

BARBARA KASTEN

Born in United States of America, 1936.

Lives and works in Chicago, IL, USA.

EDUCATION

- 1970 Master of Fine Arts, California College of Arts and Crafts,
Oakland, CA, US
- 1956 Bachelor of Fine Arts, University of Arizona, Tucson, AZ,
US

SOLO EXHIBITIONS

- 2024 De La Warr Pavilion, Bexhill-on-Sea, UK (forthcoming)
- 2023 Works, Thomas Dane, London, UK
- 2022 ARCHICTURAL FICTION, Document Space, Chicago,
IL, US
- 2022 Works, Sammlung Goetz, Munich
- 2022 SHIFT, Bortolami, New York, NY, US
- 2021 Barbara Kasten, Case Chiuse, Milan, Italy
- 2021 Scenarios, Aspen Art Museum, Aspen, CO, US
- 2020 Works, Kunstmuseum Wolfsburg, Germany
- 2020 Chroma, Hannah Hoffman, Los Angeles, CA, US (in col-
laboration with Bortolami Gallery)
- 2020 The Crown Hall Project, Corbett vs. Dempsey, Chicago,
IL, US
- 2019 Artist/City presented by Bortolami Gallery, S.R. Crown Hall,
Illinois Institute of Technology, Chicago, IL, US
- 2019 Abstract Horizons, Kadel Willborn Gallery, Düsseldorf,
Germany
- 2018 Parallels: Barbara Kasten at Philara Collection, Sammlung
Philara, Düsseldorf, Germany
- 2017 Parti Pris, Bortolami Gallery, New York
- 2017 Intervals, Thomas Dane, London, UK
- 2017 Feature: Barbara Kasten, Kadel Wilborn, Art Basel, Swit-
zerland
- 2016 "I want the eyes to open" - Josef Albers, Hannah Hoffman
Gallery, Los Angeles, CA
- 2016 Staging Architecture, Kadel Willborn Gallery, Düsseldorf,
Germany
- 2016 Barbara Kasten: Stages, organized by Alex Klein, MOCA
Pacific Design Center, Los Angeles, CA

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- 2015 Barbara Kasten: Stages, organized by Alex Klein, The Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, US
- 2015 SET MOTION, Bortolami Gallery, New York, NY, US
- 2015 Barbara Kasten: Stages, organized by Alex Klein, Institute of Contemporary Art, Philadelphia, PA, US
- 2013 Scenes from Places Beyond, Recent Works and Video Installation, Kadel Willborn Gallery, Düsseldorf, Germany
- 2012 Behind the Curtain, Jessica Silverman Gallery, San Francisco, CA, US
- 2011 Barbara Kasten: Experimental Work from the 1970s, Pacific Standard Time, Gallery Luisotti, Santa Monica, CA, US
- 2011 Ineluctable, Tony Wight Gallery, Chicago, IL, US
- 2011 A Matter of Perception, Kadel Willborn Gallery, Karlsruhe, Germany
- 2011 REMIX: Barbara Kasten w/ Lucky Dragons, Applied Art, Chicago, IL, US
- 2010 Shadow = Light, Gallery Luisotti, Santa Monica, CA
- 2010 Abstracting... Light, Almine Rech Gallery, Paris, France
- 2009 Through a Glass Darkly, SubCity Projects, Chicago, IL US
- 2007 Barbara Kasten: Constructs 1979-1983, Stephen Daiter Gallery, Chicago, IL, US
- 2006 Constructs, Yancey Richardson Gallery, New York, NY
- 2004 Abstractions and the Neo-Cubist Order: Photographs of Barbara Kasten, Tampa Gallery of Photographic Arts, Tampa, FL, US
- 2004 Shadow Traces, Gallery Luisotti, Santa Monica, CA, US
- 2002 Barbara Kasten: Reflections of Egypt, Art Museum, University of Memphis, TN, US
- 2001 Constructs: Works from 1979 to 1986, Gallery Luisotti, Santa Monica, CA, US
- 2000 Barbara Kasten: Mythic Figures, Smallworks Gallery, Las Vegas, NV, US
- 1999 Barbara Kasten, John Weber Gallery, New York, NY, US
- 1999 Mythical Figures, Gallery Luisotti, Santa Monica, CA, US
- 1997 Tanagra Goddesses, Yancey Richardson Gallery, New York, NY, US
- 1997 Barbara Kasten and Robert Beckmann, Small Works Gallery, Las Vegas, NV, US
- 1996 Buried: Goddesses, Temples & Amphoras, Gallery Luisotti, Santa Monica, CA, US
- 1996 Barbara Kasten: Through the Lens... and back, Frederick Spratt Gallery, San Jose, CA, US

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- 1996 Barbara Kasten: Goddesses, Temples & Relics, Yancey Richardson Gallery, New York, NY, US
- 1996 Barbara Kasten: Buried, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, US
- 1995 Barbara Kasten 1992-1994, Contemporary Art Center, Vilnius, Lithuania
- 1995 Parchman Stremmel, San Antonio, TX, US
- 1993 Barbara Kasten, Place Sazaby/Gallery RAM, Los Angeles, CA, US
- 1993 John Weber Gallery, New York, NY, US
- 1992 d.p. Fong and Spratt Gallery, San Jose, CA, US
- 1992 John Weber Gallery, New York, NY, US
- 1992 Barbara Kasten: El Médol, Tinglado 2, Tarragona, Spain
- 1991 PARCO Exposure Gallery, Tokyo, Japan
- 1991 The Pueblos Series, URBI et ORBI Galerie, Paris, France
- 1991 Barbara Kasten: A Retrospective 1980-1990, Photo Forum, Pittsburgh, PA, US
- 1991 Barbara Kasten: Works from 1986-1990, Spirit Gallery, Santa Fe, NM, US
- 1990 John Weber Gallery, New York, NY, US
Cliff Dwellings, Ehlers-Caudill Gallery, Chicago, IL, US
- 1989 Barbara Kasten: Architectural Sites, International Center of Photography, New York, NY; traveled to: The University of the Arts, Philadelphia, PA, US
- 1989 Krygier/Landau Contemporary Art, Santa Monica, CA, US
- 1988 Barbara Kasten: Architectural Sites, Fay Gold Gallery, Atlanta, GA, US
- 1987 Fine Arts Gallery, Edward Crown Center, Loyola University of Chicago, Chicago, IL, US
- 1987 Separate Realities: The Photographs of Barbara Kasten, John Michael Kohler Arts Center, Sheboygan, WI, US
- 1987 Architectural Sites, John Weber Gallery, New York, NY, US
- 1987 Richard Green Gallery, Los Angeles, CA, US
- 1987 Barbara Kasten, KiMo Theater, Albuquerque, NM, US
- 1986 Foster Goldstrom Gallery, Dallas, TX, US
- 1986 Barbara Kasten, Yurakucho Asahi Gallery, Tokyo, Japan
traveled to: Keihan Gallery of Arts and Science, Osaka, Japan
- 1986 John Weber Gallery, New York, NY, US
- 1985 G.H. Dalsheimer Gallery, Baltimore, MD, US
- 1985 Recent Photographic Constructions, Vision Gallery, 1985 Boston, MA, US
- 1985 Joe and Emily Lowe Art Gallery, Syracuse University,

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- Syracuse, NY, US
- 1985 Barbara Kasten Constructs, Port Washington Library, Port Washington, NY, US
- 1985 Barbara Kasten, Center for Creative Photography, University of Arizona, Tucson, AZ, US
- 1985 Exact Seeing, Capp Street Project, San Francisco, CA, US
- 1985 Toward an Interconnectedness of All Things, Wright State University, Dayton, OH, US
- 1985 Santa Barbara Museum of Art, Santa Barbara, CA, US
- 1984 Johnson Museum, Cornell University, Ithaca, NY, US
- 1984 Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL, US
- 1984 Barbara Kasten, John Weber Gallery, New York, NY, US
- 1984 Karl Bornstein Gallery, Santa Monica, CA, US
- 1983 Barbara Kasten, Carol Taylor Art, Dallas, TX, US
- 1983 Barbara Kasten: New Work in Cibachrome and Polaroid, Bernie's Restaurant, Los Angeles, CA, US
- 1982 Centric 2: Barbara Kasten, installation/ photographs, The Art Museum and Galleries, California State University, Long Beach, CA; San Francisco Museum of Modern Art, San Francisco, CA, US
- 1982 Barbara Kasten: Photographs, John Weber Gallery, New York, NY, US
- 1982 Barbara Kasten: Contemporary Photographs, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, US
- University of Bridgeport, Bridgeport, CT, US
- 1981 Barbara Kasten: Constructions, Polaroid Photographs, International Museum of Photography, George Eastman House, Rochester, NY, US
- 1978 Barbara Kasten: Non-Camera Blueprints, The Richard L. Nelson Gallery, University of California, Davis, CA, US
- 1977 Barbara Kasten Painting, Simon Lowinsky Gallery, San Francisco, CA, US
- 1976 Barbara Kasten: Photographic Drawings, Jack Glenn Gallery, Newport Beach, CA, US
- 1976 The Phoenix Gallery, San Francisco, CA, US
- 1976 Visual Studies Workshop, Rochester, NY, US
- 1974 Brand Library and Art Center, Glendale, CA, US
- 1973 Barbara Kasten: Seated Forms, Isabelle Percy West Gallery, California College of Arts and Culture, Oakland, CA, US
- 1972 Fiber Sculpture, Galeria Rze by, Warsaw, Poland
- 1971 Fiber Sculpture, Anneberg Gallery, San Francisco, CA, US

TWO PERSON EXHIBITIONS

- 2017 Generations: Jessica Stockholder / Barbara Kasten, curated by Douglas Fogle and Nicola Lees, MiArt, Milan, Italy
- 2013 Barbara Kasten & Sara Barker, Mary Mary, Glasgow, Laura Bartlett Gallery, London, UK
- 2012 Barbara Kasten and Justin Beal: Constructs, Abrasions, Melon and Cucumbers, Bortolami Gallery, New York, NY, US
- 2012 Tektonika: Barbara Kasten & Magicgruppe Kulturobjekt, Kunstverein Nürnberg, Nuremberg, Germany
- 2011 Constructions, Barbara Kasten and Alexandra Leykauf, Carl Freedman Gallery, London, UK
- 1986 Barbara Kasten/Gwenn Thomas, Reynolds/Minor Gallery, Richmond, VA, US
- 1984 Barbara Kasten/Timothy Lamb, Film-in-the-Cities Gallery, St. Paul, MN, US
- 1982 Stanley Bowman/Barbara Kasten, San Francisco Museum of Modern Art, San Francisco, CA, US
- 1974 Barbara Kasten and Leland Rice, Ross-Freeman Gallery, Northridge, CA, US
- 1971 Fiber Sculpture by Barbara Kasten and Image Banners by Maggie Brosnan, Financial Plaza of the Pacific, Honolulu, HI, US

SELECT GROUP EXHIBITIONS & EVENTS

- 2023 Sculpture into Photography, Moskowitz Bayse, Los Angeles, CA, US
- 2023 Long Story Short, MOCA, Los Angeles, CA, US
- 2023 Mapping an Art World : Los Angeles in the 1970s-80s, MOCA, Los Angeles, CA, US
- 2023 Re-inventing Piet, Mondrian and the Consequences, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2023 On Living - With Taste, Dépendance gallery, Brussels, Belgium
- 2023 Shades of Daphne, Kasmin Gallery, New York, NY
- 2023 Reckless Rolodex, University of Illinois at Chicago's Gallery 400, Chicago, IL, US
- 2022 Only One Step From Heaven, La SIRA, Asnières-sur-Seine, France
- 2022 Is it true?, Kadel Willborn, Düsseldorf, Germany
- 2022 Tomorrow, and Tomorrow and Tomorrow, Design Museum

- of Chicago, Chicago, IL, US
- 2021 Women in Abstraction, Centre Pompidou, Paris, France;
- 2022: Guggenheim Museum, Bilbao
- 2021 Two Scenarios for a Collection, FracNormandie, Rouen, France
- 2021 Underexposed: Women Photographers in the Collection, High Museum of Art, Atlanta, GA, US
- 2021 In Good Company, Mana Contemporary, Chicago IL, US
- 2020 Bluets, Chicago Manual Style, Chicago Illinois
- 2020 Pictures at an Exhibition, Busan Biennale, Busan, Korea
- 2020 Polaroid Project-At the Intersection of Art and Technology, Massachusetts Institute of Technology, Cambridge, MA
- 2020 Frieze LA Paramount Studios Backlot, Los Angeles, CA
- 2020 Feminizing Permanence, St. Mary's College Museum of Art, Moraga, CA
- 2020 The Photo Tests Abstraction, Frac Normandie Rouen, at the Micro Onde - Center d'art de l'Onde and at the Photographic Center of Île-de-France, France
- 2020 89th Professional Members Show, The Arts Club of Chicago, Chicago, IL
- 2019 The Sensation of Space, The Warehouse, Dallas, TX
- 2019 Studio Photography: 1887-2019, Simon Lee Gallery, New York, NY
- 2019 After Virginia, CHART, New York, NY
- 2019 The Polaroid Project, Foundation for the Exhibition of Photography, Amon Carter Museum of American Art, Fort Worth, Texas; WestLicht Museum for Photography, Vienna, Austria; C/O Berlin, Berlin, Germany; MIT Museum, Cambridge, MA
- 2018 Shape of Light: 100 Years of Photography and Abstract Art, TaTe Modern, London
- 2018 The Polaroid Project, Foundation for the Exhibition of Photography, Amon Carter Museum of American Art, Fort Worth, Texas; WestLicht Museum for Photography, Vienna, Austria; C/O Berlin, Berlin, Germany; MIT Museum, Cambridge, MA
- 2017 Photo Kenetics: Movement, Body & Light in the Collections, Museum der Moderne, Salzburg, Austria
- 2017 Light Play: Experiments in Photography 1970 to the Present, Study Center for Photographs and Works on Paper, LACMA, Los Angeles, CA
- 2017 The Polaroid Project, Foundation for the Exhibition of Photography, Amon Carter Museum of American Art,

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- Forth Worth, Texas: WestLicht Museum for Photography,
Vienna, Austria; C/O Berlin, Berlin, Germany; MIT Museum,
Cambridge, MA, US
- 2017 Extended Compositions, Künstlerhaus Bethanien, Berlin,
Germany
- 2017 University of Disasters, Bortolami, New York, NY, US
- 2016 An Image, Art Centers South Florida, Miami, FL
- 2016 Montage, Off Vendome, New York, NY
- 2016 Rotation 2015, California Museum of Photography Sweeney
Art Gallery, Culver Center of the Artis, University of
California, Riverside, Riverside, CA
- 2016 On Space and Place: Contemporary Art from Chicago, Los
Angeles, Mexico City, and Vancouver, DePaul Art Museum
in collaboration with ART21, Depaul Art Museum, Chicago,
IL
- 2016 Less is a Bore. Reflections on Memphis, KAI 10 | Arthema
Foundation, Düsseldorf, Germany
- 2016 Staged Spectacle and Role Playing in Contemporary Art,
Kunsthalle München, München, Germany
- 2016 Level 2: In the Studio, TATE Modern, London, UK
- 2016 Gist & Gesture, Kavi Gupta, Chicago, IL
- 2016 Every Day I Make My Way, Minerva, Sydney, Australia
- 2016 Still Life with Fish: Photography from the Collection,
Hammer Museum, Los Angeles, CA
- 2016 Tales of Ratiocination, Campoli Presti, London, UK
- 2016 Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL
- 2016 Vitreous Humour, Kansas Gallery, New York, NY
- 2015 The Architectural Impulse, Cristin Tierney Gallery, New
York, NY, US
- 2015 Camera of Wonders, curated by Jens Hoffmann, Centro
de la Imagen, Mexico City, Mexico
- 2015 Celebrating Photography at the National Gallery of Art:
Recent Gifts, National Gallery of Art, Washington D.C.,
US
- 2015 Cyanotypes: Photography's Blue Period, Worcester Art
Museum, Worcester, MA
- 2015 Extended Compositions, Kunstquater Bethanian,
Radial system V, St. Johannes Evangelist Church, Berlin,
Germany
- 2015 IMAGINE REALITY. RAY 2015 Fotografieprojekte
Frankfurt / RheinMain, curated by Peter Gorschlüter,
Museum of Modern Art, Frankfurt, Germany
- 2015 Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL

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- 2015 Vitreous Humour, Kansas Gallery, New York, NY
- 2015 Part Picture, Museum of Contemporary Canadian Art,
Toronto, Canada
- 2015 Colors of the Southwest, New Mexico Museum of Art,
Santa Fe, NM
- 2015 Women and Abstraction, Cornell Fine Arts Museum,
Rollins College, Winter Park, FL
- 2014 A World of Its Own: Photographic Practices in the Studio,
Museum of Modern Art, NY
- 2014 1980's Style: Image and Design in The Dorsky Museum,
Sara Bedrick Gallery, Museum at SUNY New Paltz, NY
- 2014 Photo Lab, New Mexico Museum of Art, Santa Fe, NM
- 2014 The Material Image, curated by Debra Singer, Marianne
Boesky Gallery, New York, NY
- 2014 The Will to Architecture, Museum of Fine Arts, Houston,
TX
- 2014 The Invented Image: Photographs from the Collection,
High Museum of Art, Atlanta, GA
- 2014 Altarations: Built, Blended, Processed, University
Galleries, Florida Atlantic University, Boca Raton, FL
- 2014 Altarations: Built, Blended, Processed, Florida Atlantic
University, Boca Raton, FL
- 2014 The Invented Image: Photographs from the Collection,
High Museum of Art, Atlanta, GA
- 2014 Photo Lab, New Mexico Museum of Art, Santa Fe, NM
- 2013 The 5th Dimension, Ricou Gallery, Brussels, Belgium
- 2013 Color Rush: 75 Years of Color Photography in America,
Milwaukee Art Museum, Milwaukee, WI
- 2013 DECENTER: An Exhibition on the Centenary of the 1913
Armory Show, Abron Arts Center, Henry Street
Settlement, New York, NY; traveled to: Luther W. Brady
Art Gallery, George Washington University, Washington,
DC
- 2013 Think First, Shoot Later, Photography from the MCA
Collection, Museum of Contemporary Art Chicago,
Chicago, IL
- 2013 Museum of Modern Art and Western Antiquities
Department of Light Recordings, Section IV: Lens
Drawings, curated by Jens Hoffman, Marian Goodman
Gallery, Paris, France
- 2013 Beyond the Object, Brand New Gallery, Milan, Italy
- 2013 Prague Biennial 2013, Prague, Czech Republic
- 2013 Black Rabbit, White Hole, Samuel Freeman Gallery,

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- Los Angeles, CA
- 2013 The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; traveled to: Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2013 A Democracy of Images: Photographs From the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington, DC
- 2013 The Stand In (Or a Glass of Milk), Phase I: An Unbiased Teal, Public Fiction, Los Angeles, CA
- 2013 Colors! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX
- 2013 Histories/Photographies, DePaul Art Museum, Chicago, IL
See the Light - Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 The Pommery Experience #II, An Odyssey: 30 Years of FRAC Champagne-Ardenne, Reims, France
- 2008 Re-Considering Color, Postmodern Classical II, The City College, CUNY, New York, NY
- 2008 Contemporary Abstractions, Yancey Richardson Gallery, New York, NY
- 2007 Laguna's Hidden Treasures: Art from Private Collections, Laguna Art Museum, Laguna Beach, CA
- 2006 Polaroid Collection, Alinari National Museum of Photography, Florence, Italy
- 2005 Conceptual Photography from the Collection, Laguna Art Museum, Laguna Beach, CA
- 2004 In the Center of Things: A Tribute to Harold Jones, Center for Creative Photography, Tucson, AZ
- 2002 Go On Being, Our Blue Star, Tokyo Fuji Art Museum, Japan
- 2002 Through the Looking Glass, Catherine Edelman Gallery, Chicago, IL
- 2002 American Perspectives: Photographs from the Polaroid Collection, Photographic Resource Center and the Boston University Art Gallery, Boston, MA
- 2001 Zeros and ones: Digital Photography, Moser Performing Arts Center Gallery, College of St. Francis, River Forest, Joliet, IL
- 2001 Photograms from the 20th Century, Jonson Gallery, 2001 University of New Mexico, Albuquerque, NM
- 2001 City 2000: Chicago in the Year 2000, Chicago Cultural Center, Chicago, IL

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- 2000 American Perspectives: Photographs from the Polaroid Collection, Tokyo Metro Museum of Photography, Tokyo, Japan
- 2000 Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York, NY
- 2000 Exhibition Highlights, 1995-2000, Yancey Richardson Gallery, New York, NY
- 2000 First Works, Glass Curtain Gallery, Columbia College Chicago, Chicago, IL
- 2000 Thomas Joshua Cooper, Anna Fox, Barbara Kasten, Seydou Keita, Tracey Moffatt and Gary Hillberg, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
- 2000 Cameraless Wonders, The Art Institute of Chicago, Chicago, IL
- 1999 Contemporary Classicism, Neuberger Museum, Purchase, NY
- 1999 Marjorie & Leonard Vernon Collection, Santa Barbara Museum, Santa Barbara, CA
- 1999 Ancient History, Yancey Richardson Gallery, New York, NY
- 1999 An Eclectic Focus: Photographs from the Vernon Collection, Santa Barbara Museum of Art, Santa Barbara, CA
- 1999 Innovation/Imagination: 50 Years of Polaroid Photography, Ansel Adams Center for Photography, San Francisco, CA
- 1998 Masterpieces of Photography from the Merrill Lynch Collection, James A. Michener Art Museum, Bucks County, PA
- 1998 4 P: platinum, pixilated, pinhole, polaroid, Caldwell University, Caldwell, NJ
- 1998 Photograph's Multiple Roles, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
- 1997 Connexions and Disconnexions: Filiaci, Kasten, Thomas & Tanger, Nuova Icona, Venice, Italy
- 1997 Eye of the Beholder: Photographs from the Avon Collection, International Center of Photography, New York, NY
- 1997 New Realities: Hand-Colored Photographs 1839 to the Present, University of Wyoming Art Museum, Laramie, WY; traveled to: Boise Art Museum, ID; James A. Michener Museum of Art, Doylestown, PA; DeCordova Museum and Sculpture Park, Lincoln, MA; Yellowstone Art Center, Billings, MT

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- 1997 Masterpieces of Photography from the Merrill Lynch Collection, James A. Michener Museum of Art, Doylestown, PA
- 1996 Image de la mere, Le Forum des Halles, Paris, France
- 1996 This is A Set-Up: Fab Photo Fiction, Bowling Green State University, Fine Art Center Galleries, Bowling Green, OH
- 1996 The Painted Photograph, University of Wyoming, WY; DeCordova Museum, MA
- 1995 Bit by bit, postphotographic imaging, Hunter College, New York, NY
- 1995 Targeting Images, Objects + Ideas, Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1994 Experimental Vision: The Evolution of the Photogram Since 1919, Denver Art Museum, Denver, CO
- 1994 The Allan Chasanoff Photographic Collection: Tradition and the Unpredictable, The Museum of Fine Arts, Houston, TX
- 1994 Seurat Grows Up, Maine Coast Artist, Rockport, ME
- 1994 Portrait of My Mother, French Institute, Edinburgh, Scotland; traveled to: London, UK
- 1994 Defining Color, TZ Art & Co., New York, NY
- 1994 Metamorphoses: Photography in the Electronic Age, The Museum of the Fashion Institute of Technology, NY; traveled to: Blaffer Gallery, University of Houston; Tampa Museum of Art; Philadelphia Museum of Art, PA; San Jose Museum of Art, CA; Kemper Museum of Contemporary Art, Kansas City, MO; Ackland Art Museum, Chapel Hill, NC
- 1994 Stilled Pictures-Still Life, University of Rhode Island, Kingston, RI
- 1994 Tradition and the Unpredicatable: The Allan Chasanoff Photographic Collection, Museum of Fine Arts, Houston, TX
- 1993 American Made: The New Still Life, Isetan Museum, Tokyo, Japan; traveled to: Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Royal College of Art, London, UK
- 1992 20th Century Photography, Boca Raton Museum of Art, FL
- 1992 Proof: Los Angeles Art and the Photograph, 1960-1980, Laguna Art Museum, Laguna Beach, CA; traveled to: DeCordova Museum and Sculpture Park, Lincoln, MA; The Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Fine Arts, AL; Tampa Museum of Art, FL; Des Moines Art Center, IA

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- 1992 Set and Setting, Berland/Hall Gallery, New York, NY
- 1992 California, The Cultural Edge, Directors Guild of America, Los Angeles, CA
- 1992 New Acquisitions/New Work/New Directions, Los Angeles County Museum of Art, Los Angeles, CA
- 1992 San Jose Art in Public Places Program, Hilton Hotel and Tower, San Jose, CA
- 1991 Site Work: Architecture in Photography Since Early Modernism, The Photographers' Gallery, London, UK
- 1991 To Collect the Art of Women, New Mexico Museum of Art, Santa Fe, NM
- 1991 Focus on Photography 1980-1990, Maier Museum of Art, Randolph College, Lynchburg, VA
- 1991 20th Anniversary Exhibition, John Weber Gallery, New York, NY
- 1990 Constructed Spaces, Photographic Resource Center, Boston Architectural Center, Boston, MA
- 1990 Das Konstruierte Bild, Kunstverein Munchen; Kunsthalle Nurnberg; Forum Bottchetruse, Bremen; Badischer Kunstverein; Germany
- 1990 John Weber Gallery, New York, NY
- 1989 The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Washington D.C.; traveled to: Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN
- 1989 Abstraction in Photography, Zabriskie Gallery, NY
- 1989 Photographs from Private Twin Cities Collections, Minneapolis Institute of Arts, Minneapolis, MN
- 1989 Art of the '80s from the Collection of Chemical Bank, Montclair Art Museum, NJ
- 1989 The Modest Still Life - Photographed, Gallery 210, University of Missouri-St. Louis; traveled to: Gallery of Art, University of Missouri-Kansas City; Museum of Art and Archaeology, University of Missouri-Columbia, MO
- 1989 Decisive Monuments, Ehlers Caudill Gallery Limited, Chicago, IL
- 1989 Six Ideas in Photography: A Celebration of Photography's Sesquicentennial Drawn from the Collection of Frederick P. Currier, Grand Rapids Art Museum, Grand Rapids, MI
- 1989 Benefit for the Pollock-Krasner House and Study Center, Vered Gallery, East Hampton, NY
- 1989 Constructed Realities: The Art of Staged Photography, Kunstverein München, Munich, Germany; traveled to

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- Kunsthalle Nürnberg, Nuremberg, Germany; Forum Böttcherstrasse, Bremen; Badischer Kunstverein, Karlsruhe, Germany
- 1989 Beyond Photography, Krygier/Landau Contemporary Art, Los Angeles, CA, US
- 1989 Decade by Decade: Twentieth-Century American Photography from the collection of the Center for Creative Photography, Center for Creative Photography, University of Arizona, Tucson, AZ
- 1989 Artists of the '80s: Selected Works from the Maslow Collection, Sordani Art Gallery, Wilkes University, Wilkes-Barre, PA
- 1988 Fabrications: Staged, Altered, and Appropriated Photographs, International Center of Photography, New York, NY
- 1988 M. Anwal Kamal Collection of Art, Cummer Gallery of Art, Jacksonville, FL
- 1988 Selections 4, Photokina '88, Polaroid Gallery, Cologne, West Germany
- 1988 The Art of Persuasion: A History of Advertising Photography, International Museum of Photography at George Eastman House, Rochester, NY; traveled to: International Center of Photography, New York, NY Lorrin and Deane Wong Collection, Ettinger & Reynolds Galleries, Art Institute of Southern California, Laguna Beach, CA
- 1988 8 Visions: Works by 8 Contemporary American Women, Tokyo, Japan
- 1988 Contemporary Icons & Explorations: The Goldstrom Family Collection, Figge Art Museum, Davenport, IA
- 1988 John Weber Gallery, New York, NY
- 1987 Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles, CA; traveled to: Fort Lauderdale Museum of Art, FL
- 1987 Through the Lens: Forty Years of Photography, Fresno Arts Center and Museum, CA
- 1987 A Visible Order: Recent Photographic Still Lives, Gallery 400, College of Architecture Art, and Urban Planning, The University of Illinois at Chicago, IL; traveled to: Otis Art Institute of Parsons School of Design, Los Angeles, CA
- 1987 The Composed Exposure, Jeffrey Linden Gallery, West Hollywood, CA
- 1987 ART AGAINST AIDS, benefit for The American

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- Foundation for AIDS Reserarch, John Weber Gallery, New York, NY
- 1987 The Spiral of Artificiality, Hallwalls, Buffalo, NY
- 1987 28 Great Photographers of the World in Tokyo, Escape Printemps, Ginza, Tokyo, Japan
- 1987 Fabrications: Staged, Altered, and Appropriated Photographs, International Center of Photography, New York, NY; traveled to: Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1987 Light, Olympia & York, Park Avenue Atrium, New York, NY
- 1987 Selections from the John Weber Gallery, New York, Fay Gold Gallery, Atlanta, GA
- 1987 The Composed Exposure, Jeffrey Linden Gallery, Hollywood, CA
- 1986 Art and Advertising: Commercial Photography by Artists, International Center of Photography, New York, NY
- 1986 Artists in Mid-Career, San Francisco Museum of Modern Art, San Francisco, CA
- 1986 Photographic Fictions, Whitney Museum of American Art, Fairfield County, Stamford, CT
- 1986 CrossCurrents II, San Francisco Museum of Modern Art, San Francisco, CA
- 1986 Poetics of Space: Contemporary Photographic Works, New Mexico Museum of Art, Santa Fe, NM
- 1986 A Southern California Collection, Cirrus Gallery, Los Angeles, CA
- 1986 Context as Content, The Catskill Center for Photography, Woodstock, NY
- 1986 Out of the Darkroom, Art of the Darkroom, Euphrat Gallery, De Anza, Cupertino, CA
- 1986 The Back Room, Saxon-Lee Gallery, Los Angeles, CA
- 1986 Vital Space, Mokotoff Gallery, New York, NY
- 1986 A Visible Order, Lieberman & Saul Gallery, New York, NY
- 1985 Images of Excellence, International Museum of Photography at George Eastman House, Rochester, NY
- 1985 Paris-New York-Tokyo, Tsukuba Museum of Photography, Tokyo, Japan; traveled to: Miyagi Museum of Modern Art, Sendai, Japan
- 1985 Extending the Perimeters of 20th Century Photography, San Francisco Museum of Art, San Francisco, CA
- 1985 PHOTOGRAMS, The John Michael Kohler Arts Center, Sheboygan, WI

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- 1985 Illuminating Color: Four Approaches in Contemporary Painting and Photography, Pratt Manhattan Center Gallery, New York, NY; in collaboration with the Pratt Institute Gallery, Brooklyn
- 1985 Beautiful Photographs: Work by Twenty-Two Photographs, One Penn Plaza, New York, NY
- 1985 Messages from 1985, Light Gallery, New York, NY
- 1984 Photography in California: 1945-1980, San Francisco Museum of Modern Art; traveled to: Akron Art Museum, OH; Corcoran Gallery of Art, Washington, DC; Los Angeles Municipal Art Gallery, Los Angeles, CA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; High Museum of Art, Atlanta, GA; Museum Folkwang, Essen, West Germany; Centre Georges Pompidou, Paris; Museum of Photographic Arts, San Diego, CA
- 1984 Contemporary Constructs: 20 Los Angeles Photographers, Los Angeles Center for Photographic Studies/Otis Art Institute, Los Angeles, CA; traveled to: Canon Gallery, Amsterdam, The Netherlands
- 1984 101 Photographs: Selections from the Arthur and Yolanda Steinman Collection, Santa Barbara Museum of Art, Santa Barbara, CA
- 1984 Selections 2, Photokina 1984, Cologne, Germany
- 1983 Big Pictures By Contemporary Photographers, Museum of Modern Art, New York, NY
- 1983 Photographers Invite Photographers, N.A.M.E. Gallery, Chicago, IL
- 1983 Habitats, The Clocktower, New York, NY
- 1983 In Color: Ten California Photographers, Oakland Museum, Oakland, CA
- 1983 Three-Dimensional Photographs, Castelli Graphics, New York, NY
- 1983 Photography: The Constructed Image, Castle Gallery, College of New Rochelle, New York, NY
- 1983 The Alternative Image II: Photography on Nonconventional Supports, John Michael Kohler Arts Center, Sheboygan, WI
- 1983 The Big Picture: 20 x 24 in. Polaroids, Museum of Photographic Arts, San Diego, CA; traveled to Delaware Art Museum, Wilmington; Akron Museum of Art, OH
- 1982 Color as Form: History of Color Photography, Corcoran Gallery of Art, Washington D.C.; traveled to: International Museum of Photography at George Eastman House,

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- Rochester, NY
- 1982 Studio Work: Photographs by Ten Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles, CA
- 1982 Poland USA Exchange, ARC Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1982 20 x 24 Polaroid, National Academy of Sciences, Washington, DC
- 1982 California Photography, Museum of Art, Rhode Island School of Design, Providence, RI
- 1982 New New York, University of Fine Arts Galleries, School of Visual Arts, Florida State University, Tallahassee, FL; traveled to: Metropolitan Museum and Art Centers, Coral Gables, FL
- 1982 Still Life, Clarence Kennedy Gallery, Cambridge, MA
- 1982 6 American Photographers, Friends of Photography, Photokina 1982, Cologne, Germany
- 1982 Selections I, Photokina 1982, Cologne, Germany
- 1982 An Artistic Conversation, 1931-1982: Poland-USA, ARC Musée d'Art Moderne de la Ville de Paris; traveled to: Ulster Museum, Belfast, Ireland; Douglas Hyde Gallery, Dublin, Ireland; Museum of Modern Art, Lodz, Poland
- 1981 Still Life: Photographs from the Collection of the Museum of Modern Art, Museum of Modern Art, New York, NY
- 1981 Verbatim: Light Dialogues, Grossmont College Art Gallery, El Cajon, CA
- 1981 Altered Images, Center for Creative Photography, University of Arizona, Tucson, AZ
- 1981 Media Relief, John Weber Gallery, New York, NY
- 1981 Form As Content, Visual Studies Workshop Galleries, Rochester, NY
- 1981 Fabricated to be Photographed, Wright State University, Dayton, OH
- 1980 Reasoned Spaces, Center for Creative Photography, University of Arizona, Tucson, AZ
- 1980 Color Photographs: Fernandez, Fulton, Kasten, Rome, Robert Freidus Gallery, New York, NY
- 1980 Situational Imagery, Fine Arts Gallery, University of California, Irvine, CA
- 1980 NEA Purchase Award Artists, Center for Creative Photography, University of Arizona, Tucson, AZ
- 1980 Alternative Visions, The Santa Fe Gallery of Photography, Santa Fe, NM
- 1980 Photographic Scale, Sonoma State University, Sonoma, CA

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- 1980 Photography's Response to Constructivism, San Francisco Museum of Modern Art, San Francisco, CA
- 1980 Contemporary Photographs, Fogg Museum, Harvard University, Cambridge, MA
- 1979 Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, CA
- 1979 The Altered Photographs, The Institute for Art and Urban Resources, PS I, Long Island City, NY
- 1979 The New Season: Nine Contemporary Photographers, Witkin Gallery, New York, NY
- 1979 L.A. Drawing, Teaching Gallery, University of New Mexico, Albuquerque, NM
- 1979 Southern California Invitational 1979, University of Southern California, Los Angeles, CA
- 1979 The New Season: Nine Contemporary Photographers, Witkin Gallery, New York, NY
- 1979 Prints: New Points of View, Western Association of Art Museums and the Crocker Art Museum, Sacramento, CA
- 1979 Uniquely Photographic, Honolulu Academy of Arts, Honolulu, HI
- 1978 Interchange, Fine Arts Gallery, Mount St. Mary's College, Los Angeles, CA
- 1978 Wall to Wall, Center for Contemporary Photography, Columbia College Chicago, Chicago, IL
- 1977 Callis, Kasten, Zimmerman, University of Southern California, Los Angeles, CA
- 1977 A Point of View: Recent Works by Four Los Angeles Artists, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 A Women's Exhibition, Cedars-Sinai Medical Center, Los Angeles, CA
- 1977 American Art Movements, 1875-1975, University Art Museum, University of New Mexico, Albuquerque, NM
- 1977 Photogram, Center for Contemporary Photography, Columbia College Chicago, Chicago, IL
- 1976 New Acquisitions, University Art Museum, University of New Mexico, Albuquerque, NM
- 1975 The Gallery as Studio, Florence Rand Lang Art Gallery, Scripps College, Claremont, CA
- 1974 Heavy-Light: Women's Photographic Exhibit, Pasadena City College Gallery, CA
- 1973 Super Cream: An Invitational Women's Photographic Exhibit, Mackenthaler Cultural Center, Fullerton, CA

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- 1973 Fiber Works: An Exhibition of Works by Twenty Fiber Artists, Lang Art Gallery, Scripps College, Claremont, CA
- 1971 Photo Media, Museum of Contemporary Crafts of the American Crafts Council, New York, NY
- 1971 Photo Image in Printmaking, San Francisco Museum of Modern Art, San Francisco, CA
- 1971 Photography Invitational 1971, Arkansas Arts Center, Little Rock, AK; traveled to: The Memphis Academy of Arts, Memphis, TN
- 1971 San Francisco Art Institute Centennial Exhibition, The California Palace of the Legion of Honor, San Francisco, CA
- 1971 Dimension of Fiber, California College of Arts and Crafts Gallery, Oakland, CA
- 1971 Edition '71, Walnut Creek Civic Arts Center, CA
- 1971 Fetish Show, Edward Sherbeyn Gallery, Chicago, IL
- 1971 Master of Arts/Master of Fine Arts 1971, California College of Arts and Crafts, Oakland, CA
- 1971 Object Makers 1971, Utah Museum of Fine Arts, Salt Lake City, UT
- 1970 California Photographers 1970, Memorial Union Art Gallery, University of California, Davis; traveled to: Oakland Museum, Great Hall, Oakland, CA; Pasadena Art Museum, CA
- 1970 Concord 7th Art Annual, Concord, CA
- 1970 Media '70, Walnut Creek Civic Arts Center, CA
- 1970 National Decorative Arts Invitational, Wichita, KS
- 1970 Southwest '70, Los Angeles, CA
- 1969 Reflections Gallery, Oakland, CA

SPECIAL PROJECTS

- 2020 Intervention, Frieze Projects at Frieze Los Angeles, Los Angeles, CA
- 2019 Creative Chicago: An Interview Marathon with Hans Ulrich Obrist, Chicago Humanities Festival in partnership with EXPO CHICAGO and the Navy Pier, Chicago, IL
- 2018 Kasten/Chicago, Artist/City with Bortolami Gallery, New York
- 2018 "Extended Play" - Barbara Kasten: Beauty Was a Problem, Art21. Video premiered May 30, 2018, PBS.
- 2018 Creative Chicago: An Interview Marathon, Art Design Chicago 2018, The Chicago Humanities Festival with Hans

HANNAH HOFFMAN

- Ulrich Obrist, September 29, 2018, Navy Pier, Chicago.
- 2017 Feature, Projects from established and historical artists are precisely curated by gallerists in the
- 2017 Feature sector at Art Basel. Kadel Willborn, Basel, Switzerland
- 2017 Sideways/Corner, one night video installation performance with the Dallas Symphony Orchestra
- 2018 Quartet for Soluna International Music & Arts Festival on the occasion of the Dallas Art Fair, Myerson Symphony Center, Dallas, Texas
- 1999 Mein Dualis, 20x24" Polaroid membership print, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
- 1997 Printed Moments, marketing promotion, LEXMARK International Temple VIII, membership print, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
- 1997 The Splendor of Tenochtitlan, photograph, LIFE Magazine, Special Issue: The Millennium (Fall 1997)
- 1995 El Medol as an Iris Print, MUSE-X Editions, Los Angeles, CA
- 1994 Metamorphoses: Photography in the Electronic Age, Aperture portfolio
- 1994 Tarentella, Photography Consultant, ITVS feature film directed by Helen De Michiel (1995 Release)
- 1993 The Visit, Art Director and Lighting Designer, Women of the Calabash Music Video, Conduit Communications, Atlanta, GA
- 1993 Absolut Images portfolio, Photographers + Friends United Against Aids, American Photo (May/June 1993)
- 1993 San Jose, mural, Art Program Commission, Hilton Hotel and Towers and The City of San Jose, CA
- 1993 House Without Walls, portfolio for New York City Relief, The Buhl Family Foundation, New York, NY
- 1991 High Heels and Ground Glass, video, 29 minutes, produced by Deborah Irmas and Barbara Kasten, June 29th Productions
- 1989 Juxtaposition: Pollock-Krasner Triptych, Pollock Krasner House and Study Center, East Hampton, NY, edition of 50
- 1988 The Interpublic Group of Companies, Inc. Annual Report,

- New York
- 1985 "Esquire Collection," Esquire 104 no. 3 (September 1985):
47-119
- 1983 KOCE-TV/CBS Telecourse. The Photographic Vision, Ten
California Photographers. - Exh. Cat.
- 1983 Guide to the Photographic Vision. New York: Holt,
Rinehart & Winston.

PUBLIC COLLECTIONS

Amon Carter Museum, Fort Worth, Texas
Ackland Art Museum, Chapel Hill, NC
Art Institute of Chicago, Chicago, Illinois
Art Tower Mito Contemporary Art Gallery, Mito, Japan
Baltimore Museum of Art, Baltimore, Maryland
Birmingham Museum of Art, Birmingham, Alabama
California Museum of Photography, University of California River-
side, Riverside, CA
Center for Creative Photography, University of Arizona, Tucson,
Arizona
Centre Georges Pompidou, Paris, France
Contemporary Art Centre, Vilnius, Lithuania
Espoo Museum of Modern Art, Norway
Fogg Art Museum, Cambridge, Massachusetts
Art Gallery New South Wales, Sydney Australia
Helen Forsman Spencer Museum of Art, Lawrence, Kansas
Hammer Museum, University of California at Los Angeles, Los An-
geles, CA
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Huntington, San Marino, California
International Center of Photography, New York, New York
International Museum of Photography at George Eastman House,
Rochester, New York
J. Paul Getty Museum, Los Angeles, California
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Los Angeles County Museum of Art, Los Angeles, California
Madison Art Center, Madison, Wisconsin
Metropolitan Museum of Art, New York, New York
Museum der Moderne, Salzburg, Austria
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Photography, Columbia College, Chica-
go, Illinois

Museum of Fine Arts, Houston, Texas
Museum of Modern Art, Lodz, Poland
Museum of Modern Art, New York, New York
Museum of Photographic Arts, San Diego, California
National Gallery of Art, Washington D.C., USA
New Mexico Museum of Art, Santa Fe, New Mexico
New Orleans Museum of Art, New Orleans, Louisiana
Onassis Foundation USA, New York, New York
The Philadelphia Museum of Art, Philadelphia, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Sammlung Goetz, Munich, Germany
Sammlung Philara, Düsseldorf, Germany
Smithsonian American Art Museum, Washington, D.C
Solomon R. Guggenheim Museum, New York, NY
The Tampa Museum, Tampa, Florida
Tate Modern, London, UK
WestLicht Museum, Vienna, Austria
The Whitney Museum of American Art, New York, New York
Madison Art Center, Madison, Wisconsin
Metropolitan Museum of Art, New York, New York
Museum der Moderne, Salzburg, Austria
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico
Museum of Modern Art, Lodz, Poland
Museum of Modern Art, New York, New York
Museum of Photographic Arts, San Diego, California
National Gallery of Art, Washington D.C., USA
New Orleans Museum of Art, New Orleans, Louisiana
Onassis Foundation USA, New York, New York
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The Tampa Museum, Tampa, Florida
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The Whitney Museum of American Art, New York, New York