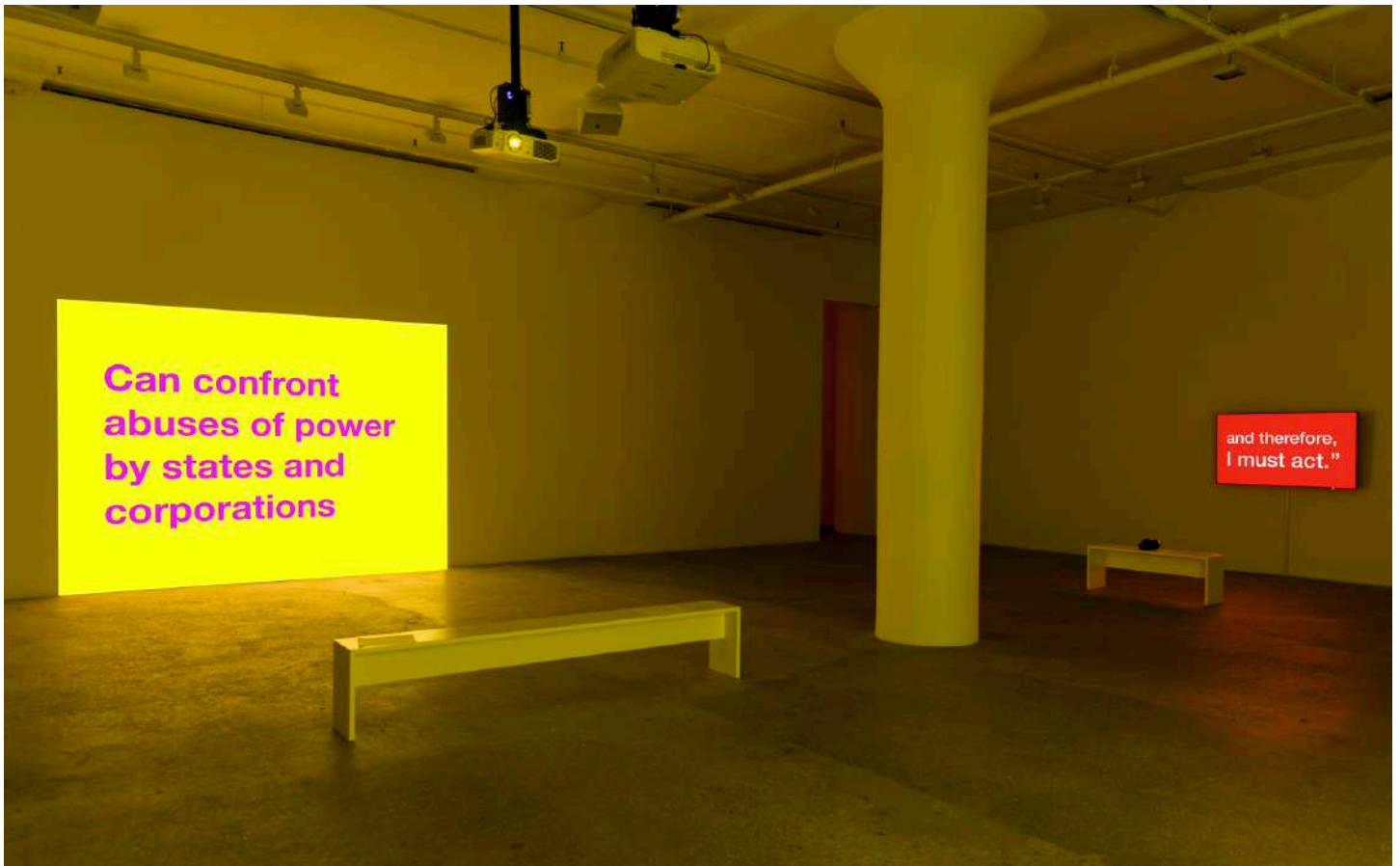
info@hannahhoffman.la
+1.213.263.9681

HANNAH HOFFMAN

TONY COKES

On Clubbing, Mourning, and Critique (June 30 - August 5, 2022)

Greene Naftali, New York, NY, US









TONY COKES

Evil.81: Is This Amrkkka?: DJ Joe Nice Speaks

(February 15 - April 14, 2022)

AJH.PM, Bielefeld, Germany









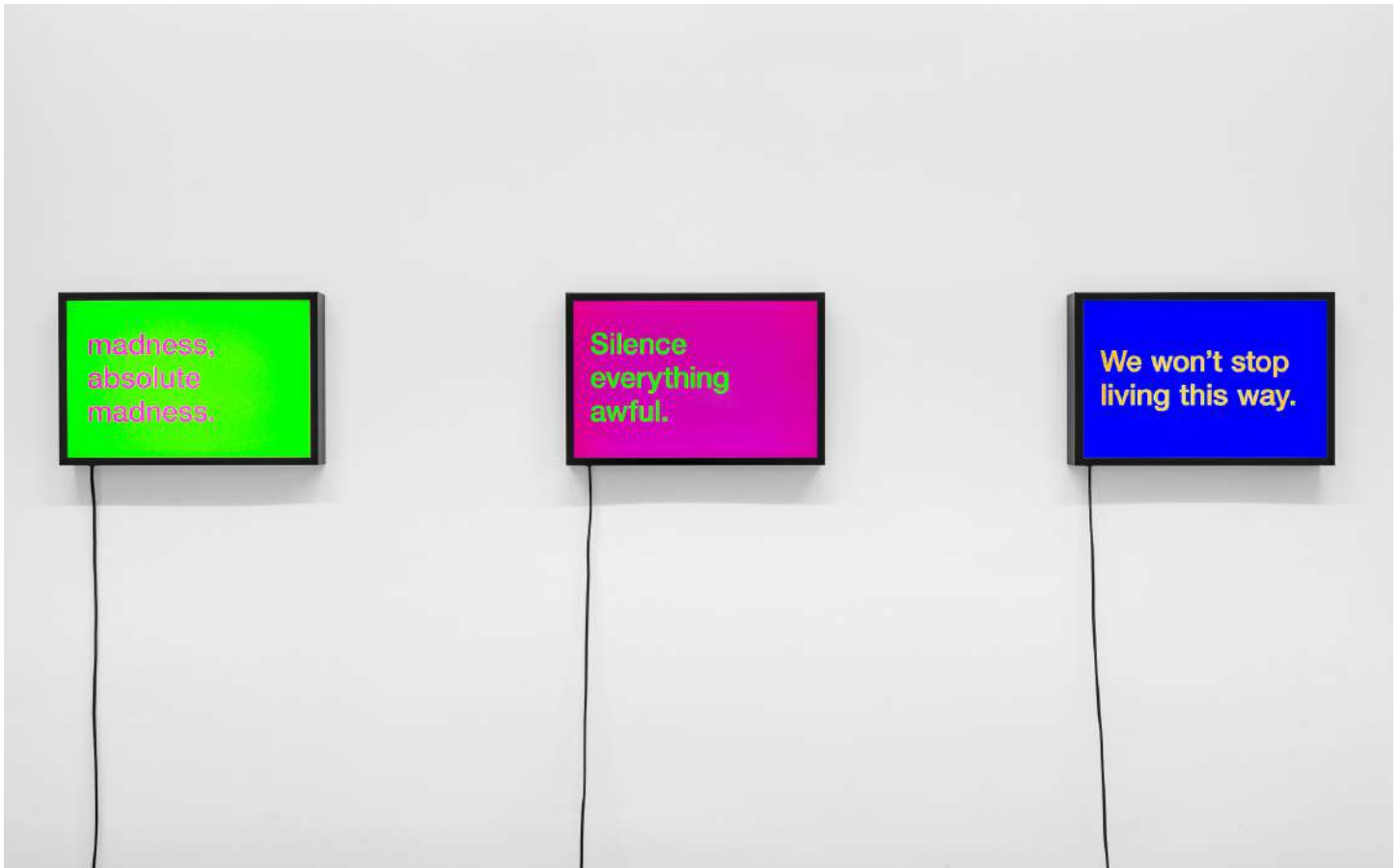
TONY COKES

SM BNGRZ (November 7, 2020 - January 29, 2021)

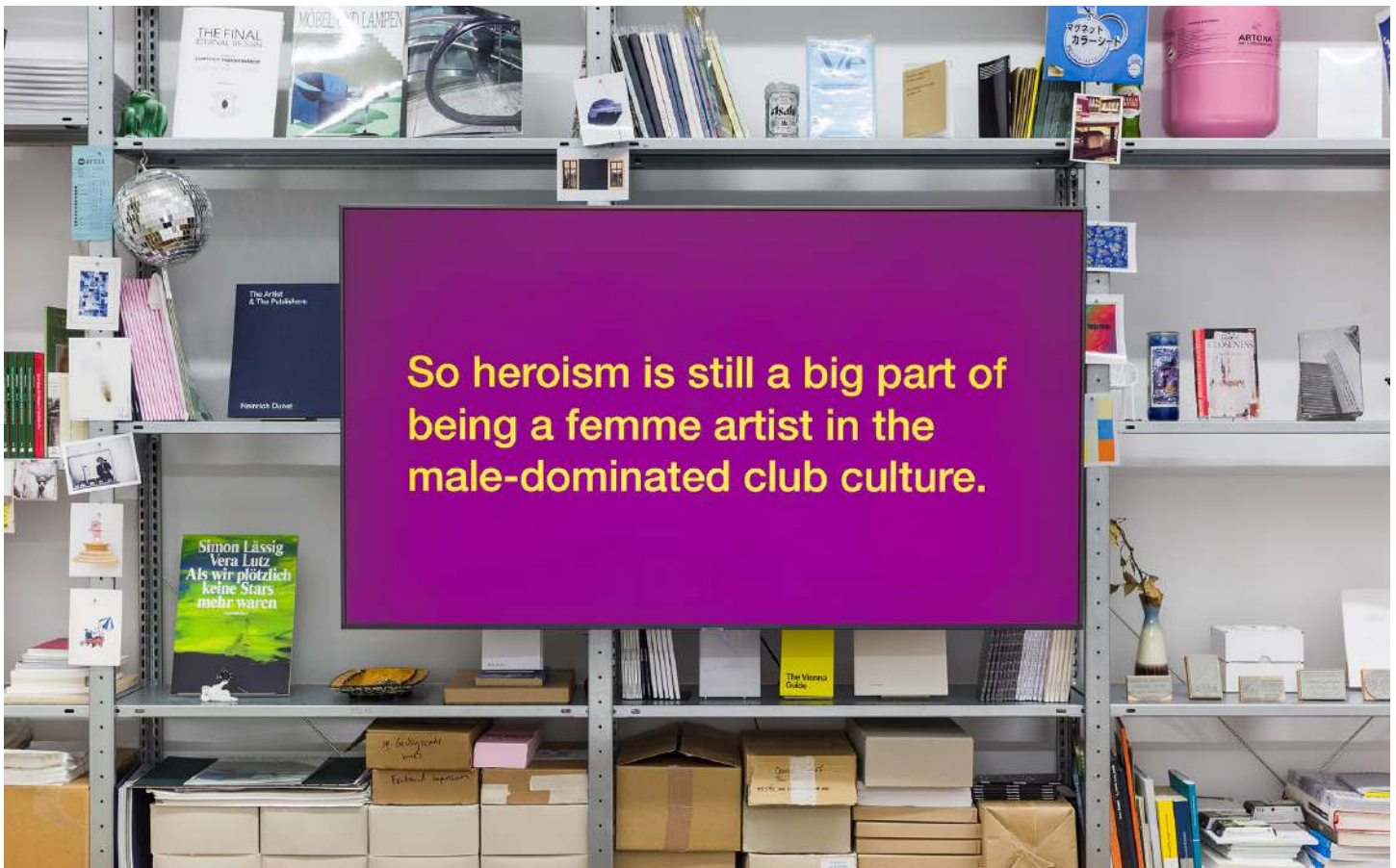
Felix Gaudlitz, Vienna, Austria





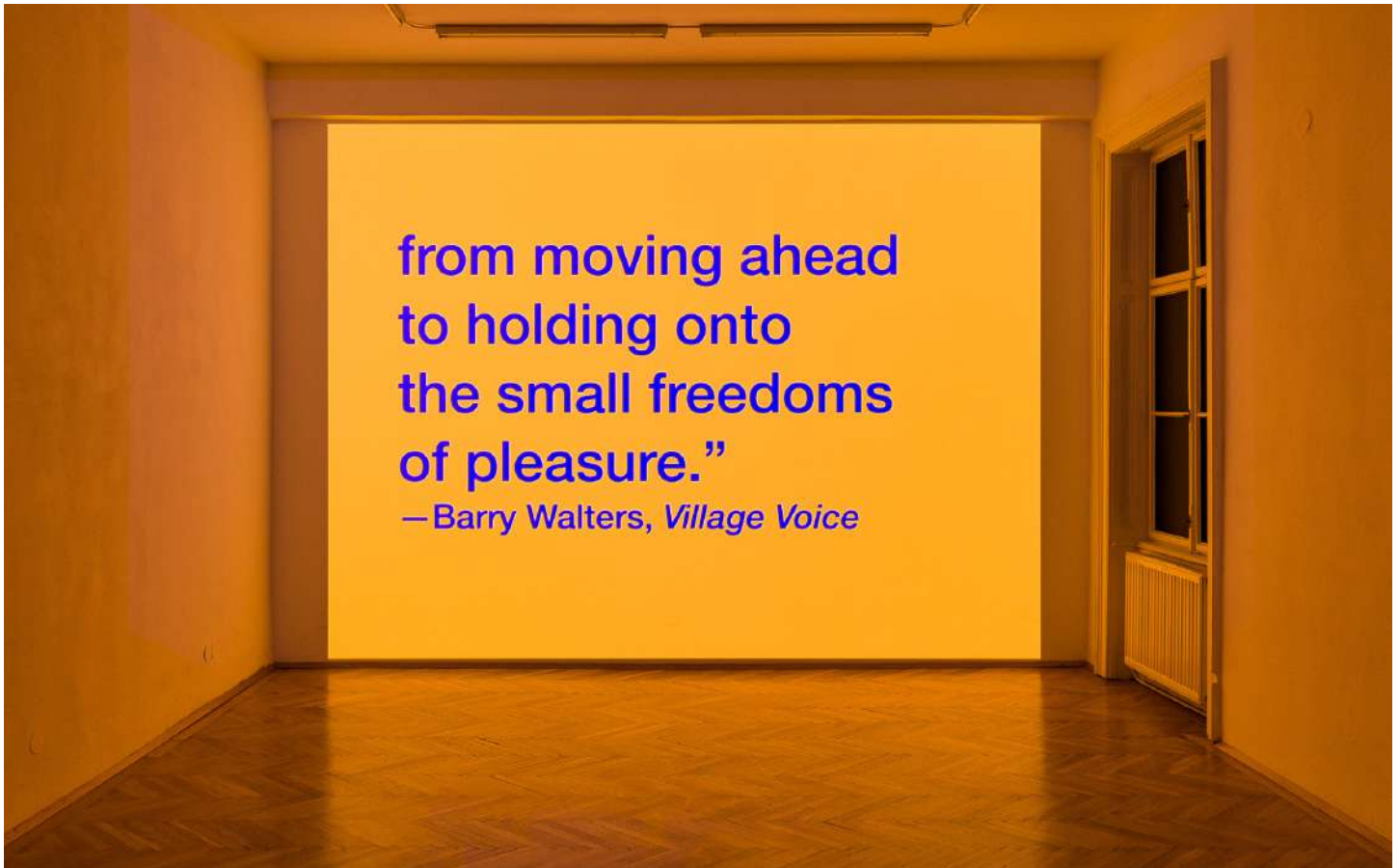












from moving ahead
to holding onto
the small freedoms
of pleasure.”

— Barry Walters, *Village Voice*

TONY COKES

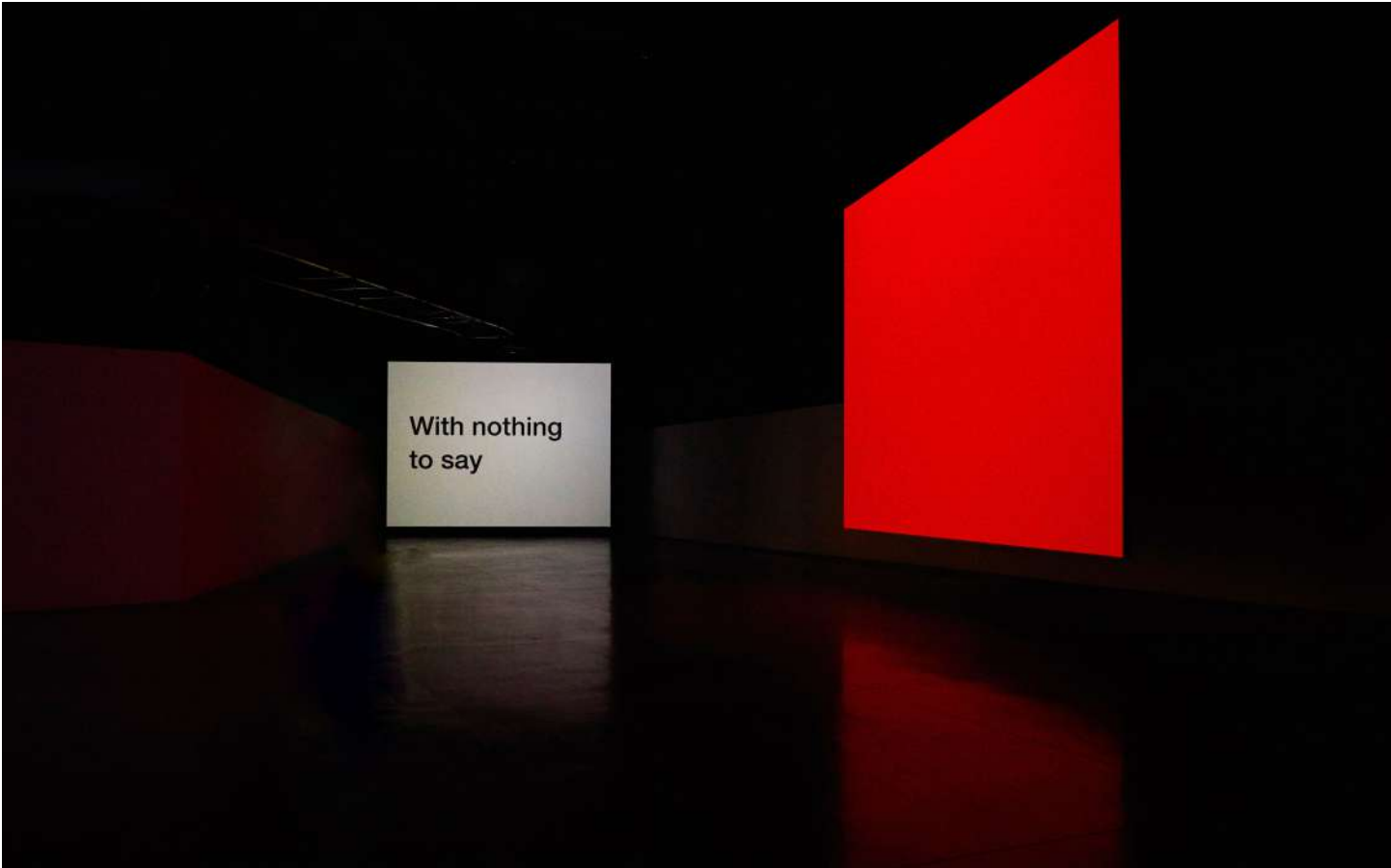
This Isn't Theory. This Is History

(July 15 - October 17, 2021)

Museum of Contemporary Art, Rome, Italy









info@hannahhoffman.la
+1.213.263.9681

HANNAH HOFFMAN

TONY COKES

4 Voices / 4 Weeks (February 1 - 28, 2021)

Circa, Picadilly Circus, London













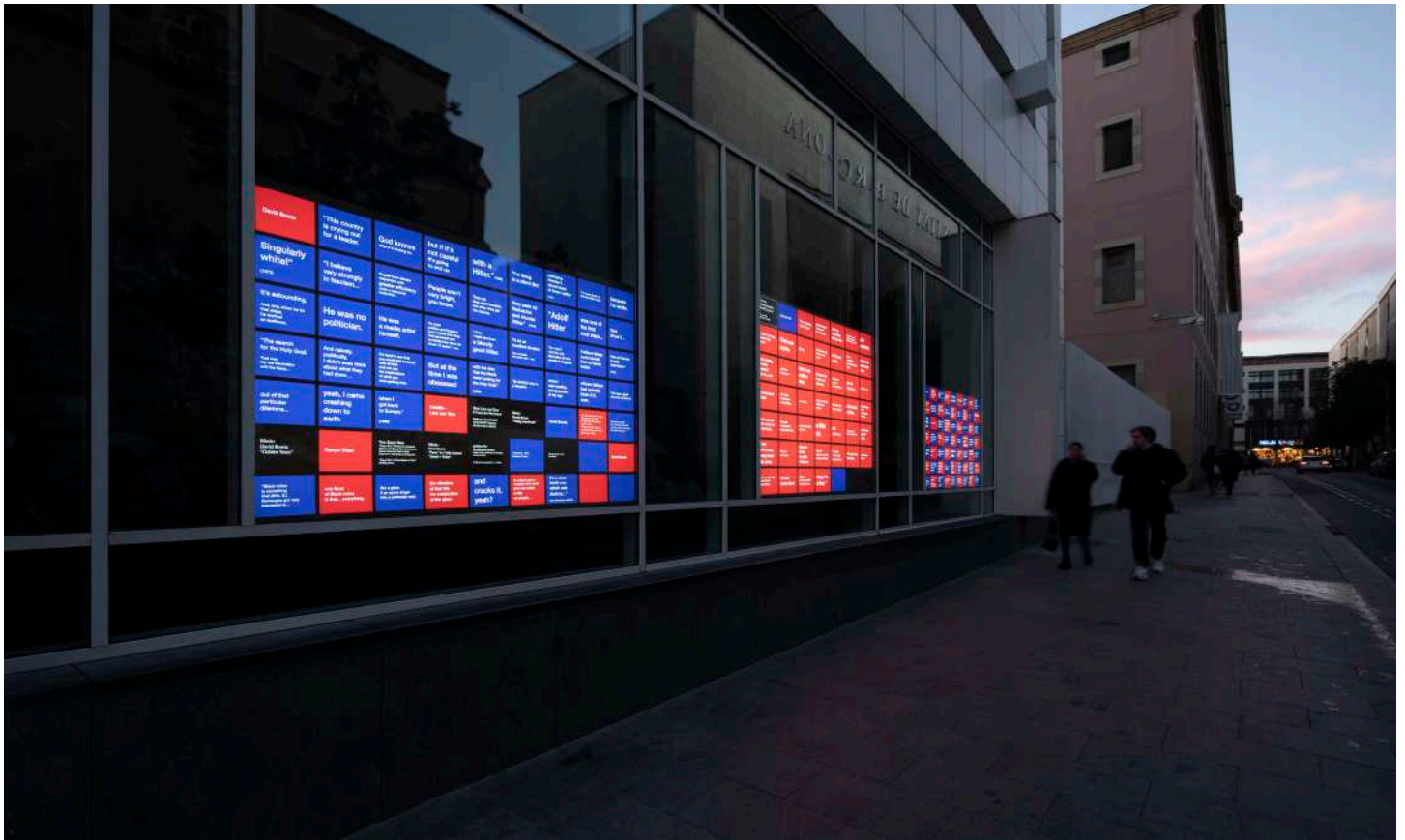
info@hannahhoffman.la
+1.213.263.9681

HANNAH HOFFMAN

TONY COKES

Music, Text, Politics (October 23, 2020 - February 7, 2021)

Barcelona Museum of Contemporary Art, Barcelona, Spain





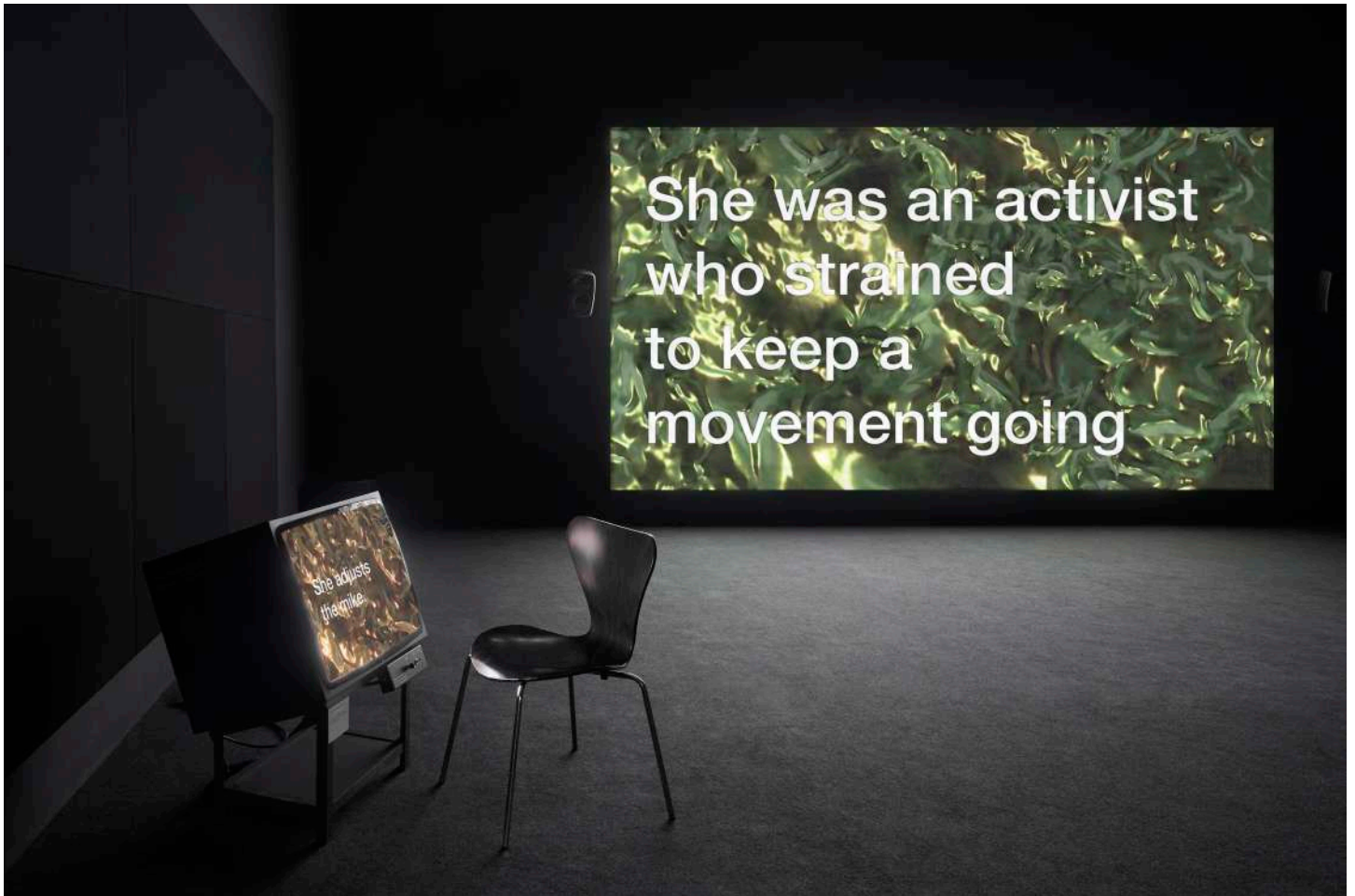




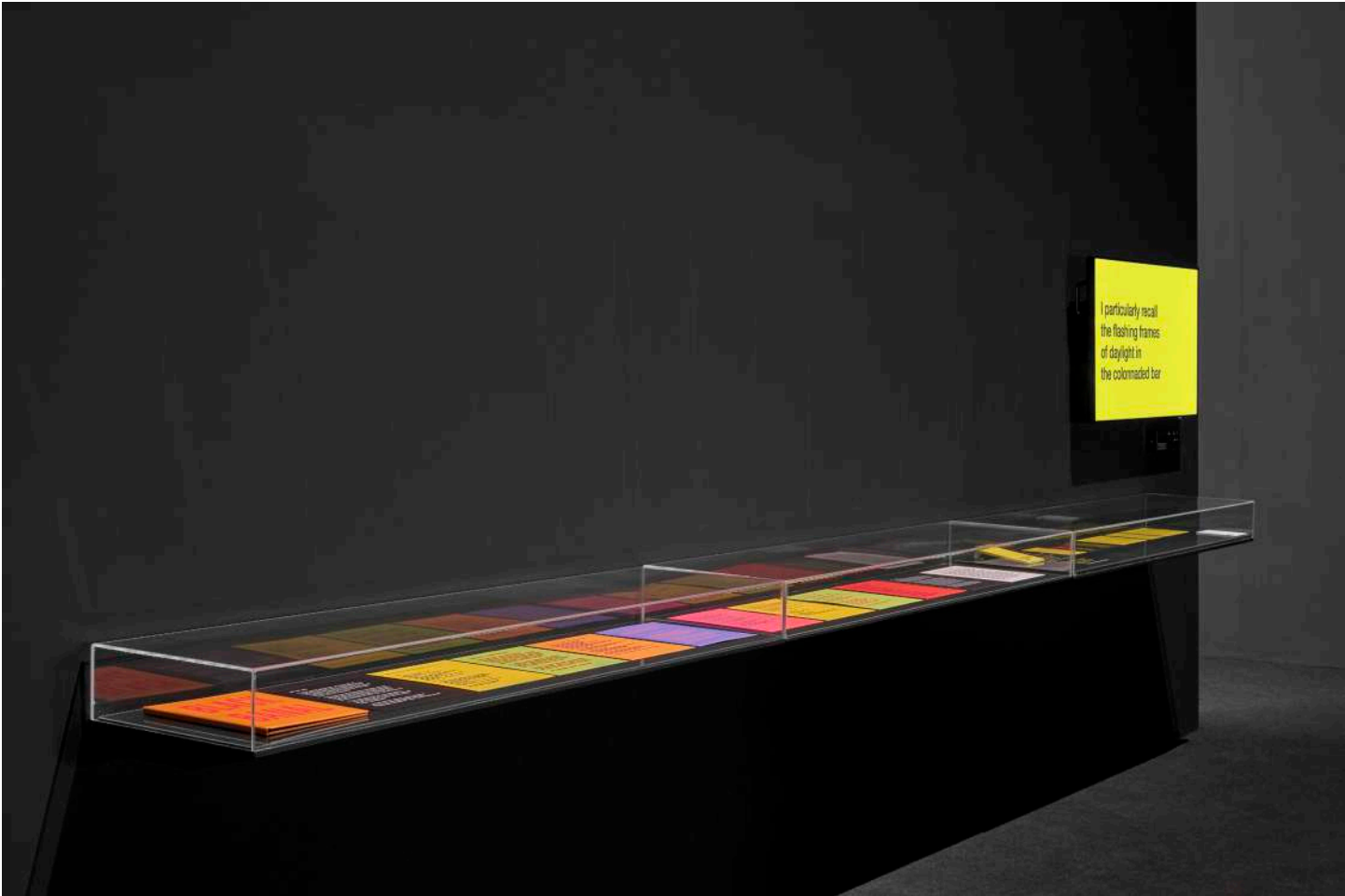














info@hannahhoffman.la
+1.213.263.9681

HANNAH HOFFMAN

TONY COKES

To Live as Equals (October 16, 2020 - January 10, 2021)

Basis Voor Actuele Kunst, Utrecht, Netherlands











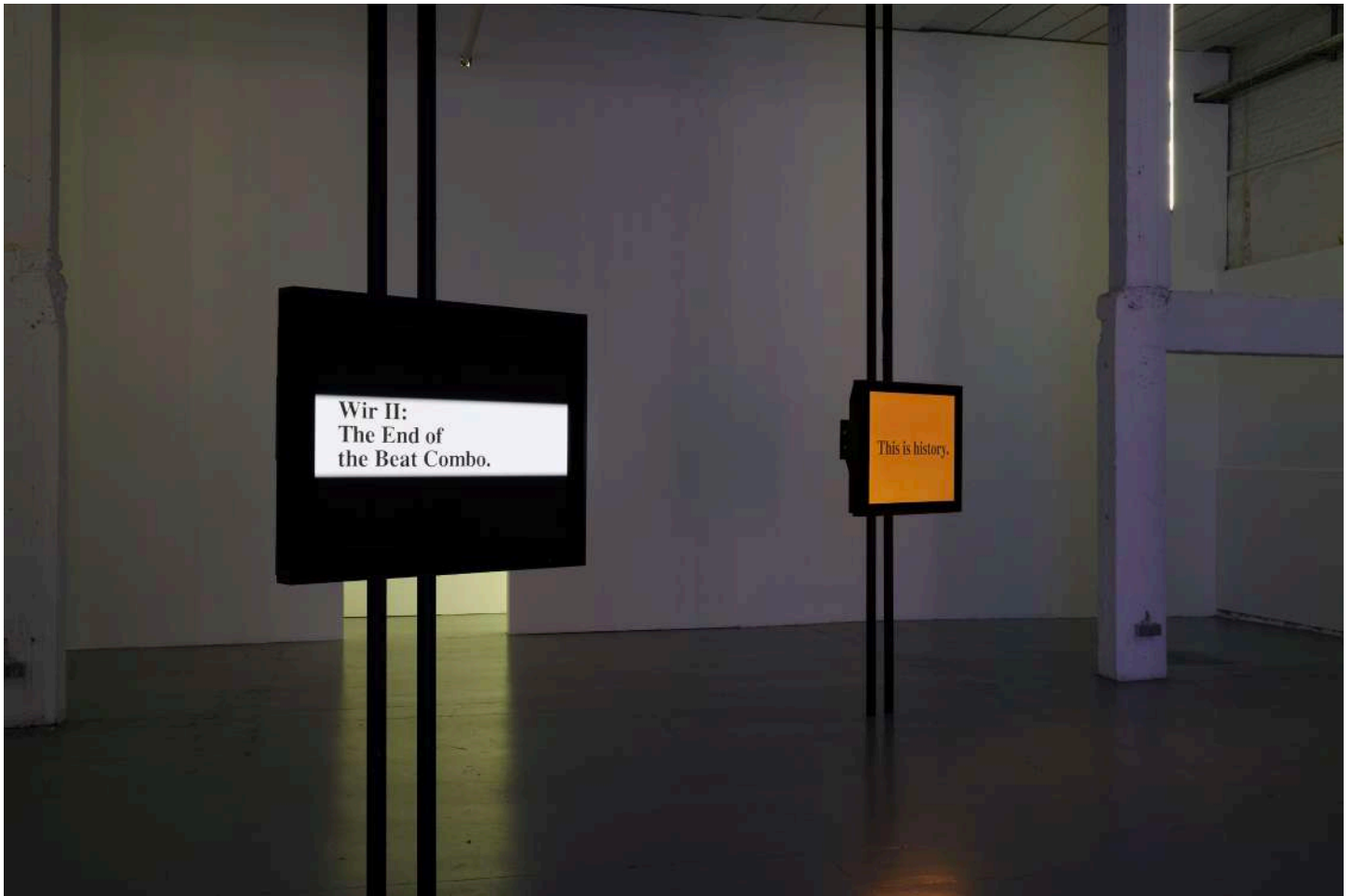
TONY COKES

If Ur Reading This it's 2 Late, Vol. 3

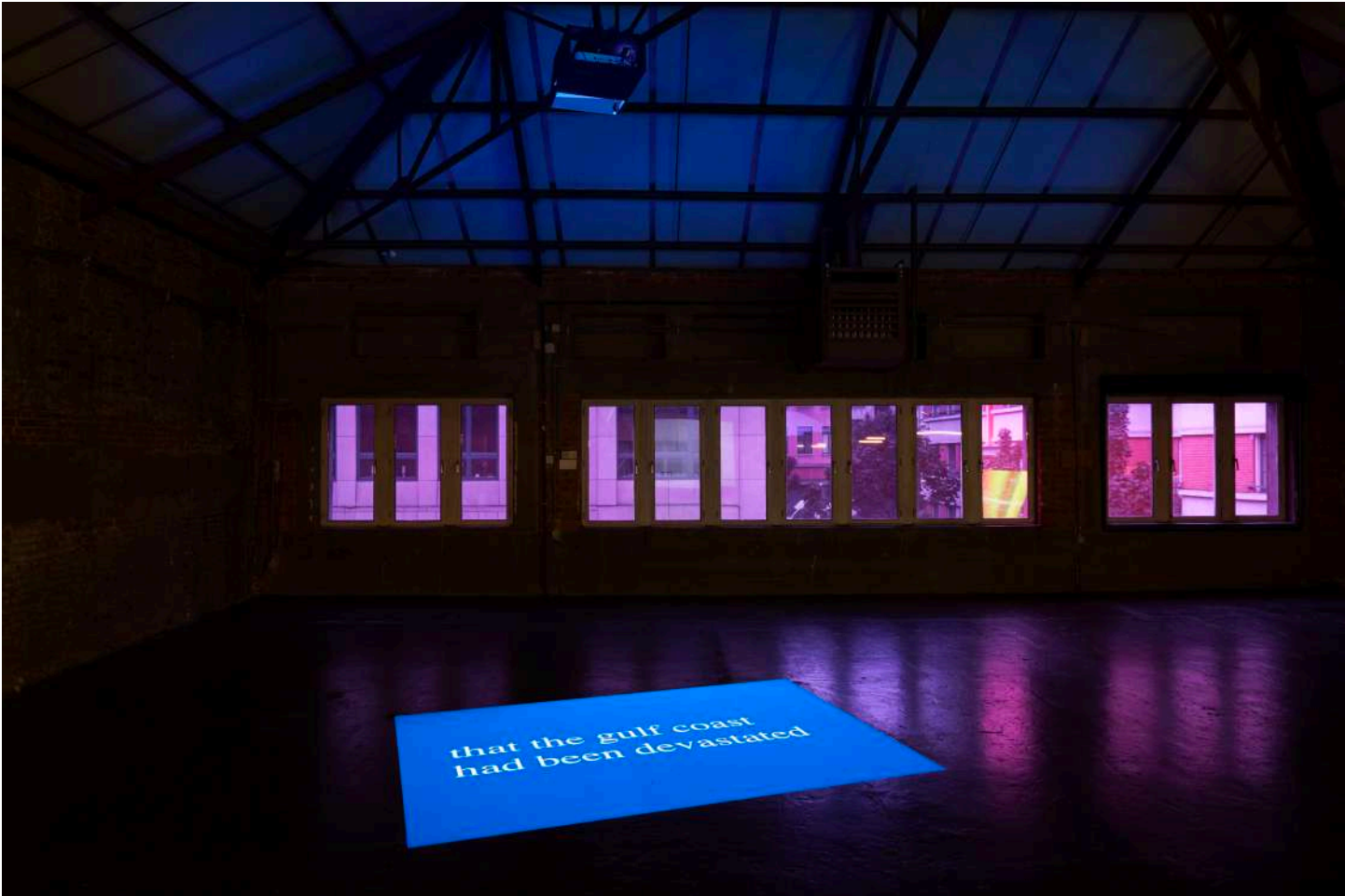
(October 10 - December 20, 2020)

Argos Center for Audio Visual Art, Brussels, Belgium

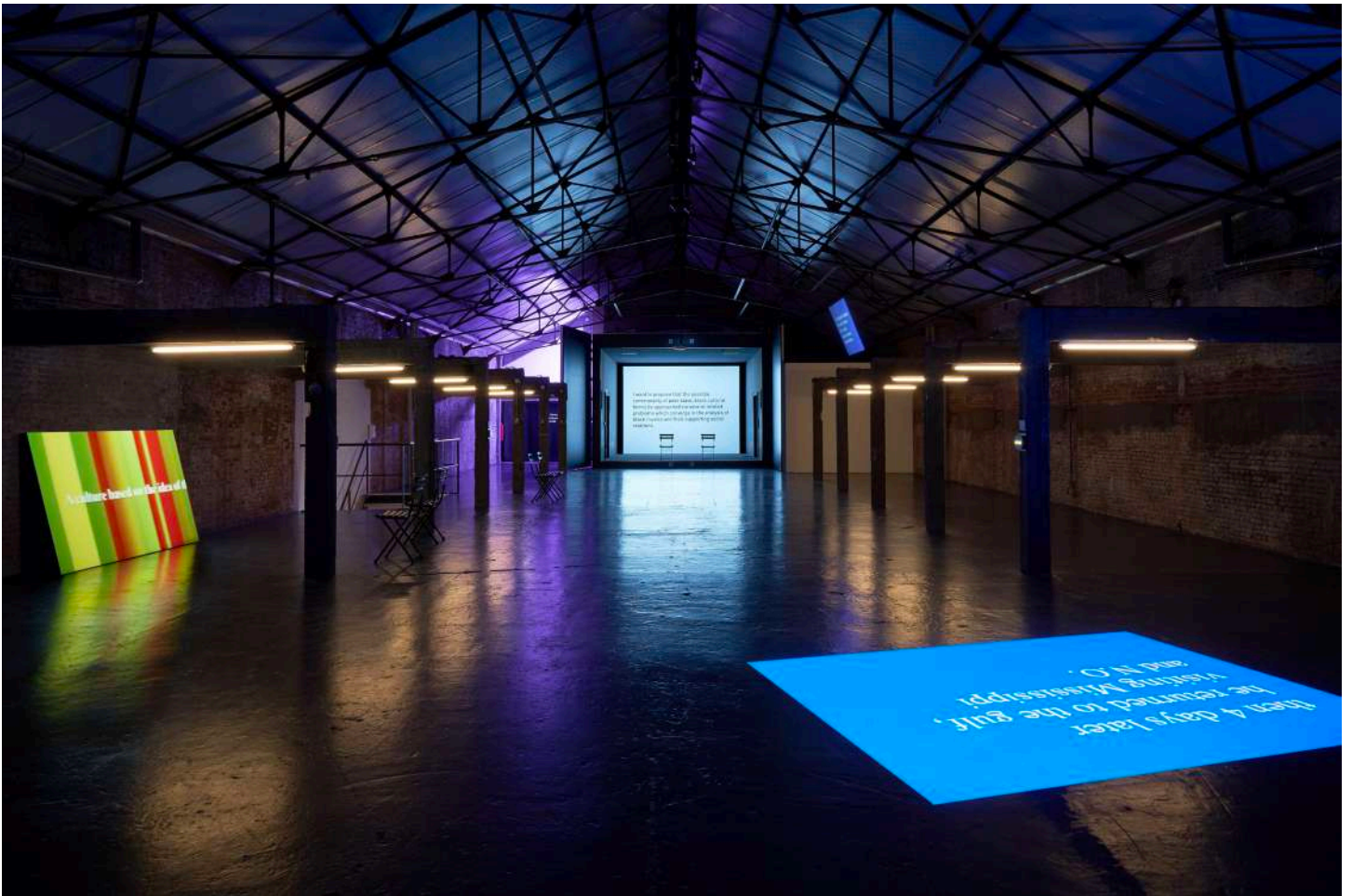
















info@hannahhoffman.la
+1.213.263.9681

HANNAH HOFFMAN

TONY COKES

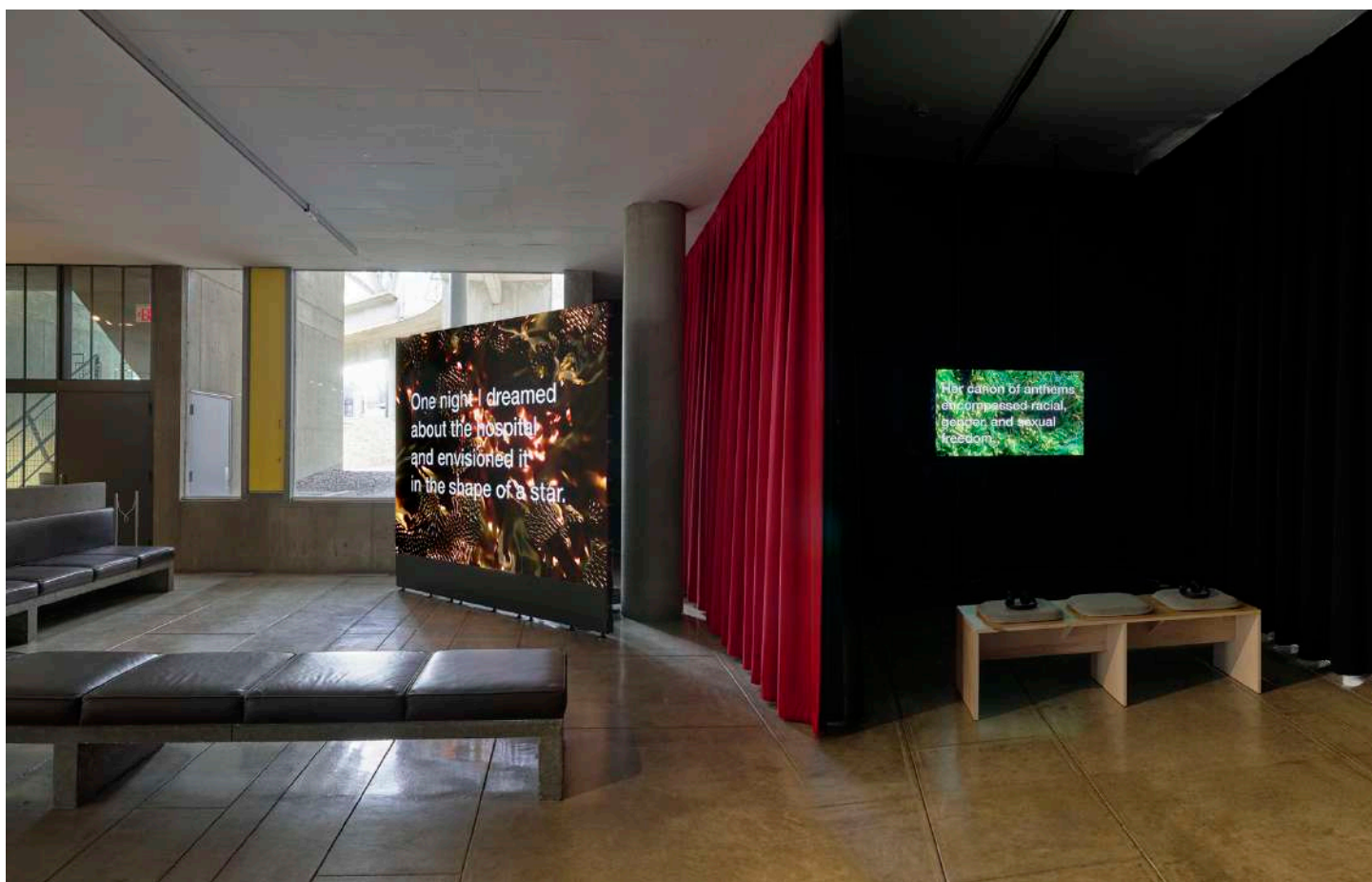
If Ur Reading This it's 2 Late, Vol. 2

(October 10 - December 20, 2020)

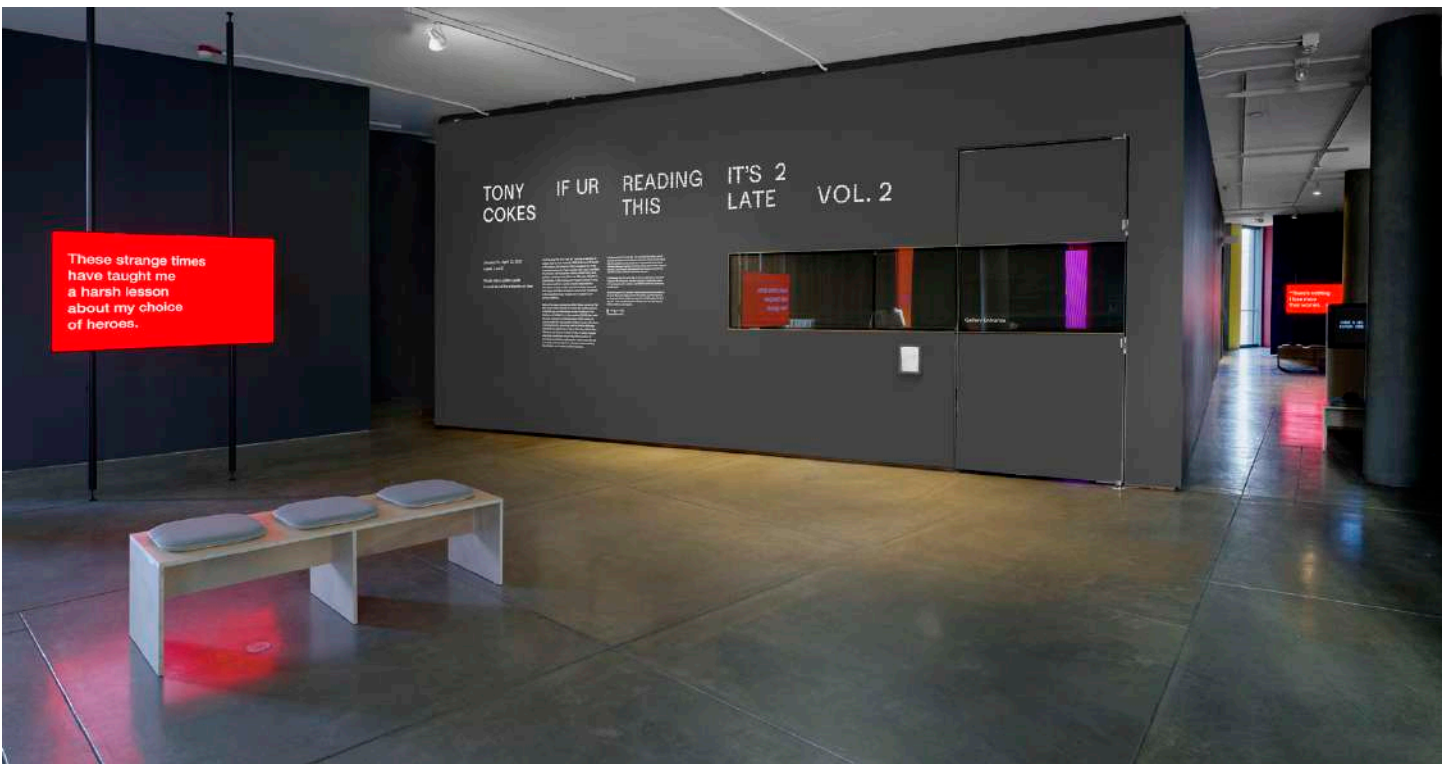
Carpenter Center for the Visual Arts, Cambridge, MA





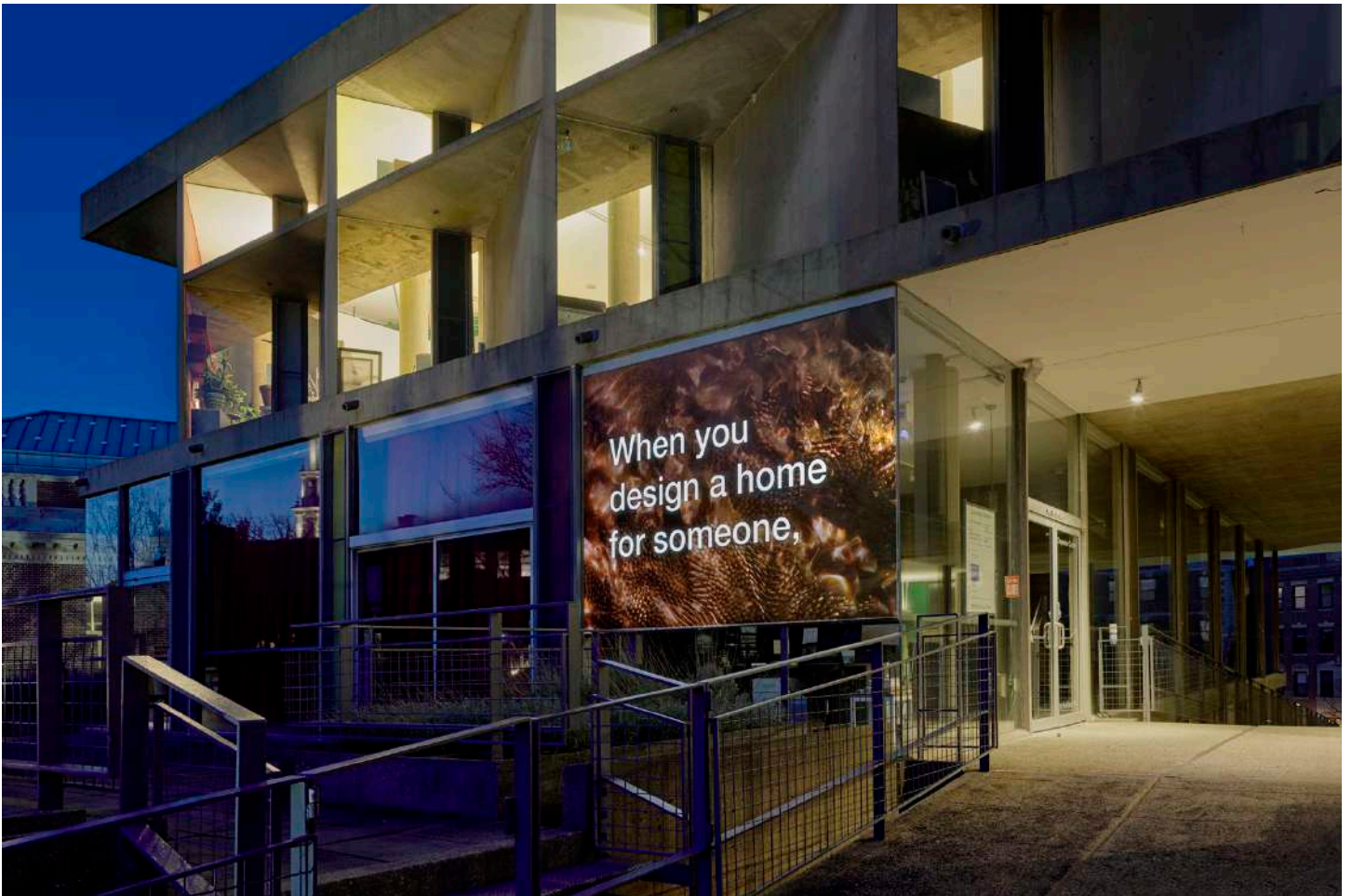












info@hannahhoffman.la
+1.213.263.9681

HANNAH HOFFMAN

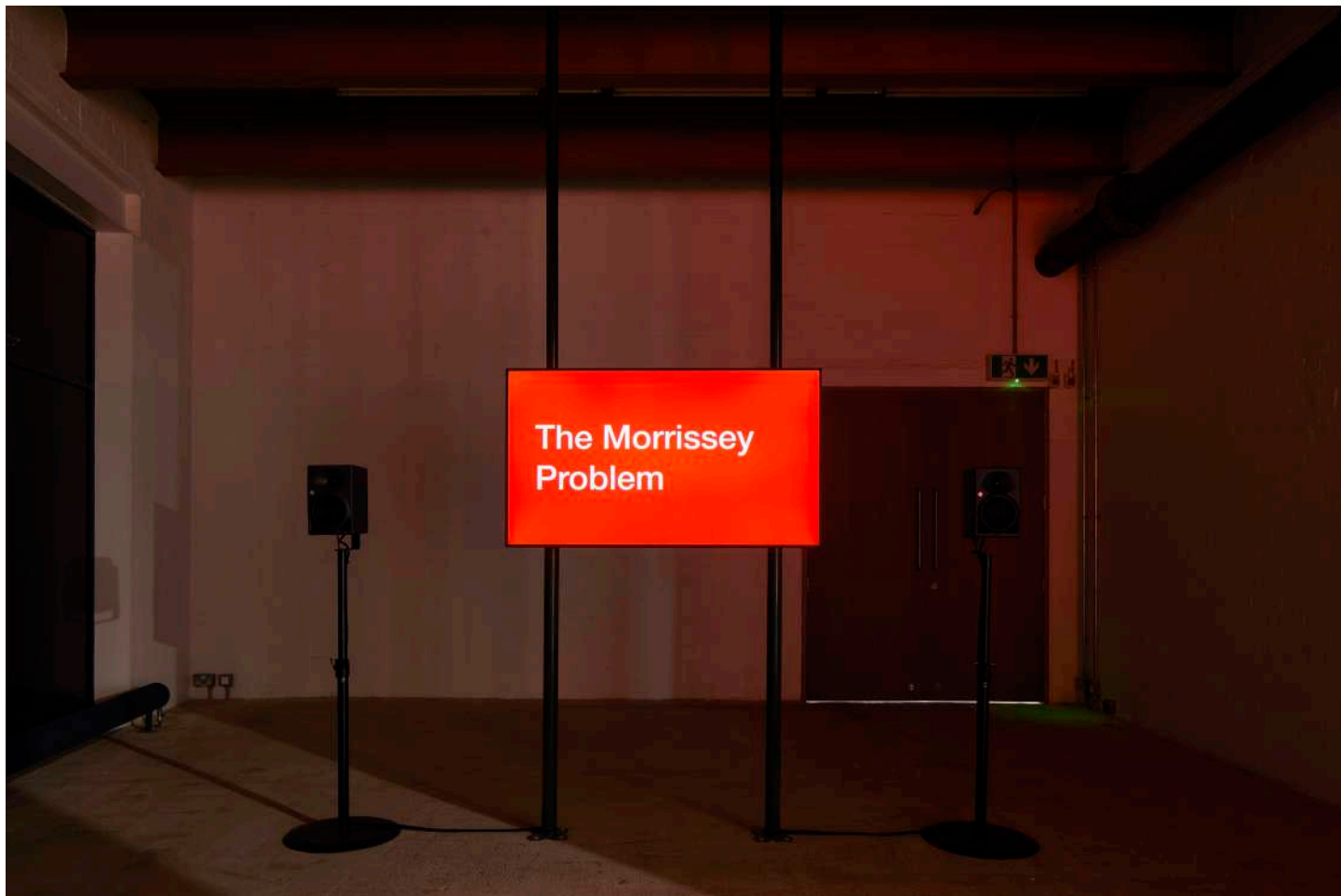
TONY COKES

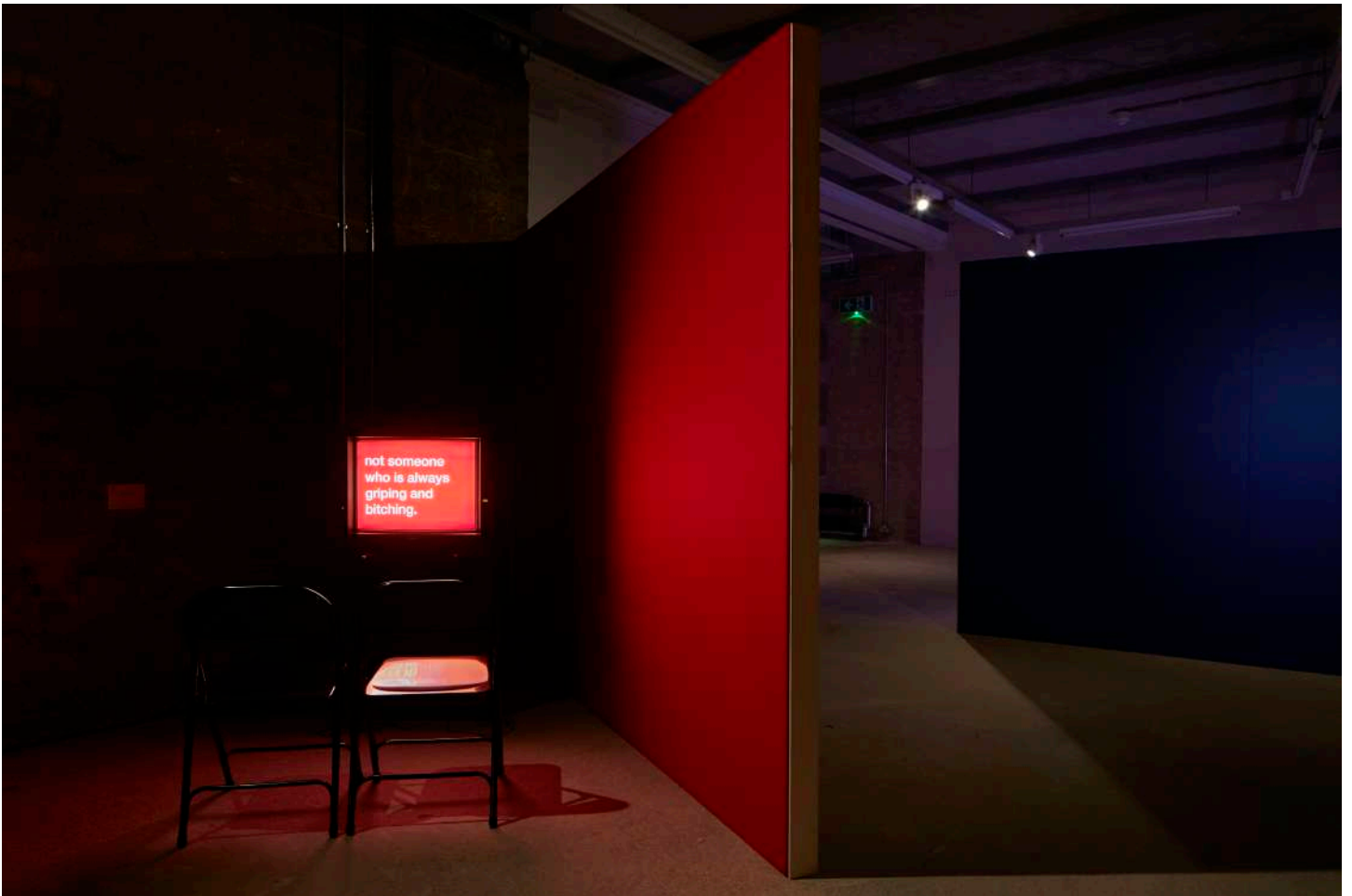
If Ur Reading This it's 2 Late, Vol. 1

(September 29, 2019 - January 12, 2020)

Goldsmiths Center For Contemporary Art, London, UK

















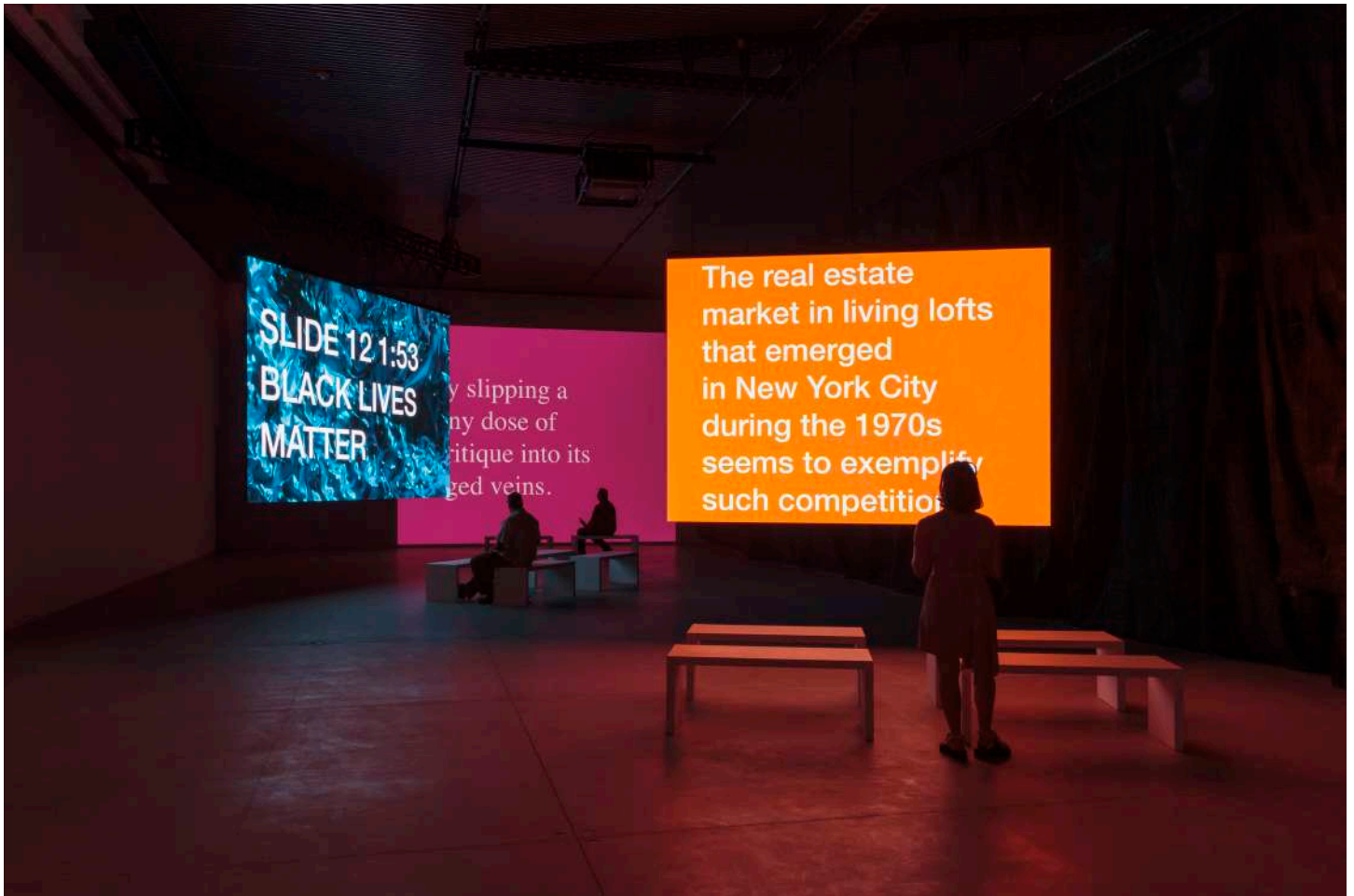
info@hannahhoffman.la
+1.213.263.9681

HANNAH HOFFMAN

TONY COKES

Collision/Coalition (June 29 - August 25, 2019)

The Shed, New York, NY, US





TONY COKES

Della's House (February 12 - March 15, 2019)

Hannah Hoffman, Los Angeles, CA, US















