

ANN CRAVEN

Born in United States of America, 1967.

Lives and works in New York, NY and Cushing, ME, USA.

EDUCATION

- 1993 Master of Fine Arts, Columbia University, New York, NY, US
1986 Bachelor of Fine Arts, Massachusetts College of Art, Boston, MA

SOLO EXHIBITIONS

- 2024 Long Nights Moon, The Quin House, Boston, MA, US
2023 Night, Karma New York, NY, US
2023 Twelve Moons, SCAD Museum of Art, Savannah, GA, US
2022 Flowers (Watercolors), Hannah Hoffman Gallery, Los Angeles, CA, US
2021 Moons and Angels, Karma, Thomaston, ME, US (with Reggie Burrows Hodges)
2021 Animals Birds Flowers Moons, Karma, New York, NY, US
2020 Watercolors, Karma, New York, NY, Online Viewing Room
2020 Pensée #59, Parapet Real Humans, St. Louis, MO, US
2019 American Birds (Endangered, Extinct, After Audubon), 2018-19, Southard Reid, London, UK
2019 Ann Craven: Birds We Know, Center for Maine Contemporary Art, Rockland, ME, US
2019 Ann Craven, Shane Campbell Gallery, Chicago, IL, US
2018 Sunset Moon, Karma, New York, NY, US
2018 Ann Craven with Maccarone, ADAA, New York, NY, US
2018 Snowbirds, Nina Johnson, Miami, FL, US
2017 Animals 1997 - 2017, Southard Reid, London, UK
2017 A Robin Singing, 2011, Parapet Real Humans, St. Louis, MO, US
2016 Hello, Hello, Hello, Maccarone, New York, NY, US
2015 Untitled (Palettes: Naked, Tagged), 2013-14, Southard Reid, London, UK
2015 I Like Blue, Gallery Diet, Miami, FL, US
2014 Ann Craven, Hannah Hoffman, Los Angeles, CA, US
2014 TIME, Le Confort Moderne, Poitiers, France
2013 Ann Craven, Maccarone, New York, NY, US
2013 Hello Hello Hello, Southard Reid, London, UK

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- 2011 Summer, Southard Reid, London
- 2011 Reims Moon #1, 39 Great Jones, New York, NY, US
- 2011 Conceptual Romantic, Conduits, ReMap3, Athens, Greece
- 2011 New Works, Galerie Forsblom, Helsinki, Finland
- 2011 Watercolors 2005-2010, Maccarone, New York, NY, US
- 2010 Flowers, Maccarone, New York, NY, US
- 2010 Ann Craven, Blancpain Art Contemporain, Geneva, Switzerland
- 2009 Shadows Moon, CIAP, Hasselt, Belgium
- 2009 Puff Puff, Conduits Gallery, Milan, Italy
- 2009 Golden Swamp Warbler, Galerie LHK, Paris, France
- 2008 Against the Stream, Sculpture Center, Long Island City, NY, US
- 2008 Shadows Moon, Frac-Champagne-Ardenne, Reims, France
- 2008 Snoom, Delaware Center for Contemporary Art, Wilmington, DE, US
- 2008 Moon Birds, Knoedler & Co., New York, NY, US
- 2008 Moon Birds, Shane Campbell Gallery, Chicago, IL, US
- 2007 Deer and Beer LA, Mandrake, Los Angeles, CA, US
- 2006 Ann Craven, Galerie Catherine Bastide, Brussels, Belgium
- 2006 Ann Craven, Klemens Gasser & Tanja Grunert, Inc., New York, NY, US
- 2006 Deer + Beer, Klemens Gasser & Tanja Grunert, Inc., New York, NY, US
- 2005 Ann Craven, Angstrum Gallery, Dallas, TX, US
- 2005 A Poppy is a Poppy is a Poppy, The New York Horticulture Society, NY, US
- 2004 After Nature, Marc Selwyn Fine Art, Domestic, Los Angeles, CA, US
- 2004 Ann Craven, Galleria Paolo Curti/Annamaria Gambuzzi & Co., Milan, Italy
- 2004 Ann Craven, Klemens Gasser & Tanja Grunert, Inc., New York, NY, US
- 2004 This Way No This Way, Aut Aut, Mario Diacono, Boston, MA, US
- 2002 Ann Craven, Klemens Gasser & Tanja Grunert, Inc., New York, NY
- 2002 Ann Craven, Allston Skirt Gallery, Boston, MA, US
- 1998 Ann Craven, Curt Marcus Gallery, New York, NY, US
- 1998 Ann Craven, Gallery Ha Ha, Knoxville, TN, US
- 1997 Ann Craven, Lauren Wittels Gallery, New York, NY, US
- 1995 Ann Craven, Lauren Wittels Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 Love Will Come Back: Ann Craven with Robert Mapplethorpe and Mohammed Z. Rahman, Phillida Reid, London, UK
- 2024 Animal Watch, 125 Newbury, New York, NY, US
- 2024 New Landscapes II, Santa Barbara City College, Santa Barbara, CA, US
- 2023 Last Days of Summer, Karma and Dear Advisory, Seoul, KOR
- 2023 The Fantasticals, DIMIN, New York, NY, US
- 2023 Group Portrait, Phillida Reid, London, UK
- 2023 Let The Sunshine In, Pilar Corrias, London, UK
- 2023 Drunk vs. Stoned 3, The Ranch, Montauk, NY, US
- 2023 Wishing Well, Parker Gallery, Los Angeles, CA, US
- 2023 Farnsworth at 75, Farnsworth Art Museum, Rockland, ME, US
- 2022 Bodyland, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, Germany
- 2022 La proie et l'ombre, Crèvecoeur, Paris, France
- 2022 Extensions Out: An exhibition to benefit Blank Forms, Luhring Augustine, New York, NY, US
- 2022 Sea Show, Winter Street Gallery, Edgartown, MA
- 2022 Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, CA
- 2022 When in Maine, Nina Johnson, Miami, FL
- 2022 Symbiosis, curated by Beth DeWoody, Berkshire Botanical Garden, Stockbridge, MA
- 2022 The View from Here!, CMCA, Rockland, ME
- 2022 Unnatural Nature: Post-Pop Landscapes, curated by Todd Broadway, Acquavella, NY
- 2022 New England Triennial, deCordova Sculpture Park & Museum and Fruitlands Museum, Boston, MA
- 2022 Songs of Fire, Curated by JPW3 and Torie Zalben, Kranzberg Arts Foundation, St. Louis, MO
- 2022 Stand with Ukraine, Hales, London, UK
- 2022 My Reflection of You, curated by Russell Tovey and Alexander Petalas, The Perimeter, London, UK
- 2022 Looking Back, Curated by Mary Manning, White Columns, New York, NY
- 2022 Des Champs de Fraises pour L'éternité, Curated by Marc Bembekoff and It's Our Playground, La Galerie, centre d'art contemporain de Noisy-le-Sec, France

- 2021 Imperfect Clocks, CHART, New York, NY
- 2021 Mirror-Gazing, The Pit, Los Angeles, CA
- 2021 Eartha, Adams & Ollman, Portland, OR
- 2021 Contemporary Art + Design: New Acquisitions, Dallas
Museum of Art, Dallas, TX
- 2021 (Nothing but) Flowers, Karma, New York, NY
- 2021 Materia Medica, François Ghebaly, Los Angeles, CA
- 2021 The Decameron, Curated by Eric Ruschman, New Release,
New York, NY
- 2021 Uplift, Xippas, Geneva, CH
- 2019 THE MOON: Eternal Pearl, Curated by Kate James and
Kathleen O'Hara, Concord Center for the Visual Arts,
Concord, MA, US
- 2018 Of Purism, Curated by Charlap Hyman & Herrero, Nina
Johnson, Miami, FL, US
- 2018 Peindre la Nuit, Curated by Jean-Marie Gallais, Centre
Pompidou-Metz, Metz, France
- 2018 Night, Tripoli Gallery, Southhampton, NY, US
- 2018 Screen Door, curated by Hunter Braithwaite, Tops Gallery,
Memphis, TE, US
- 2018 A Rose is a Rose is a Rose, curated by Nikki Malooff and
Louis Fratino, Jack Hanley, New York, NY, US
- 2018 Sky Above Clouds, curated by Meredith Darrow and Olivia
Davis, Performance Ski, Aspen, CO, US
- 2017 Pharmacy for Idiots, in association with Tanya Leighton,
Rob Tufnell, Cologne, Germany
- 2017 American Genre: Contemporary Painting, curated by Mi
chelle Grabner, The Institute of Contemporary Art at Maine
College of Art, Portland, ME
- 2017 Coquet Mais Pas Trop, Ann Craven, Armand Jalut, Neil
Raitt, curated by Marc Bembekoff, Centre d'Art Contem
porain la Halle des Bouchers, Vienne, France
- 2017 The Coverly Set, Sargent's Daughters, New York, NY
- 2017 The 45th Annual Kips Bay Decorator Show House, Billy
Cotton Studio, New York, NY
- 2017 Lucky Draw 2017, Sculpture Center, Long Island City, NY
- 2017 A Birthday Present As A Watch, curated by Julia Trotta,
Galerie Frank Elbaz, Paris, France
- 2017 Quicktime, Rosenwald-Wolf Gallery, The University of the
Arts, Philadelphia, PE
- 2016 Limited Edition Art Box, project curated by Wade Guyton,
Meredyth Sparks, Josh Smith, Univesity of Tennessee,
School of Art, 2016 Editions/Artists Books Fair, The Tun

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- nel, New York, NY
- 2016 Before Midnight, Karma, Amagansett, NY
- 2016 A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, CA
- 2016 Fresh Cuts, curated by Agathe Snow and Eric Firestone, Eric Firestone Gallery, East Hampton, NY
- 2016 If Only Bella Abzug Were Here, curated by Tim Hawkinson, Marc Straus, New York, NY
- 2016 Bramson, Craven, Gronemeyer, Lutes, Mack, Molzan, Morley, Shane Campbell, Chicago, IL
- 2016 The Good The Bad The Ugly Part 3, Gesso Artspace, Vienna, Austria
- 2016 Imagine, Brand New Gallery, Milan, IT
- 2016 BENE •F• ACTION, curated by Nicola Trezzi, Andrea Meislin Gallery, New York, NY
- 2015 Structural Emotion, organized by Shane Campbell, Kimberich, Berlin, DE
- 2015 Saturn Drive, organized by Renaud Regnery, L40, Berlin, DE
- 2015 New Space Grand Opening, Shane Campbell, Chicago, IL
- 2015 20th Anniversary Gala and Benefit, The Rema Hort Mann Foundation, New York, NY
- 2015 You Don't Bring Me Flowers (The Mistress Project), 68Projects, Berlin, DE
- 2014 Faire des Fleurs, curated by Camille Azaïs, Florence Loewy, Paris, France
- 2014 Pressed Flowers, curated by Catherine Howe, Leslie Heller Workspace, New York, NY
- 2014 New Image Painting, Shane Campbell, Chicago, IL
- Ambulance Blues, curated by Erin Falls, Retrospective Gallery, Basilica, Hudson, NY
- 2014 A Poem For Raoul And Agnes, curated by Sherman Sam, Ancient & Modern, London, UK
- 2014 Don't Look Now, curated by Jesse Greenberg and MacGregor Harp, Zach Feuer, New York, NY
- 2014 Stars, a Bridge and Birds, Ann Craven and Marianne Vitale, curated by Yann Chevalier, Galerie Bernard Ceysson, Paris, France
- 2014 Staging Interruptions (The Stream of Life), curated by Sarina Basta and Mary Reinbold, Southard Reid, London, UK
- 2014 Personal Space, Essex Flowers, New York, NY
- 2013 Cento, 2011-2013 Copertine d'Autore, La Triennale de Milano, Fondazione Corriere Della Sera, Milan Island,

- curated by Sarina Basta, The Dairy Art Center, London, UK
- 2013 Beer, curated by Drew Heitzler, The Green Gallery, Milwaukee, WI
- 2013 Souvenir, curated by Lucie Fontaine, Galerie Perrotin, Paris, France
- 2013 Station Identification, Michael Benevento, Los Angeles, CA
- 2013 The Cat Show, curated by Rhonda Lieberman, White Columns, New York, NY
- 2013 Femminile Plurale, curated by Sara Boggio, Galleria In Arco, Turin, Italy
- 2013 The Amazing Shoemaker, Fairy Tales About Shoes and Shoemakers, Salvatore Ferragamo Museum, Florence, Italy
- 2013 39greatjones, curated by Ugo Rondinone, Eva Presenhuber, Zurich, Switzerland
- 2012 Painting as a Radical Form, curated by Mario Diacono, Collezione Maramotti, Reggio Emilia, Italy
- 2012 La Fête Est Permanente #4, FRAC Champagne-Ardenne 2011-12 Acquisitions, Musée de L'Ardenne, Charleville-Mézières, France
- 2012 Estate, curated by Lucie Fontaine, Marianne Boesky, New York, NY
- 2012 Sous le Signe du Cancer, curated by Olivier Mosset, Galerie des Multiples, Paris, France
- 2012 Howling at the Moon, Dickinson Gallery, New York, NY
- 2012 The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, NY
- 2012 Modern Talking, curated by Nicola Trezzi, Cluj Museum, Cluj, Romania
- 2012 Just ask Alice, curated by Amy Granat and Joao Simoes, Fitzroy Gallery, New York, NY
- 2011 Four Rooms, curated by Ewa Gorzdek, Helena Kontova, Giancarlo Politi, Nicola Trezzi, CCA Centre For Contemporary Art Ujazdowski Castle (Centrum Sztuki Współczesnej Zamek Ujazdowski), Warsaw, Poland
- 2011 Painting . . . EXPANDED, curated by Marysol Nieves, Espacio 1414, Santurce, Puerto Rico
- 2011 Heads with Tails, organized by West Street Gallery, Harris Lieberman, New York, NY
- 2011 8 Americans, organized by Keith Mayerson, Maruani & Noirhomme Gallery, Brussels, Belgium
- 2011 Chaos as Usual, curated by Hanne Mugaas, Bergen Kunsthall, Bergen, Norway

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- 2011 Kilkenny Arts Festival, organized by Josephine Kelliher, Rubicon Gallery, Dublin, Ireland
- 2011 The Medicine Bag, Maccarone, New York, NY
- 2011 Ying Yang Music, curated by Amy Granat, Non-Objectif Sud, Tulette, France
- 2011 Rituels, La Fondation d'entreprise Ricard, Paris, France
- 2011 Painting Overall, Prague Biennale, curated by Giancarlo Politi and Helena Kontova in collaboration with Nicola Trezzi, Prague, Czech Republic
- 2011 A Painting Show, curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman, New York, NY
- 2011 The Great White Way Goes Black, Vilma Gold, London, UK
- 2011 HYSTERIA, LAUGHTER AND A SENSE OF SERIOUSNES, Conceived by Mareike Dittmer & Raphael Gygax, Karma International and Galerie Gregor Staiger, Zurich, Switzerland
- 2011 Oh Deer!, Organized by Bk Projects, Drive-By, Watertown, MA
- 2011 Catawampus (for H.D.), curated by Matt Keegan and Amy Granat, Midway Contemporary Art, Minneapolis, MN
- 2011 Pretty Ugly, curated by Alison Gingeras, Maccarone Gallery, New York, NY
- 2011 Implant, Organized by The Horticultural Society of New York and sponsored by UBS On view at The UBS Art Gallery, New York, NY
- 2011 Tales of the Grotesque, curated by Gianni Jetzer, Karma International, Zurich, Switzerland
- 2011 Fair Market, curated by Haley Mellin, Rental, New York, NY
- 2011 You Said He Said She Said, Selier + Mosseri-Marlio Gallery, Zurich, Switzerland
- 2011 Cinema Zero: Hangover/Bendover, curated by Amy Granat, White Flag Projects, St. Louis, MO
- 2011 The Searchers, Curated by Amoreen Armetta and Molly Dilworth, PNCA, Portland, OR
- 2011 Thank You For Coming, Triple Candie 2001-2008, Triple Candie, New York, NY
- 2011 Accidental Modernism, curated by Christopher Eamon, Leslie Tonkonow Artworks + Projects, New York, NY
- 2007 Catawampus (For H.D.), curated by Matt Keegan + Amy Granat, Shane Campbell Gallery, Oak Park, IL
- 2007 Birds, Dwight Hackett Projects, Santa Fe, NM

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- 2007 All Mirrors Are Broken, curated by Anthony Huberman, Galerie LHK, Paris, France
- 2007 Joe Bradley, Ann Craven, Dana Frankfort, and Keith Mayerson, Zach Feuer Gallery, New York, NY
- 2007 Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA
- 2007 Re-dis-play | Non-Art-Collections from Artists and Curators, curated by Anna-Catharina Gebbers, Heidelberger Kunstverein, Heidelberg, Germany
- 2007 What We Do Is Secret, curated by Amy O'Neill, Blancpain Art Contemporain, Geneva, Switzerland
- 2007 Small is Beautiful, Klemens Gasser & Tanja Grunert, Inc., New York, NY
- 2007 Orchids for Orchard, On the Collective for Living Cinema, presented by Cinema Zero, one night only-April 19, Orchard Gallery, New York, NY
- 2007 Big Secret Cache, Angstrum Gallery, Los Angeles, CA
- 2007 Girlpower & Boyhood, Solvberget, Stavanger Kulturhus, Stavanger, Norway
- 2007 Cinema Zero Presents: Etceteras of the CarreRond (what comes is better than what came before), Collective Unconscious, New York, NY
- 2006 CarreRond in Paris, Centre Culturel Suisse (CCS), Paris, France
- 2006 The Kitchen and Cinema Zero Presents: an evening with Cinema Zero, Ann Craven in collaboration with Amy Granat and Dusty Santos, The Kitchen, New York, NY
- 2006 Bunch Alliance and Dissolve, Organized by Public-Holiday Projects, Los Angeles/New York, and Contemporary Art Center, Cincinnati, OH
- 2006 Girl Power & Boyhood, curated by Lene Burkard, Kunsthallen Brandts, Odense, Denmark
- 2006 Girl Power & Boyhood, curated by Lene Burkard, Talbot Rice Gallery, University of Edinburgh, Scotland
- 2006 Kamp K48, curated by Scott Hug, John Connely Presents, New York, NY
- 2006 Cinema Zero presents: Blue Movies for Gray Flags, environment: Ann Craven, selection of short films with performances by Chuck Nanny, Fiamy, Sculpture Center, Queens, NY
- 2006 New Work, curated by Tanja Grunert, Klemens Gasser & Tanja Grunert, Inc., New York, NY
- 2006 Cluster, organized by Katie Holten, presented at: Participant Inc., New York, NY; Sundown Salon (in association with Art 2102), Los Angeles, CA; FOUR, Dublin, Ireland;

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- El Particular, Mexico City, Mexico
- 2006 Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art, Tucson, AZ
- 2006 Portraits, curated by Paul Morris & Marc Selwyn, Marc Selwyn Fine Art, Los Angeles, CA
- 2005 Modest Sublime, curated by Leila Amalfitano, The Carpenter Center for the Arts, Harvard University, Cambridge, MA
- 2005 Sports Illustrated, Islip Museum, New York, NY
- 2005 The Kitchen High Line Block Party, Ann Craven: pet and people portraits, The Kitchen's 7th Annual 19th Street Block Party, New York, NY
- 2005 Kamp K48 - The Zine Unbound, curated by Scott Hug, Yerba Buena Center For The Arts, San Francisco, CA
- 2005 New Figuration, Galleri Christina Wilson, Copenhagen, Denmark
- 2005 Flower Power, Klemens Gasser & Tanja Gruner, Inc., New York, NY
- 2005 Neo-Baroque, curated by Micaela Giovannotti, Biblos Center for the Arts, Verona, Italy
- 2005 The Thing That Separates Man From Animal, Curated by Lisa Kirk, FlatOtel, New York, NY
- 2005 Ciao! Manhattan: Recent Painting from New York, curated by Joseph R. Wolin, Perugi Arte Contemporanea, Padova, Italy
- 2004 The Sixth Annual Altoids Curiously Strong Collection, The New Museum, New York, NY; Consolidated Works, Seattle, WA; Arthouse, Austin, TX; Luggage Store Gallery, San Francisco, CA; Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2004 Ann Craven and Keith Mayerson, curated by Lisa Kirk, Scope Art Fair, Miami, FL
- 2004 Ann Craven, Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
- 2004 Emo Eco, curated by Simon Watson/Scenic, Kavi Gupta Gallery, Chicago, IL
- 2004 She's Come Undone, curated by Augusto Arbizo, Artemis Greenberg Van Doren, New York, NY
- 2004 AC, Elizabeth Dee Gallery, New York, NY
- 2004 The Collector's Cabinet: for Marsha, organized by Simon Watson / Scenic, Marc Selwyn Fine Art at Domestic, Los Angeles, CA
- 2004 Portraits, Esso Gallery, New York, NY
- 2004 Birdspace: A Post-Audubon Artists Aviary, Norton Muse

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- um of Art, West Palm Beach, FL
- 2004 ANIMALS & US: The Animal in Contemporary Art, Galerie St. Etienne, New York, NY
- 2004 For The Birds, curated by Denise Markonish, catalogue essay by Michael Crewdson, ArtSpace, New Haven, CT
- 2004 Birdspace: A Post-Audubon Artists Aviary, curated by David Rubin, Contemporary Arts Center, New Orleans, LA
- 2003 Out Law Series, New York, NY <http://www.theoutlawseries.com>
- 2003 You, curated by Lisa Kirk, 110 W 14th Street, New York, NY
- 2003 Art | Basel, Klemens Gasser & Tanja Grunert, and Allston Skirt Gallery, Miami Beach, FL
- 2003 Giverny, curated by Yvonne Force and Jeanne Greenberg Rohatyn, Salon 94, New York, NY
- 2003 City Mouse, Country Mouse, curated by David Hunt, Space 101, Brooklyn, NY
- 2003 Mixer03: An Ornithological Group Show in All Media, Monique Meloche Gallery, Chicago, IL
- 2003 Summer Group Show, Allston Skirt Gallery, Boston, MA
- 2003 Gone Fishin' in Provincetown, Allston Skirt Gallery, Provincetown, MA
- 2002 Aviary, curated by Edward Thorp, Edward Thorp Gallery, New York, NY
- 2002 Art|Basel, Klemens Gasser & Tanja Grunert, Inc., and Flash Art, Art Basel, Miami Beach, FL
- 2002 Pretty Paintings, curated by Sean Horton, The Model Gallery, Boston, MA Hotel/Motel, 11 artists with studio's in Harlem, Triple Candy, New York, NY
- 2002 Primal Screams and Songs, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL
- 2001 Many Moons, curated by Barbara Bloemink, Hammond Museum, North Salem, NY
- 2000 Extraordinary Realities, curated by Annegreth Nill, Columbus Museum of Art, Columbus, OH
- 1999 Heads Up, new acquisitions exhibition curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL
- 1999 Invitational White Columns benefit auction, White Columns, New York, NY
- 1999 Group Exhibition, Curt Marcus Gallery, New York, NY
- 1999 Ann Craven Studio Tour, to benefit The Coalition for the Homeless, Art Walk New York, NY
- 1998 The Jewel-Box Project, curated by Patrick Gallery & Livet Richard, Ga Ga Gallery, New York, NY

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- 1998 Group Exhibition and Auction, to benefit the New York Coalition for the Homeless, Art Walk New York, NY
- 1998 Visiting Artist Biennial, TN Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- 1997 Group Show, curated by Michael Jenkins, Wooster Gardens, New York, NY
- 1997 Guadalajara Art Fair, Guadalajara, Mexico
- 1997 Gay Men's Health Crisis, sponsored by David Geffen, New York Hospital, New York, NY
- 1997 Invitational Exhibition, curated by Milena Kanovska, Provincetown Art Museum, Provincetown, MA
- 1997 Summer Invitational Exhibition, Curt Marcus Gallery, New York, NY
- 1997 Group Show, The Alternative Museum, New York, NY
- 1996 Invitational Benefit Auction and Exhibition, White Columns, New York, NY
- 1996 Time Wise, curated by Carin Kuony, The Swiss Institute, New York, NY
- 1996 Rosenthal Foundation Young Painter Prize, exhibition juried by Chuck Close, Charles Gwathmey, Nathan Oliveira, and Robert Ryman, American Academy of Arts and Letters, New York; work by newly elected members & recipients of honors and awards; awarded Rosenthal Foundation Young Painter Prize, Los Angeles, CA
- 1996 Three Painters, Lauren Wittels Gallery, New York, NY

AWARDS, LECTURES

- 2015 Visiting Artist and Lecture, Pennsylvania Academy of the Fine Arts (PAFA), Pennsylvania, PA
- 2014 Visiting Artist and Lecture, LSU School of Art, Baton Rouge, LA
- 2014 Graduate Mentor, Visual Arts Graduate Program, Columbia University, New York, NY
- 2013 Graduate Mentor, Visual Arts Graduate Program, Columbia University, New York, NY
- 2012 Graduate Mentor, Visual Arts Graduate Program, Columbia University, New York, NY
- 2011 Graduate Mentor, Visual Arts Graduate Program, Columbia University, New York, NY
- 2011 Visiting Artist and Lecture, Rutgers University, New Brunswick, NJ

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- 2010 Graduate Mentor, Visual Arts Graduate Program, Columbia University, New York, NY
- 2010 Visiting Artist and Lecture, School of Visual Arts, New York, NY
- 2009 Panel Discussion, organized by Michelle Grabner, CAA, Chicago, IL
- 2009 Visiting Lecturer, New York Studio School, New York, NY
- 2009 Critical Dialogues Lecture Series, Tyler School of Art, Philadelphia, PA
- 2009 Interlink Visiting Artist Program, School of the Art Institute of Chicago, Chicago, IL

- 2008 Visiting Artist Lecture Series, Visual Arts Graduate Program, Columbia University, New York, NY
- 2008 Panel Discussion, Repetition, with Tony Conrad, Leslie Hewitt and Haim Steinbach; Moderated by Matt Keegan, organized by Bianca Beck, Yale University School of the Arts, New Haven, CT
- 2008 Visiting Artist and Public Lecture, Massachusetts Institute of Technology, Center For Advanced Studies, Cambridge, MA
- 2008 Visiting Artist and Public Lecture, Graduate School of the Arts, Maryland Institute College of Art, Baltimore, MD
- 2008 Visiting Artist and Public Lecture, Graduate School of the Arts, Pacific Northwest College of Art, Portland, OR
- 2007 Visiting Artist and Public Lecture, Graduate School of the Arts, School of the Art Institute of Chicago, IL
- 2007 Artist in Residence, Frac -Champagne-Ardenne, Reims, France
- 2007 Lecture Undergraduate Critique, Columbia University, New York, NY
- 2007 Visiting Artist and Public Lecture, Graduate School of the Arts, University of Tennessee, Knoxville, TN

- 2006 Visiting Artist and Public Lecture, Graduate School of the Arts, New York University, NY
- 2005 Public Lecture, Graduate Program, Hunter College, New York, NY
- 2005 Public Lecture, Triple Candie, New York, NY
- 2005 Public lecture, Cranbrook Academy Graduate School of the Arts, Bloomfield Hills, MI
- 2004 Public Lecture, Museum of Fine Arts, Boston, MA
- 2003 Best Monographic Show in a Commercial Gallery in 2002,

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- International Association of Art Critics, USA (AICA New England), Allston-Skirt Gallery, Boston, MA
- 2003 The Sixth Annual Altoids Curiously Strong Collection, New York, NY
- 2001 Visiting Artist Lecture, Graduate Painting Department, Rutgers University, NJ
- 2001 Artist Fellowship Grant and Artist Residency, Art Production Fund and The Lawrence Rockefeller Foundation, Foundation Claude Monet, Academie des Beaux-Arts, Giverny, France
- 1999 CHANGE Grant, Robert Rauschenberg Foundation, New York, NY
- 1999 Artists Fellowship Award, Salmagundi Foundation, New York, Visiting artist and Lecture, Tisch School for the Arts Painting Program, New York University, NY
- 1999 Artist in Residency and Lecture, University of Tennessee, Knoxville, TN
- 1997 Rosenthal Foundation Young Painter Prize, American Academy of Arts and Letters

PUBLIC COLLECTIONS

Booth School of Business, University of Chicago
Perez Art Museum Miami, Miami, FL
Hammer Museum, Los Angeles, CA
Dallas Museum of Art, Dallas Texas
Institute of Contemporary Art, Miami, FL
Le Confort Moderne, Poitiers, France
Another French Collection, France
LeRoy Neiman Center for Print Studies, Columbia University, New York, NY
The New Museum of Contemporary Art, New York, NY
The Whitney Museum of American Art, New York, NY
MCA, Museum of Contemporary Art, Chicago, IL
MoMA, Museum of Modern Art, New York, NY
FRAC Champagne-Ardenne, Reims, France
Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA

EDITIONS

- 2019 Ann Craven: Birds We Know, Special Edition published by Center for Maine Contemporary Art, Rock

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- land, ME ©2019 and Ann Craven, Edition of 50, signed and numbered with hand painted cover
- 2018 Ann Craven, Special Edition monograph published by Karma, New York ©2018, Edition of 100, signed and numbered with hand painted cover and 8 ½ x 6 ¾ in drawing on paper
- 2014 Golden Young Buck Poitiers, 2014, edition of 52, silkscreen print on 300 gr cotton paper, 13 ¾ x 13 1/8 in (35 x 33.5 cm); 5 Artist Proofs (AP), 5 Printer's Proofs (PP), 5 Le Confort , Moderne Proofs (CMP); signed and numbered by the artist, published by Ann Craven and Le Confort Moderne, 2014
- 2014 Pensée for Le Confort Moderne, 2014, edition of 50, inkjet print on archival paper, 28 ¾ x 19 3/8 in (73.2 x 49.2 cm); 4 Artist Proofs (AP); signed and numbered by the artist, published by Ann Craven and Le Confort Moderne, 2014
- 2013 11,000 Magenta Mistakes (100 Portfolios) 2008 – 2013, 4 offset prints, 45 x 32 cm each, in a silkscreen portfolio, 48 x 38 cm each, Edition of 100, Numbered and Signed, Published by Ann Craven and FRAC Champagne-Ardenne, 2013
- 2012 16,000 Mistakes (100 Portfolios) 2008 – 2011, 4 offset prints, 45 x 32 cm each, in a silkscreen portfolio, 48 x 38 cm each, Edition of 100, Numbered and Signed, Published by Ann Craven and FRAC Champagne-Ardenne, 2012
- 2011 Ann Craven, Art Production Fund, Dorado Beach Resort, Puerto Rico
- 2011 Pink Bird With Cherries (Pink), Reduction Woodblock Print, 30 x 33 1/2 in, Edition of 12, The Leroy Neiman Center For Print Studies, 2011
- 2011 Pink Bird With Cherries (Blue), Reduction Woodblock Print, 30 x 33 1/2 in, Edition of 12, The Leroy Neiman Center For Print Studies, 2011
- 2011 Silhouette Bird (Pink), Reduction Woodblock Print, 30 x 33 1/2 in, Edition of 4, The Leroy Neiman Center For Print Studies, 2011
- 2011 Silhouette Bird (Blue), Reduction Woodblock Print, 30 x 33 1/2 in, Edition of 4, The Leroy Neiman Center For Print Studies, 2011
- 2011 Chow Benefit Print, 2 Color Woodcut Print, 15 x 11 in, Edition of 75, The Leroy Neiman Center For Print Studies, 2011
- 2009 Ann Craven, Heart of Gold (#1&2), 2009, Xerox print, edition of 50 + 10 APs, 2 prints - 11 (h) x 8 1/2 (w) in. each,

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White Columns Xerox Editions, White Columns, New
York, NY