

ADAM LINDER

Born in Australia, 1983.

Lives and works in Berlin, Germany.

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EDUCATION

2002-2004 Royal Ballet School, London, UK

SOLO EXHIBITIONS

- 2023 Hustle Harder, MCO Australia
- 2023 Acid Gem, Creation for the CCN - Ballet de Lorraine, Lorraine, France
- 2023 LOYALTY, HELLERAU, Dresden, Germany
- 2023 LOYALTY, Hebbel-am-ufer, Berlin, Germany
- 2022 Loyalty, Tanz in Bern, Dampfzentrale, Bern, Switzerland
- 2022 Loyalty, International Arts Center - De Singel, Antwerp, Belgium
- 2022 Shelf Life: Barre Forever & Some Brain, Dance First, Think
- 2022 Later Festival, Le Commun, Geneva, Switzerland
- 2022 Loyalty, Tanz im August, HAU Hebbel am Ufer, Berlin, Germany
- 2022 Shelf Life, Serralves Porto, Porto, Portugal
- 2022 Violence's Detour, film for Centre Pompidou, Paris, France
- 2021 Choreographic Service No. 1 and Choreographic Service No. 5 in Vogliamo Tutto, Officine Grandi Riparazioni (OGR), Torino, Italy
- 2021 Loyalty, Kampnagel, Hamburg, Germany
- 2021 Violence's Detour, film for Ballet de Lyon, Lyon, France
- 2021 Prelude to Descend, film for Fokuz Tans #7: Dancing Screen, Kampnagel film festival, Hamburg, Germany
- 2020 Shelf Life, Museum of Modern Art, New York, NY (with Shahryar Nashat)
- 2019 She Clockwork, VAC Foundation, Venice, Italy
- 2019 The WANT, REDCAT, Los Angeles, CA
- 2019 The WANT, TBA Festival, Portland Institute for Contemporary Art, Portland, OR
- 2019 The WANT, Hebbel am Ufer (HAU), Berlin, Germany
- 2018 Full Service, Wattis Institute, San Francisco, CA
- 2018 Footnote Service: Some Trade, Kunsthalle Bern, Switzerland
- 2018 Footnote Service: Some Trade, Kunstmuseum Bern,

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- Switzerland
- 2018 Footnote Service: Some Trade, Hannah Hoffman,  
Los Angeles, CA
- 2018 Choreographic Service No. 5, Serralves Museum, Portugal
- 2017 Choreographic Service No. 5, South London Gallery,  
London, UK
- 2017 Choreographic Service No. 5, Kunsthalle Basel, Basel,  
Switzerland
- 2016 Choreographic Service No. 4, Liverpool Biennale,  
Liverpool, UK
- 2016 Choreographic Service No. 1, Cca Tel Aviv, Tel Aviv, Israel
- 2016 Choreographic Service No. 1, Körper Und Bühnen,  
Kunstverein Hannover, Germany
- 2016 Choreographic Service No. 4, With Shahryar Nashat,  
Schinkel Pavillon, Berlin, Germany
- 2016 Choreographic Service No. 2, 20Th Sydney Biennale,  
Australia
- 2015 Choreographic Service No. 3, Ica, London, UK
- 2015 Choreographic Service No. 3, Public Fiction, China Art  
Objects, Los Angeles, CA
- 2015 Choreographic Service No. 2, Museum Of Contemporary  
Art, Los Angeles, CA
- 2015 Choreographic Service No. 1, 356 Mission Rd.,  
Los Angeles, CA
- 2015 Choreographic Service No. 2, Museum Of Modern Art  
Warsaw, Poland
- 2015 Choreographic Service No. 1, Lulennial, Mexico City,  
Mexico
- 2015 Choreographic Service No. 1, Palais De Tokyo, Paris,  
France
- 2015 Choreographic Service No. 1, Cca Wattis Institute, San  
Francisco, CA
- 2014 Choreographic Service No. 1, Festival Of The Eleventh  
Summer, Kunsthalle Basel, Switzerland
- 2014 Choreographic Service No. 2, Silberkuppe, Frieze Art  
Fair, London, UK
- 2014 Choreographic Service No. 1, Effi B., Silberkuppe, Berlin,  
Germany
- 2013 Choreographic Service No. 1, Silberkuppe, Swab,  
Barcelona, Spain

STAGE WORKS

Loyalty

2021 Premiere at Theater Kampnagel, K2, Hamburg, Germany

The Want

2019 Kampnagel, K1, Jarrestrasse 20, Hamburg, Germany  
2019 Portland Institute for Contemporary Art, Portland, OR, US  
2019 Roy and Edna Disney/Calarts Theater (REDCAT)  
(co-presented with UCLA's Center for the Art of  
Performance), Los Angeles, CA, US  
2018 Premiere at Hebbel am Ufer, HAU 2, Berlin, Germany

Kein Paradies

2016 HAU 3, Berlin, Germany  
2016 Premiere at Made in L.A., Hammer Museum, Los Angeles,  
CA, US

Auto Ficto Reflexo

2017 Sadlers Wells, London  
2016 Museo Serralves, Porto  
2015 Tanz im August, Berlin  
2015 Premiere at Rencontres Chorégraphiques, Paris

Vexed Vista

2015 Premiere at Les Subsistances, Lyon

Parade

2017 Kampnagel Hamburg, Germany  
2016 Tanzplattform, Frankfurt, Germany  
2015 HAU 3, Berlin, Germany  
2014 Rencontres Chorégraphiques, Paris, France  
2013 Premiere at HAU 3, Berlin, Germany

Cult To The Built On What

2016 CCA Glasgow, Scotland, UK  
2014 American Realness, New York, NY, US  
2013 Premiere at Kampnagel, Hamburg, Germany  
2013 Sophiensäle, Berlin, Germany  
2013 Tanz im August, Berlin, Germany

Cult To The What

2013 Premiere at Pieter, Los Angeles, CA, US

## HANNAH HOFFMAN

- 2013 Museum für Gegenwartskunst, Basel, Switzerland
- 2013 KM-Künstlerhaus, Graz, Austria
- 2013 LISTE Performances, Basel, Switzerland

### Several Costume Changes

- 2012 Various Stages – Bedingte Bühnen, Kunsthaus Dresden, Germany

### Ma Ma Ma Materials

- 2013 Kunstverein Nürnberg, Germany
- 2013 Uferstudios, Berlin, Germany
- 2012 Premiere at Silberkuppe, Berlin, Germany
- 2012 Halle für Kunst, Lüneburg, Germany

### PROJECTS

- 2011 The Rehearsal of Adam Linder, collaboration with Shahryar Nashat, Studio Voltaire, London
- 2011 Dining at the Wilsons', collaboration with Shahryar Nashat, The Watermill Center, Watermill, NY

### PERFORMER

- 2011 Violet, with Meg Stuart/Damaged Goods
- 2010 Off Course, with Meg Stuart/Damaged Goods
- 2009 Do Animals Cry, with Meg Stuart/Damaged Goods
- 2006 The Stravinsky Project Part 2 'Mmm', with Michael Clark Company
- 2005 The Stravinsky Project Part 1 'O', with Michael Clark Company
- 2002-04 The Royal Ballet, London, UK

### GRANTS AND AWARDS

- 2016 Mohn Award Winner: Made in L.A., Hammer Museum
- 2015 HKF Berlin
- 2013 HKF Berlin
- 2012 Senat Einzelprojektförderung Tanzfabrik Berlin
- 2008 The Place Prize for Choreography (UK)

### RESIDENCIES

- 2015 FDI3, Minneapolis

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# HANNAH HOFFMAN

2013-12 K3 Zentrum für Choreographie, Tanzplan,  
Hamburg, Germany