

MAREN KARLSON

Born in Germany, 1988.

Lives and works in Berlin, Germany.

EDUCATION

- 2014 University of the Arts Berlin, Germany
- 2013 The Cooper Union School of Art, New York
- 2012 Bezalel Academy of Arts and Design, Jerusalem

SOLO & TWO-PERSON EXHIBITIONS

- 2022 Cypher, Soft Opening, London, UK
- 2021 Nodulara, Ashley, Berlin, Germany
- 2020 Petal's Path, in lieu, Los Angeles, CA, US
- 2020 Counsel with Kira Scerbin, Springsteen, Baltimore, MD, CA
- 2019 Finder's Lodge with Brook Hsu, in lieu, Los Angeles, CA, US
- 2019 Hear the lizards listening with Claude Eigan, curated by Sarah Johanna Theurer, Mélange Gallery, Cologne, Germany
- 2019 Rats Dream About The Places They Want To Explore, 427 Gallery, Riga, Latvia
- 2017 Happy Dark, Interstate Projects, New York, NY, US

SELECT GROUP EXHIBITIONS

- 2022 Drawing in the Continuous Present, curated by Rosario Guiraldes, The Drawing Center, New York
- 2022 Durian on the Skin, François Ghebaly, Los Angeles, CA, UK
- 2021 Claro del bosque, Intersticio, Madrid, Spain
- 2021 Hissing Haze, in lieu, Los Angeles, CA, US
- 2020 HU, Real Pain Fine Arts, Los Angeles, CA, US
- 2020 Introducing, in lieu, Los Angeles
- 2020 Perhaps A Window?, stadium, Berlin, Germany
- 2019 Fantasia, curated by Claire Milbrath, Steve Turner Gallery, Los Angeles, CA, US
- 2019 Cloak of Mercy, curated by Christina Gigliotti, Horse & Pony, Berlin, Germany
- 2019 Nightshades, curated by Christina Gigliotti, Polansky Gall

HANNAH HOFFMAN

- ery, Brno, Czech Republic
- 2019 New Moon, Hotel Art Pavilion, New York, NY, US
- 2018 A strong desire, curated by Christina Gigliotti,
PS120, Berlin, Germany
- 2018 You are who I think you think you are, American Medium,
New York, NY, US
- 2017 Likeness, curated by Evan Reiser, Fused Space / Jessica
Silverman Gallery, San Francisco, CA, US