

ROCHELLE FEINSTEIN

Born in United States of America, 1974.
Lives and works in New York, NY, USA.

SOLO EXHIBITIONS

- 2023 Rochelle Feinstein, Basel Social Club, Studioli, Roma, Italy
- 2022 Stabler Horizon, Galerie Drei (Whitney Claflin & Rochelle Feinstein), Cologne, Germany
- 2022 You Again, Bridget Donahue, New York, NY, US; Candice Madey, New York, NY, US; Nina Johnson, Miami, FL, US; Francesca Pia, Zurich, Switzerland; Campoli Presti, Paris, France; Hannah Hoffman, Los Angeles, CA, US
- 2020 Fredonia!, Nina Johnson, Miami, FL
- 2018 Image of an Image, Bronx Museum of the Arts, New York, NY, US
- 2018 Rainbow Room / The Year in Hate, Campoli Presti, London, UK
- 2018 Research Park, The Gallery @ Michaels, Santa Monica, CA, US
- 2018 Rochelle Feinstein, Kunsthaus Baselland, Basel, Switzerland
- 2017 Who Cares, On Stellar Rays, New York, NY, US
- 2016 Make it Behave, Kestnergesellschaft, Hannover, Germany
- 2016 Rochelle Feinstein, Galerie Francesca Pia, Zurich, Switzerland
- 2016 I Made a Terrible Mistake, Lenbachhaus, Munich, Germany
- 2016 Rochelle Feinstein (Retrospectives): In Anticipation of Women's History Month, Centre d'Art Contemporain, Geneva, Switzerland

- 2014 I'm With Her, Gallery Diet, Miami, FL, US
- 2014 Love Vibe, On Stellar Rays, New York, NY, US
- 2013 Rochelle Feinstein, On Stellar Rays, New York, NY, US
- 2013 Rochelle Feinstein, Higher Pictures, New York, NY, US
- 2012 Rochelle Feinstein: The (Abridged) Estate of Rochelle F., 2010-2012, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA, US
- 2011 The Estate of Rochelle F., On Stellar Rays, New York, NY, US
- 2009 I Made A Terrible Mistake, LAB Space/Art Production

HANNAH HOFFMAN

- Fund, New York, NY, US
- 2008 The Studio Show, David Reed Studio, New York, NY, US
- 2008 New Work, Momenta Art, Brooklyn, NY, US
- 2008 Rochelle Feinstein, The Suburban, Chicago, IL, US
- 2002 Pictures, Ten in One Gallery, New York, NY, US
- 1996 Men, Women, and Children, Max Protetch Gallery, New York, NY, US
- 1996 The Wonderfals, Jersey City Museum, New Jersey, NJ, US
- 1996 Copycat, Bill Maynes Gallery, New York, NY, US
- 1995 Paintings, Halsey Gallery, Charleston, NY, US
- 1994 Paintings, Max Protetch Gallery, New York, NY, US
- 1993 David Beitzel Gallery, New York, NY, US
- 1989 Emily Sorkin Gallery, New York, NY, US
- 1987 Emily Sorkin Gallery, New York, NY, US

SELECT GROUP EXHIBITIONS & EVENTS

- 2023 VENUS UND SONNE IM ZEHNTEN HAUS, Mehdi Chouakri, Berlin, Germany
- 2023 FABRIC, Peter Blum Gallery, New York, NY, US
- 2022 A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9: A Benefit for Performance Space New York, NY, US curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner, New York, NY, US
- 2022 Foreland Painting Show, JAG projects @ Foreland, Catskill, NY, US
- 2022 Painting As Is, Nathalie Karg Gallery, curated by Heidi Hahn and Tim Wilson, New York, NY, US
- 2022 Weeds & Spores, curated by Faye Hirsch, Alexandre Gallery, New York, NY, US
- 2020 Beauty Can Be the Opposite of a Number, Bureau, New York, NY, US
- 2020 When We First Arrived, The Corner at Whitman-Walker, Washington, DC, US
- 2019 Duck or Doorknob, curated by Noam Rappaport, Ratio 3, San Francisco, CA, US
- 2019 Holly Village, curated by James Michael Shaeffer, Bodega, New York, NY, US
- 2019 Absolute Thresholds, curated by Elisa Linn, John Miller, Lennart Wolff. Galerie Francesca Pia, Zurich, Switzerland
- Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY, US
- 2019 Manifest Content, Campoli Presti, London, UK

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- 2018 Hunter of Worlds, curated by Elise Lammer, SALTS, Basel, Switzerland
- 2018 Out of Line, September Gallery, Hudson, NY, US
- 2018 En Plein Air, Studioli, Rome, Italy
- 2018 Kein Schmerz, Kein Gedanke, Galerie Christine Mayer, Munich, Germany
- 2018 Specific Site, curated by Renaud Regnery, Klemms-Berlin, Berlin, Germany
- 2018 The Tesseract, curated by Ilaria Gianni, American Academy in Rome, Rome, Italy
- 2017 Man Alive! curated by Wendy White, Jablonka Maruani
- 2017 Mercier Gallery, Brussels, Belgium
- Post-Election, organized by Kate Gilmore and Kristen Dodge, September Gallery, Hudson, NY, US
- 2017 A New Norm, organized by Georgia Sagri and Fabrice Stroun, [matter]HYLE, Athens, Greece
- 2016 On Empathy, Bridget Donahue Gallery, New York, NY
- 2016 How Deep is the Ocean, curated by Arlène Berceloit Courtin, Shanaynay, Paris, France
- 2016 La Mérite, curated by Tenzing Barshee, Treize, Paris, France
- 2016 Mean Machine (Up Jumped the Devil), The Meeting, New York, NY, US
- 2016 The Art of Now, Hearst Galleries, New York, NY, US
- Foundation Barbin Presents Redux Sort of, Kai Matsumiya Gallery, New York, NY, US
- 2016 The Cats-in-Residence Program, curated by Rhonda Lieberman, Worcester Art Museum, Worcester, MA, US
- 2015 Occupational Therapy, Contemporary Art Museum St. Louis, St. Louis, MO, US
- 2015 Tightrope Walking Over Delusions Swampland, Studio 10, Brooklyn, NY, US
- 2015 New Year's Eve Group Show, The Green Gallery, Milwaukee, WI, US
- 2014 Clouds, organized by Adam Simon, Lesley Heller Workspace, New York, NY, US
- 2014 Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona Nelson, University of South Florida Contemporary Art Museum, Tampa, FL, US
- 2014 PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY, US
- 2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms and Michelle Grabner, Whitney Museum of American Art,

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- New York, NY, US
- 2014 JUST 'COS ALWAYS, Circus Gallery, Berlin, Germany
- 2014 Poor Working Conditions, curated by Claire Gruber, Martos Gallery, New York, NY, US
- 2014 The Cats-in-Residence Program, with Rhonda Lieberman, Real Art Ways, Hartford, CT, US
- 2014 Rochelle Feinstein, Video, Vanity Projects, New York, NY, US
- 2014 Reliable Tension or: How to Win a Conversation about Jasper Johns, 32 Edgewood Gallery, Yale School of Art, New Haven, CT, US
- 2013 Jew York, Zach Feuer Gallery, New York, NY, US
- 2012 Valet of the Infinite, curated by Justin Lieberman, New Galerie, Paris, France
- 2012 Social Studies, curated by Andrea Blum, Centro de Arte Contemporáneo La Conservera, Ceuti, Spain
- 2012 Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, NY
- 2012 New Prints 2012/Summer, curated by Shahzia Sikander, International Print Center, New York, NY
- 2012 Retrospective of S-, curated by Sam Messer & Jonathan Safran Foer, Fredricks & Freiser, New York, NY
- 2012 Day of the Locust, curated by Jessica Baran, White Flag Projects, St. Louis, MO
- 2012 Underemployed, curated by Josh Blackwell, Zürcher Studio, New York, NY
- 2012 Inti, On Stellar Rays, New York, NY
- 2012 Invitational Exhibition of Visual Arts, American Academy of Art and Letters, New York, NY
- 2012 The Best of 2012, Soloway, Brooklyn, NY
- 2010 Desire, Blanton Museum of Art, Austin, TX
- 2010 Parts and Labor, Soloway Projects, Brooklyn, NY
- 2009 Talk Dirty to Me, Larissa Goldston Gallery, New York, NY
- 2008 Video as Video: Rewind to Form, curated by Alicia Eler and Peregrine Honig, The Swimming Pool Project Space, Chicago, IL, US
- 2008 World's Smallest Art Fair, Anna Kustera Gallery, New York, NY, US
- 2007 Aporia-Aporia, curated by the dB Foundation, LACE Gallery, Los Angeles, CA, US
- 2007 Horizon, curated by David Humphrey, Elizabeth Foundation Gallery, New York, NY, US
- 2006 CMYK, Canada, New York, NY, US

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- 2006 Aporia, curated by the dB Foundation, Elizabeth Foundation Gallery, New York, NY, US
- 2006 E-Flux Video Library, Arthouse, Austin, TX, US
- 2006 Guess Who's Coming to Lunch?, curated by Dean Daderko, David Reed Studio, New York, NY, US
- 2006 Let's Talk About..., Larissa Goldston Gallery, New York, NY, US
- 2006 181st Annual of Contemporary American Art, National Academy Museum, New York, NY, US
- 2005 Techno-Sublime, CU Art Museum, Boulder, CO, US
- 2005 Heavenly, or A Slice of White, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, US
- 2004 A More Perfect Union, Max Fish, New York, NY, US
- 2004 Spacemakers, Lothringer Dreizehn, Munich, Germany
- 2004 Giverny, 5 Years of Artists, Salon 94, New York, NY, US
- 2004 After Matisse/Picasso, MoMA P.S.1 Contemporary Art Center, Long Island City, NY, US
- 2003 Table Top Sculpture/Jessica Stockholder, Gorney, Bravin + Lee, New York, NY, US
- 2001 Camera Works, Marianne Boesky Gallery, New York, NY, US
- 2001 All About Paint, Art Museum of University of Memphis, Memphis, TN, US
- 2001 See You (2), curated by Sam Messer and Kiki Smith, Fredericks/Freiser, New York, NY, US
- 2000 Foundation for Contemporary Performance Arts Benefit, Matthew Marks Gallery, New York, NY, US
- 2000 The Living End, curated by Ingrid Shaffner, Boulder Museum of Contemporary Art, Boulder, CO, US
- 2000 Gesture and Contemporary Painting, Warren Robbins Gallery, University of Michigan, Ann Arbor, MI, US
- 1999 Negotiating Small Truths, Blanton Museum of Art, University of Texas at Austin, Austin, TX, US
- 1999 Calendar 2000, Bard Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- 1999 Conversation, A.R.T. (Art Resources Transfer), New York, NY, US
- 1999 Down to Earth, Marianne Boesky Gallery, New York, NY, US
- 1998 From Here to Eternity, Max Protech Gallery, New York, NY, US
- 1997 The Drawing File, Pierogi 2000, The Gasworks, London, United Kingdom

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- 1997 Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY, US
- 1997 S.L.A.D., Apex Art, New York, NY, US
- 1996 Reconditioned Abstraction, Forum for Contemporary Art, St. Louis, MO, US
- 1996 Painting in an Expanded Field, Bennington College, Bennington, VT, US
- 1995 Re: FAB: Painting Abstracted, Fabricated and Revised, University Art Museum, USF, Tampa, FL, US
- 1995 Works on Paper/Faculty, Yale University, School of Art, New Haven, CT, US
- 1995 Skew: The Unruly Grid, Gallery 400, University of Illinois at Chicago, IL, US
- 1995 Cutting Up, Max Protech Gallery, New York, NY, US
- 1995 Other Rooms, Ronald Feldman Gallery, New York, NY, US
- 1995 Actual Painting, Pierogi 2000, New York, NY, US
- 1994 New Painting, Max Protetch Gallery, New York, NY, US
- American Abstraction, A New Decade, Southern Alleghenies Museum of Art, Loretto, PA, US
- 1994 Redefining the Pop Icon in the 90s, Pamela Auchincloss Gallery, New York, NY, US

AWARDS AND GRANTS

- 2017 Jules Guerin Rome Prize, American Academy in Rome
- 2016 AICA Germany Award for Besondere Ausstellung 2016
- 2012 Radcliffe Institute for Advanced Studies Fellowship
- 2012 American Academy of Arts and Letters Art Purchase prize
- 2008 Anonymous Was A Woman Grant
- 2001 Civitella Ranieri Artist Residency
- 2001 Pollock-Krasner Foundation
- 1999 Foundation for Contemporary Art Grant
- 1997 Louis Comfort Tiffany Foundation Fellowship
- 1995 John Simon Guggenheim Fellowship
- 1994 Joan Mitchell Foundation Grant
- 1994 MacDowell Colony Artist Residency
- 1994 Yaddo Artist Residency
- 1994 Rockefeller Foundation/Bellagio Artist Residency

PUBLIC COLLECTIONS

Amorepacific Museum of Art, Seoul, S. Korea

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Lenbachhaus, Munich, Germany
Museum of Modern Art, New York, NY, US
Muscarelle Museum of Art, Williamsburg, VA, US
Mt. Holyoke College Art Museum, South Hadley, MA, US
Perez Art Museum Miami, Miami, FL