

**D'ETTE NOGLE**

**SELECT EXHIBITIONS  
2012–2023**

**HANNAH HOFFMAN**

D'ETTE NOGLE

Born in United States of America, 1974.

Lives and works in Los Angeles, CA, USA.

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EDUCATION

- 2000 Master of Fine Arts, University of California Los Angeles,  
Los Angeles, CA, US
- 1997 Bachelor of Arts, Communications, Chapman University,  
Orange, CA, US

SOLO EXHIBITIONS

- 2020 'I', Sweetwater, Berlin, Germany
- 2019 D'Ette Nogle, 2019, Hannah Hoffman, Los Angeles, CA,  
US
- 2019 Bleeding Canvas, Bodega, New York, NY, US
- 2016 New Paintings, Reserve Ames, Los Angeles, CA, US
- 2015 Not a Police Black Site ;-), Egg, Chicago, IL, US
- 2015 Absolute, Relative, Cosmic (The Practice of  
Every-day Art), The Finley, Los Angeles, CA, US
- 2014 Michael Clifton & Michael Benevento and D'Ette Nogle  
Present: Regressing to Mean, Clifton Benevento, New York,  
NY, US
- 2014 Los Angeles Contemporary Archive and D'Ette Nogle  
Present: Regressing to Mean (Off-Site Testing), Los Angeles  
Contemporary Archive, Los Angeles, CA, US
- 2012 Michael Clifton & Michael Benevento and D'Ette Nogle  
Present: Information from Two Sources, Clifton Benevento,  
New York, NY, US
- 2011 Reality/Relax, Parker Jones Gallery, Culver City, CA, US
- 2009 Suspended Projection, Room Gallery, University of  
California, Irvine, CA, US
- 2001 How Deep Is Your Love?, Los Angeles Contemporary  
Exhibitions, LA, US
- 2001 After Wholes & A Sum of Parts, Guggenheim Gallery  
Project Room, Chapman University, Orange, CA, US
- 1998 Dear Joan, Plastica, Los Angeles, CA, US

SELECT GROUP EXHIBITIONS & EVENTS

- 2022 Every lie has an audience, Marséll, Milan, Italy

## HANNAH HOFFMAN

- 2022 The Art of Critique, Frans Hal Museum, Haarlem, Netherlands
- 2021 Time Without End, Fluentum, Berlin
- 2021 WHEN THERE IS NO LAUGHING MATTER, LAUGHTER MATTERS, Halle für Kunst Lüneberg, Switzerland
- 2020 An Artist Age Mess, Bodega, New York, NY, US
- 2019 Can You Feel It?, Last Tango, Zürich, Switzerland
- 2019 Maskulinitäten., a cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2019 A story forms, Bel Ami, Los Angeles, CA, US
- 2018 Not Quite Verbatim, Hessel Museum, CCS Bard, New York, US
- 2018 Gallery Share hosted by Hannah Hoffman, Kristina Kite, and Paul Soto, Los Angeles, CA, US
- 2017 Hurts to Laugh, curated by Sarah Lehrer-Graiwer, Various Small Fires, Los Angeles, CA
- 2016 A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, CA, US
- 2015 EGG, Essex Street, New York, NY, US
- 2015 New Location, Michael Benevento, Los Angeles, CA, US
- 2014 Tragedy Plus Time (off-site exhibition of Made in L.A. organized by Public Fiction), Public Fiction, Los Angeles, CA, US
- 2014 And Yes, I Even Remember You., Aran Cravey Gallery, Los Angeles, CA, US
- 2013 Shangrila 2013: Burrito Deluxe, curated by Steven Bankhead and Jesse Benson, Shangrila, Joshua Tree, CA, US,
- 2012 IN/SITU, EXPO Chicago, curated by Michel Ned Holte, Chicago, IL, US
- 2012 Made In L.A. 2012, the Hammer Museum, Los Angeles, CA
- 2012 She's Not There, organized by Andrew Berardini and Dave Muller, Three Day Weekend at Public Fiction, Los Angeles, CA, US
- 2011 GREG WILKEN TORBJORN VEJVI LYNTON TAL BOT CAULEEN SMITH SEACA (SOUTHEAST ASIAN COMMUNITY ALLIANCE) MARK ROEDER AN DREA ROBBINS AND MAX BECHER D'ETTE NOGLE DYLAN MARCUS BRIAN MANN TORY LOWITZ FRED LONIDIER AMY LAUGHLIN LISA LAPINSKI WILLIAM JONES

## HANNAH HOFFMAN

- DANIEL INGROFF KATIE HERZOG KEVIN  
HANLEY AARON GM ERIK FRYDENBORG  
RACHEL FOULLON TRAVIS FARMEN TOM ELLIS  
LUCY DODD MICHELE DI MENNA JESSE BENSON  
WILL BENEDICT MERWIN BELIN, Exhibition Design  
by Jesse Benson and Brian Mann, Las Cienegas Projects,  
Los Angeles, CA, US
- 2011 3348 Hours of Sunshine, Clifton Benevento, New York,  
NY, US
- 2011 Progression Minus Progress, Curated by Sarah Lehrer-  
Graier, Romer Young Gallery, San Francisco, CA, US
- 2010 Says I, Parker Jones Gallery, Culver City, CA, US
- 2010 D'ark Garden, Collaborative project with Mark Roeder  
organized by Brooks Hudson Thomas, Specific  
Merchandise, Los Angeles, CA, US
- 2009 Delusionairium 4, Organized by Jesse Benson, Circus  
Gallery, Bonelli Contemporary, and David Salow Gallery,  
Los Angeles, CA, US
- 2004 Cool Intentions, Curated by Alex Israel, Sandroni Rey,  
Venice, CA, US
- 2002 A Show That Will Show That a Show Is Not Only a Show,  
curated by Jens Hoffman, The Project, Los Angeles, CA,  
US (collaborative project presented by "The Substitutes"  
with Melissa Longenecker)
- 2001 Sonsbeek 2001, curated by Jan Hoet, Arnhem, Netherlands
- 2001 Present Sonsbeek 9, Museum Voor Moderne Kunst,  
Arnhem, Netherlands
- 2001 Snow, curated by Jacob Rhodes, Practice Space,  
Los Angeles, CA, US
- 2001 Forever Infinite, curated by Rebecca Carter, Black Dragon  
Society, Los Angeles, CA, US
- 2000 Not Coming, Projections: Intermission Images VII, curated  
by Catherine Lord, Side Street Projects, Los Angeles, CA
- 1998 Caption, organized by Jessica Bronson, Three Day  
Weekend, Los Angeles, CA, US

### LECTURES

- 2019 Graduate Art Seminar: D'Ette Nogle, Art Center,  
Pasadena, CA, September 2019
- 2018 Reserve Ames-CSUN Lecture Series, Cal State University  
Northridge, CA, March 2018
- 2013 Otis College of Art and Design, Westchester, CA, January

info@hannahhoffman.la  
+1.213.263.9681

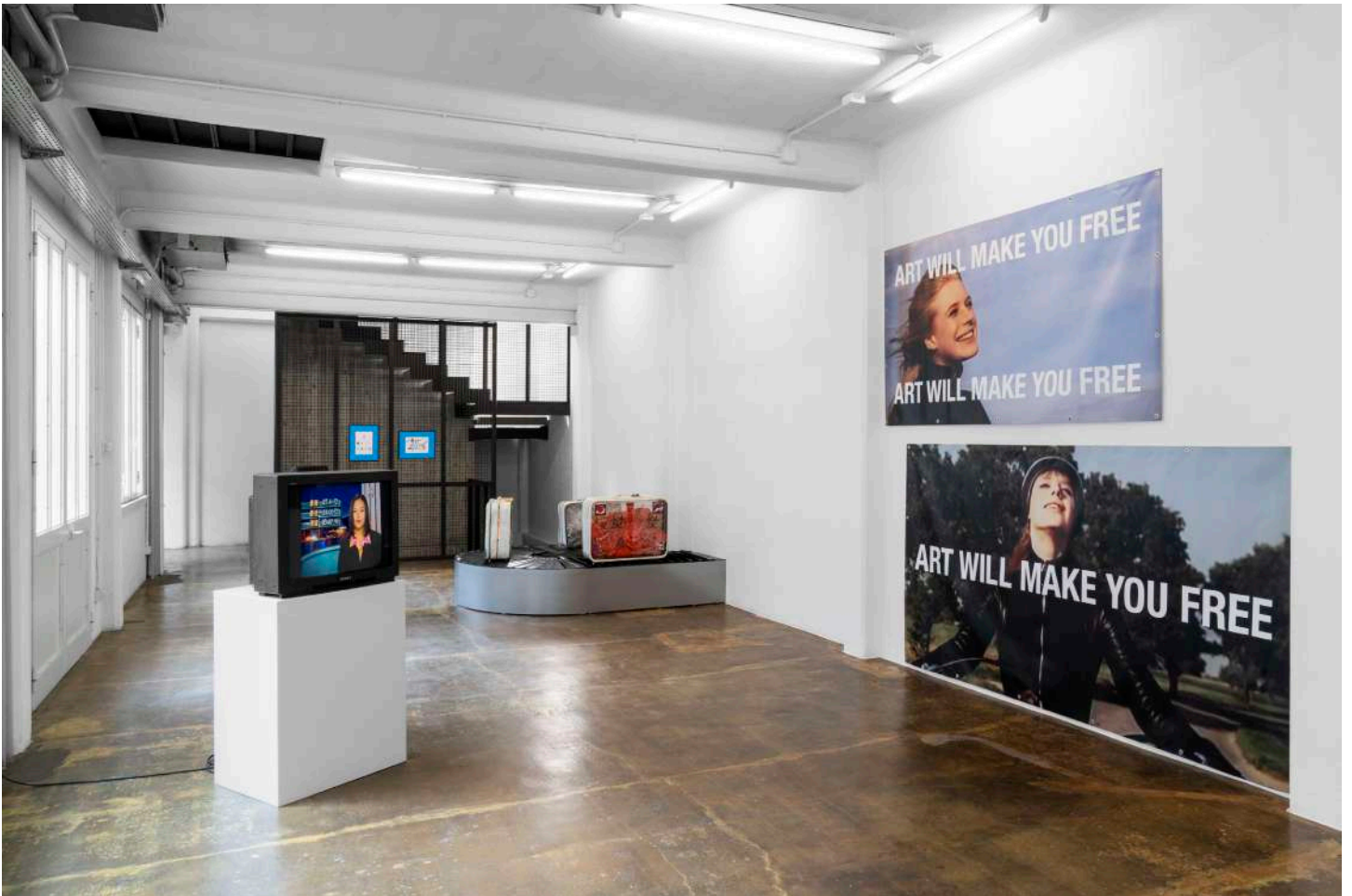
# HANNAH HOFFMAN

2012  
2001 Chapman University, Orange, CA, March 2001

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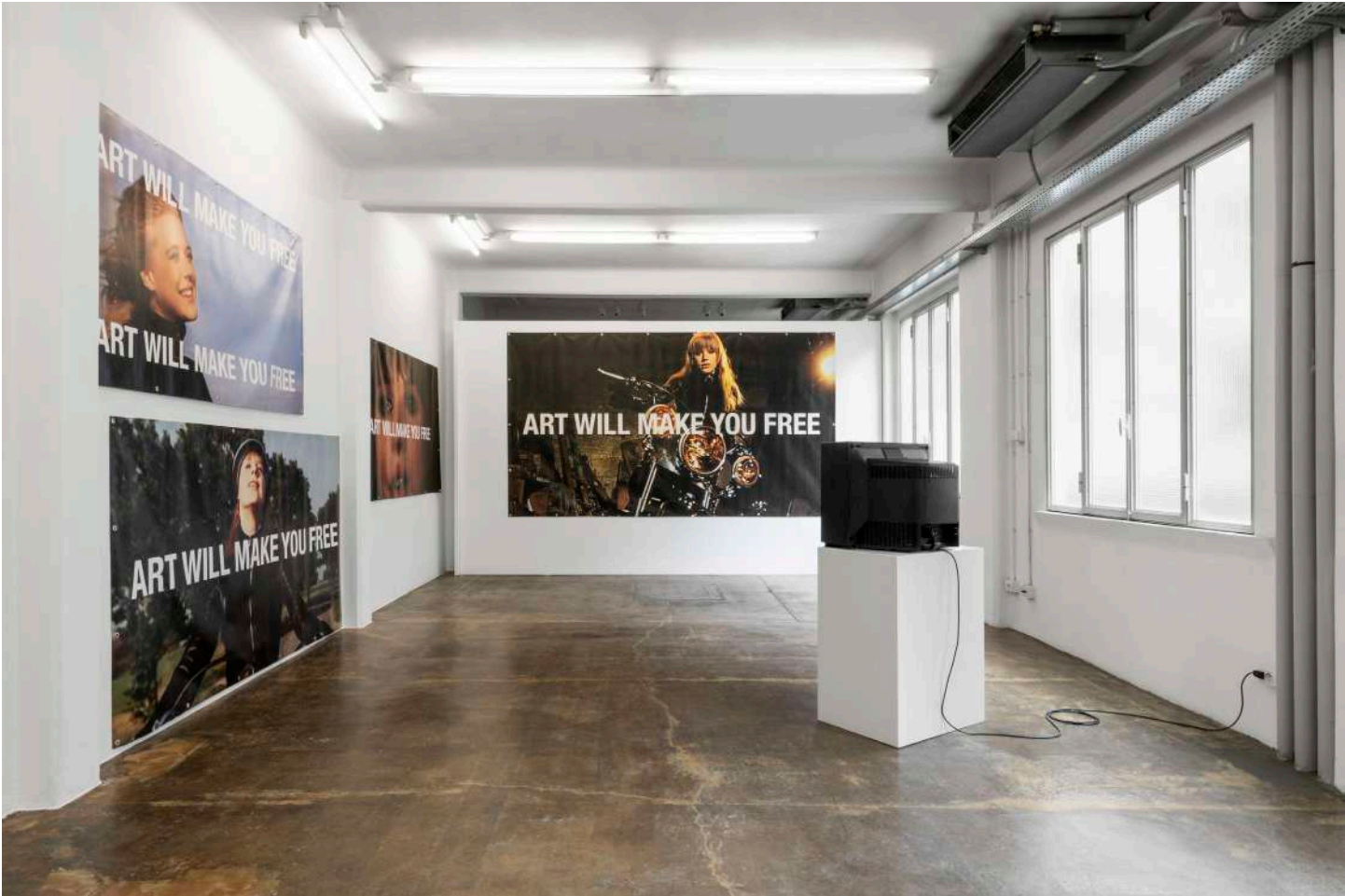
## HANNAH HOFFMAN

CLAIRE FONTAINE, SEIKO MIKAMI, STUART MID-  
DLETON, GEORGIE NETTELL D'ETTE NOGLE, TIF-  
FANY SIA, DAVIDE STUCCHI, NIKHIL VETTUKATTIL  
*Every Lie Has An Audience* (April 2 - May 6, 2022)  
Marsell, Milan, Italy







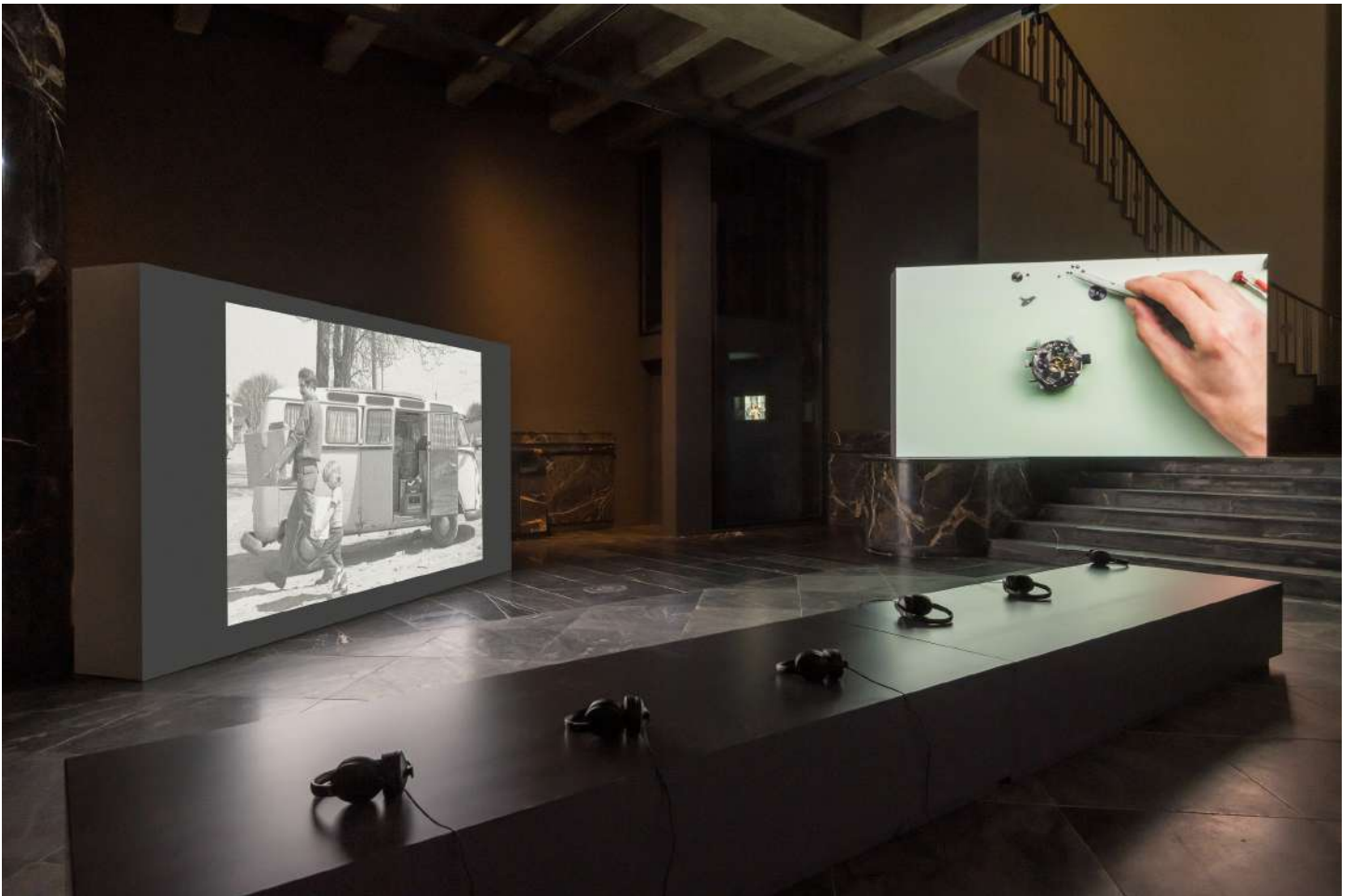


13BC (VIC BROOKS, LUCY RAVEN, EVAN CALDER  
WILLIAMS), KLAUS VOM BRUCH, KEREN CYTTER,  
LORETTA FAHRENHOLZ, MARGARET HONDA,  
D'ETTE NOGLE, RICHARD SIDES, VALERIE SNO-  
BECK, FLORIAN WÜST

*Time Without End* (September 15 - December 11, 2021)

Fluentum, Berlin, Germany







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## HANNAH HOFFMAN

D'ETTE NOGLE  
f' (September 9 - October 24, 2020)  
Sweetwater, Berlin, Germany







D'Ette Nogle, *Schrank #1*, 2020

Acrylic on canvas  
19.69 x 22.64 inches (50 x 57.5 cm)





D'Ette Nogle, *Dresses 8*, 1996

Silver gelatin print  
13.86 x 10.63 inches (35.2 x 27 cm)



D'Ette Nogle, *Dresses 9*, 1996

Silver gelatin print  
13.86 x 10.63 inches (35.2 x 27 cm)









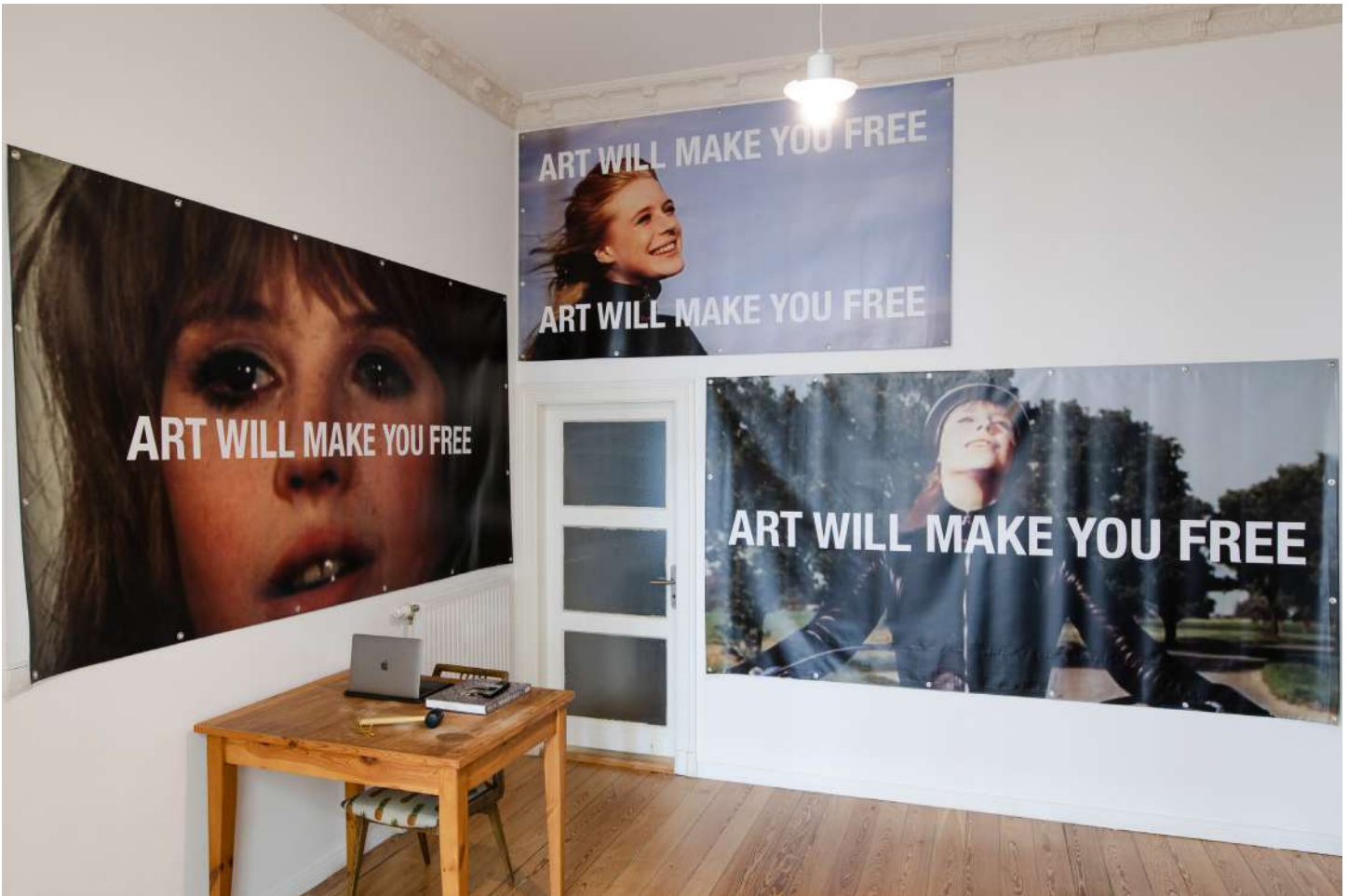
D'Ette Nogle, *Candy Bomber*, 2020

Pot metal  
33.07 x 17.91 x 26.57 inches (84 x 45.5 x 67.5 cm)









D'Ette Nogle, *Banner (The Girl - Naked Under  
Leather/Harley)*, 2020

Vinyl banner  
86 x 153 inches (218.4 x 388.6 cm)



info@hannahhoffman.la  
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## HANNAH HOFFMAN

ROSALIND NASHASHIBI, DIANE SEVERIN NGUY-  
EN, D'ETTE NOGLE, MILJOHN RUPERTO  
*A Story Forms* (October 11 - November 23, 2019)  
Bel Ami, Los Angeles, CA, US



D'Ette Nogle, *Smart Casual*, 2019

Single-channel video, mannequins, black suit, white-collared shirt, hard hat, gas mask, umbrella, satin coat, t-shirt, jeans, blonde wig, television, media cart, headphones  
Running time: 00:33:26





info@hannahhoffman.la  
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*D'Ette Nogle*, 2019 (January 29 - April 27, 2019)

Hannah Hoffman, offsite at Public Storage, Los Angeles, CA, US









D'Ette Nogle, 2001 *1/2 from How Deep is Your Love?*, 2001   MDF, plexiglass, LED bulbs  
134 x 42 x 6 3/4 inches (340.4 x 106.7 x 17.1 cm)





D'Ette Nogle, *I Dont Want No Retrospective (Unrealized 2007-2008), Somewhat Realized (Lighter and Smaller), 2009*

Plywood, pine, archival prints  
70 1/2 x 48 x 32 inches (179.1 x 121.9 x 81.3 cm)





D'Ette Nogle, *Whitney Painting*, 2018

Acrylic on canvas  
8 1/2 x 11 inches (21.6 x 27.9 cm)





D'Ette Nogle, *Last Minute Arrow #2*, 2019

MDF, pine, screws

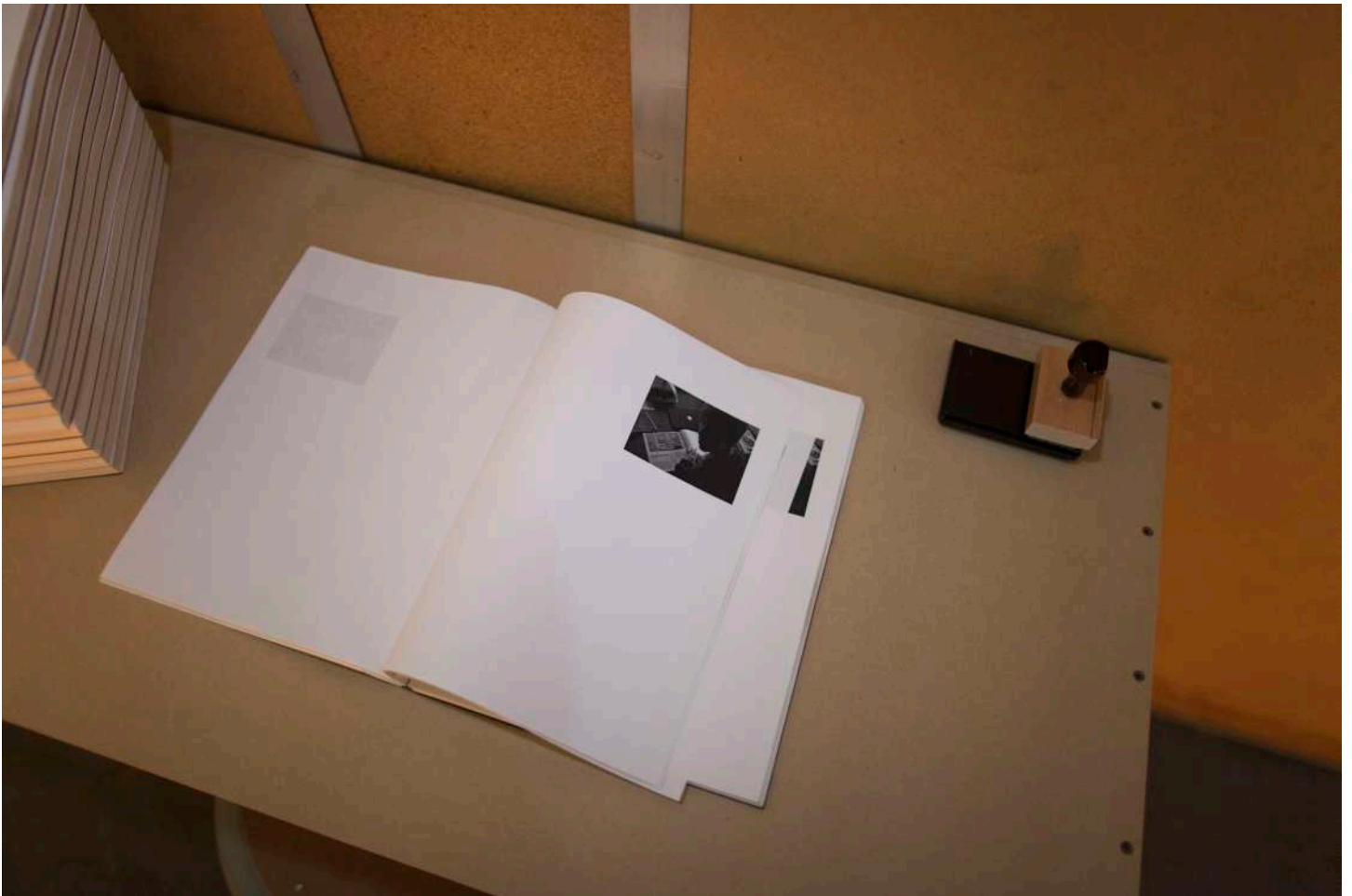
63 x 18 1/2 x 74 1/2 inches (160 x 47 x 189.2 cm)





D'Ette Nogle, *Flipping Through the Best of 2008*, 2010

15 tape bound books; multipurpose paper, card stock,  
fabric tape binding, vinyl  
8 3/4 x 8 x 11 inches (22.2 x 20.3 x 27.9 cm)

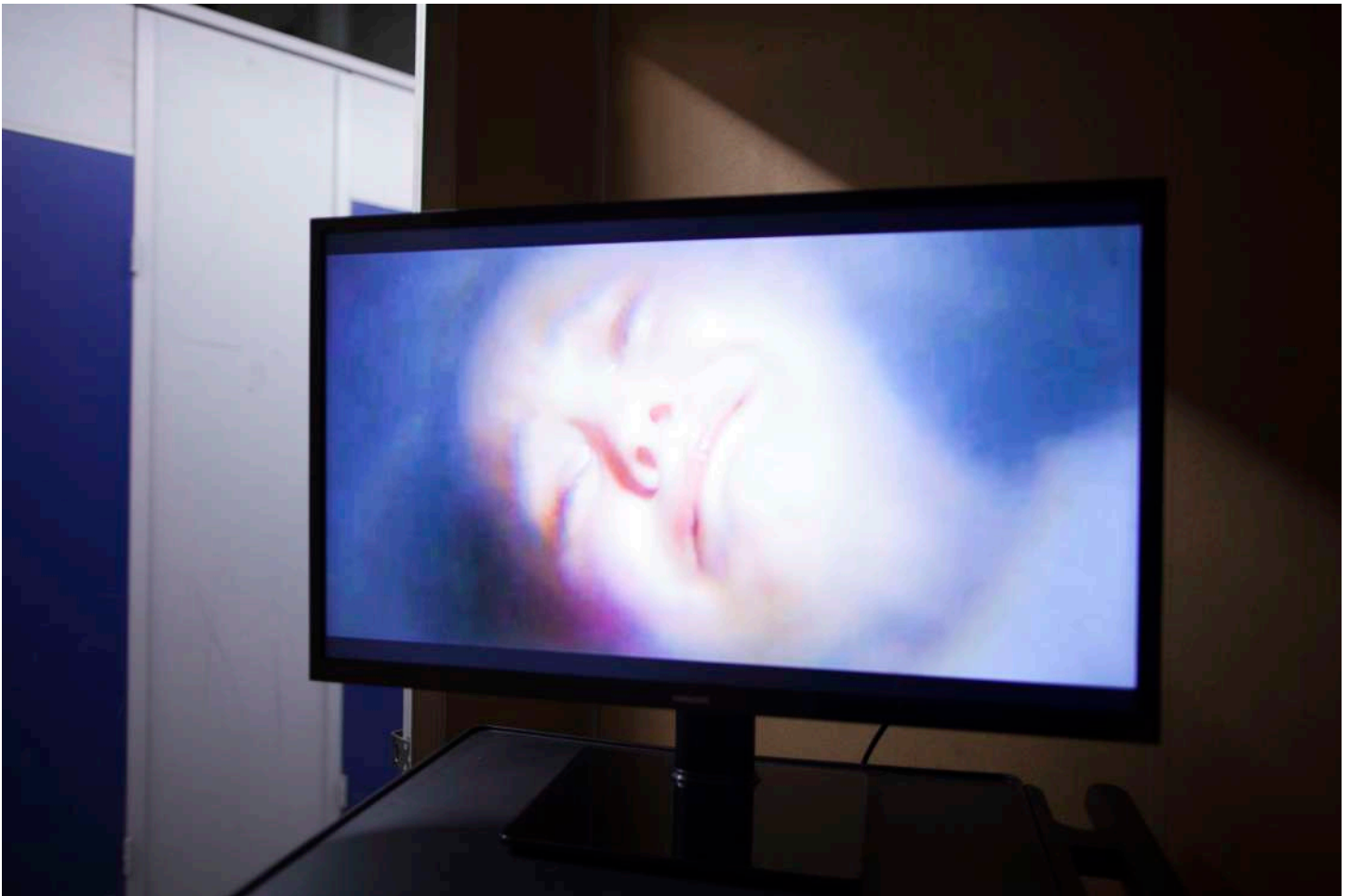






D'Ette Nogle, *For All The Artists [Work (A-Version)]*, 2015

Single channel video, monitor, A/V cart  
28 1/2 x 18 x 62 1/4 inches (72.4 x 45.7 x 158.1 cm)  
Running Time: 00:35:53









D'Ette Nogle, *NOT NOT A POLICE BLACK SITE* ;-),  
2019

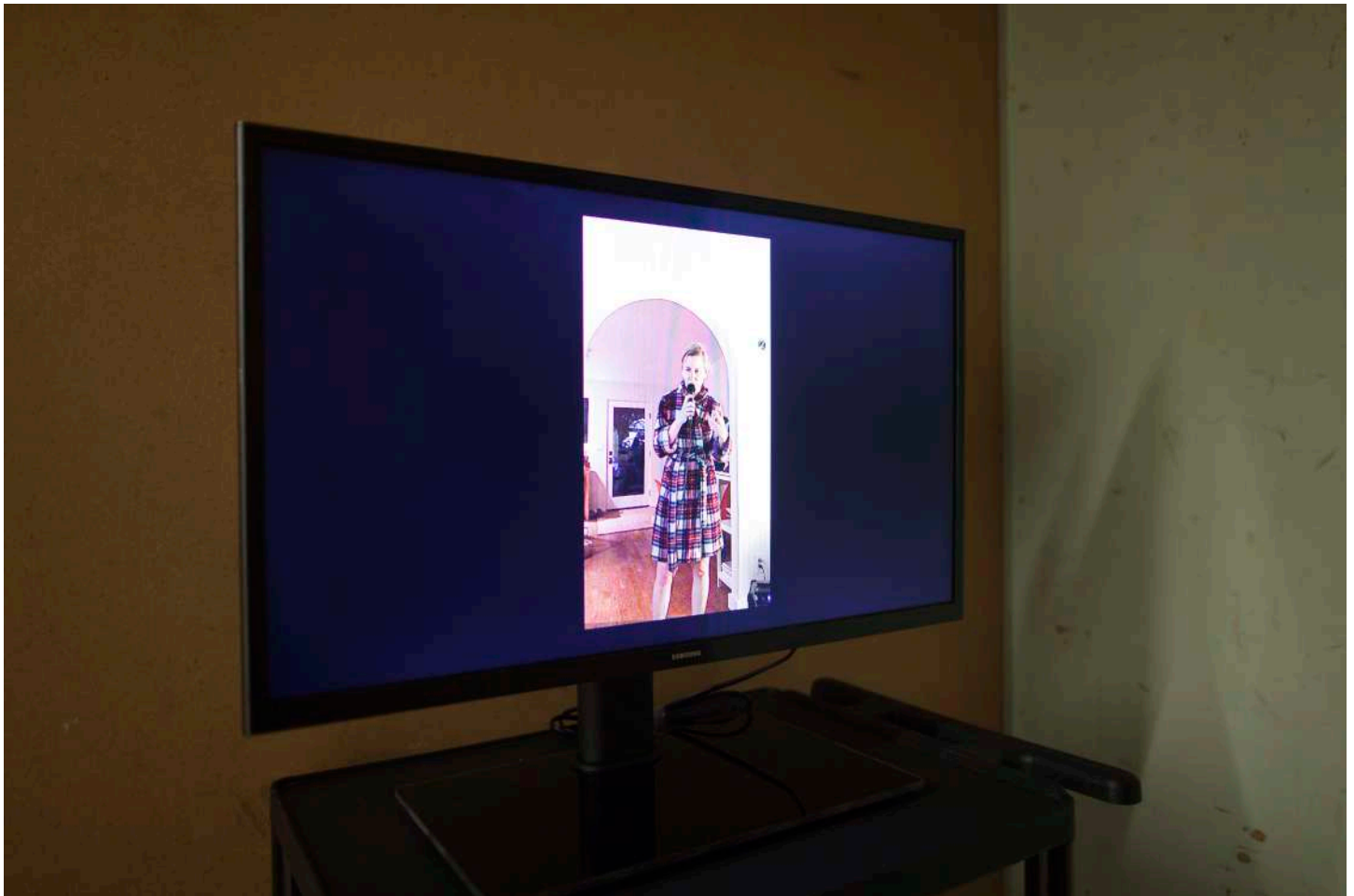
Mannequin, the artist's clothing, rotating base  
18 x 22 x 68 1/2 inches (45.7 x 55.9 x 174 cm)





D'Ette Nogle, *Stand Up*, 2019

Single channel video, monitor, A/V cart  
28 1/2 x 18 x 62 1/4 inches (72.4 x 45.7 x 158.1 cm)  
Running time: 00:29:57 min



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D'ETTE NOGLE  
*Bleeding Canvas* (March 3 - April 21, 2019)  
Bodega, New York, NY, US

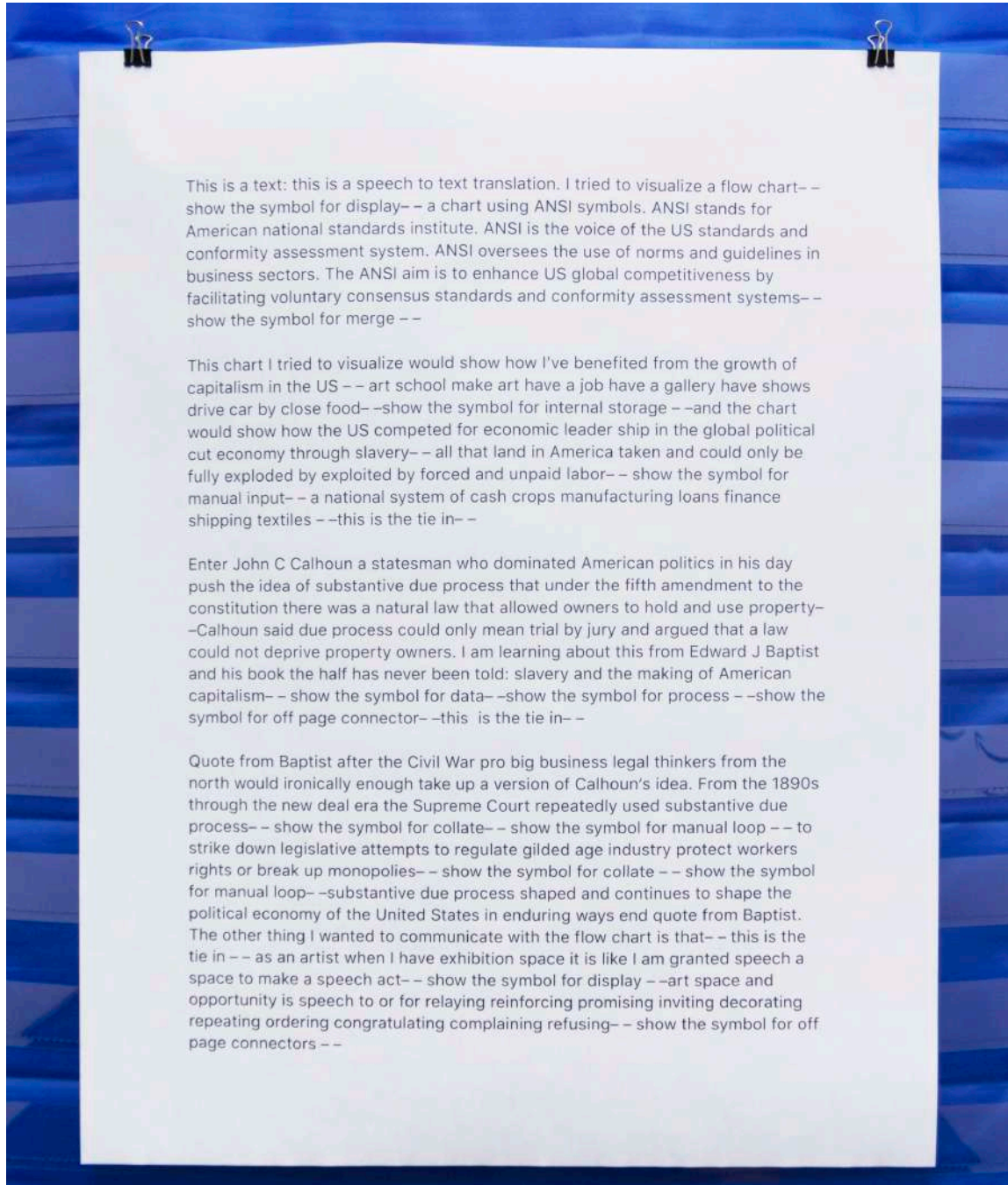






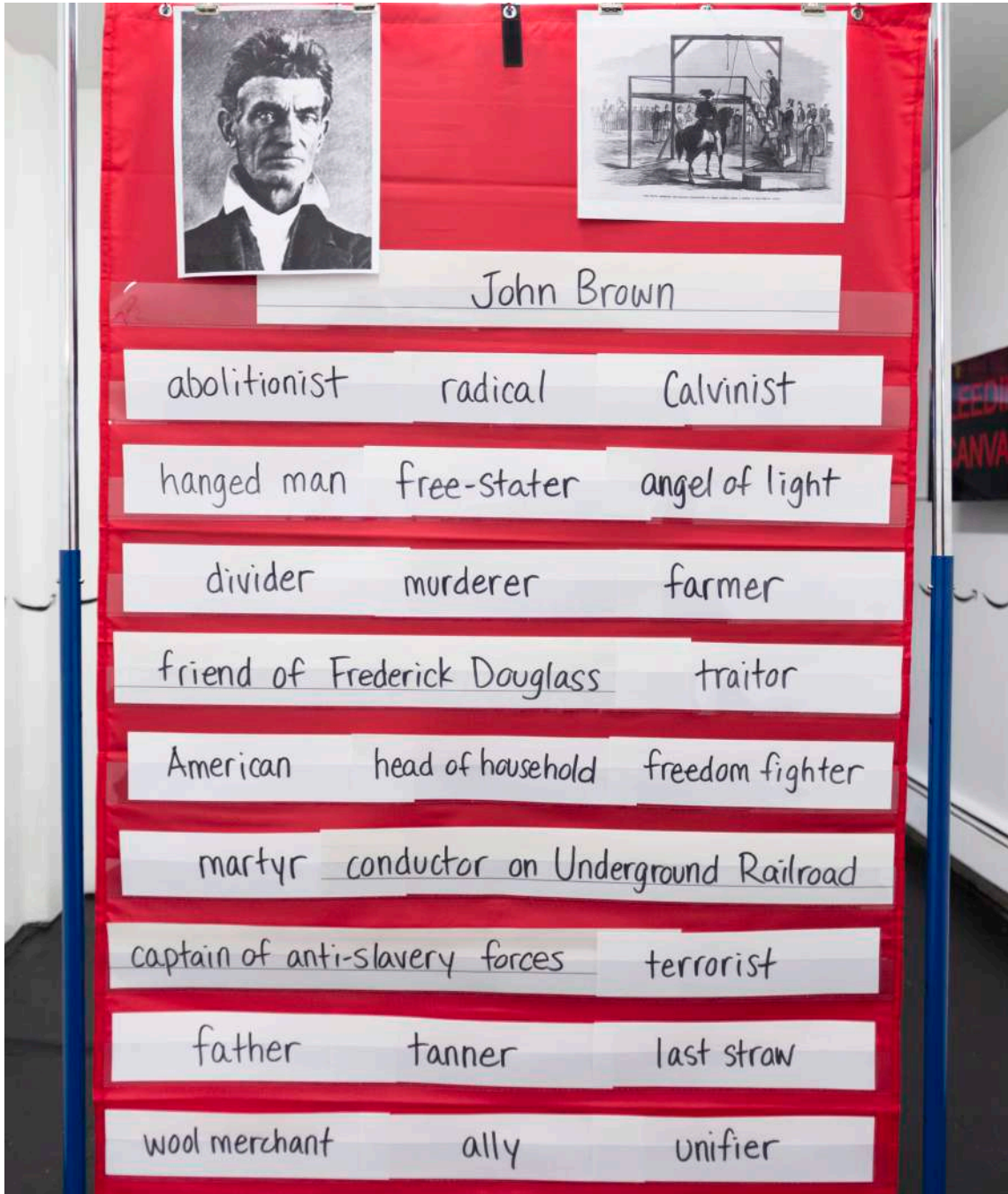


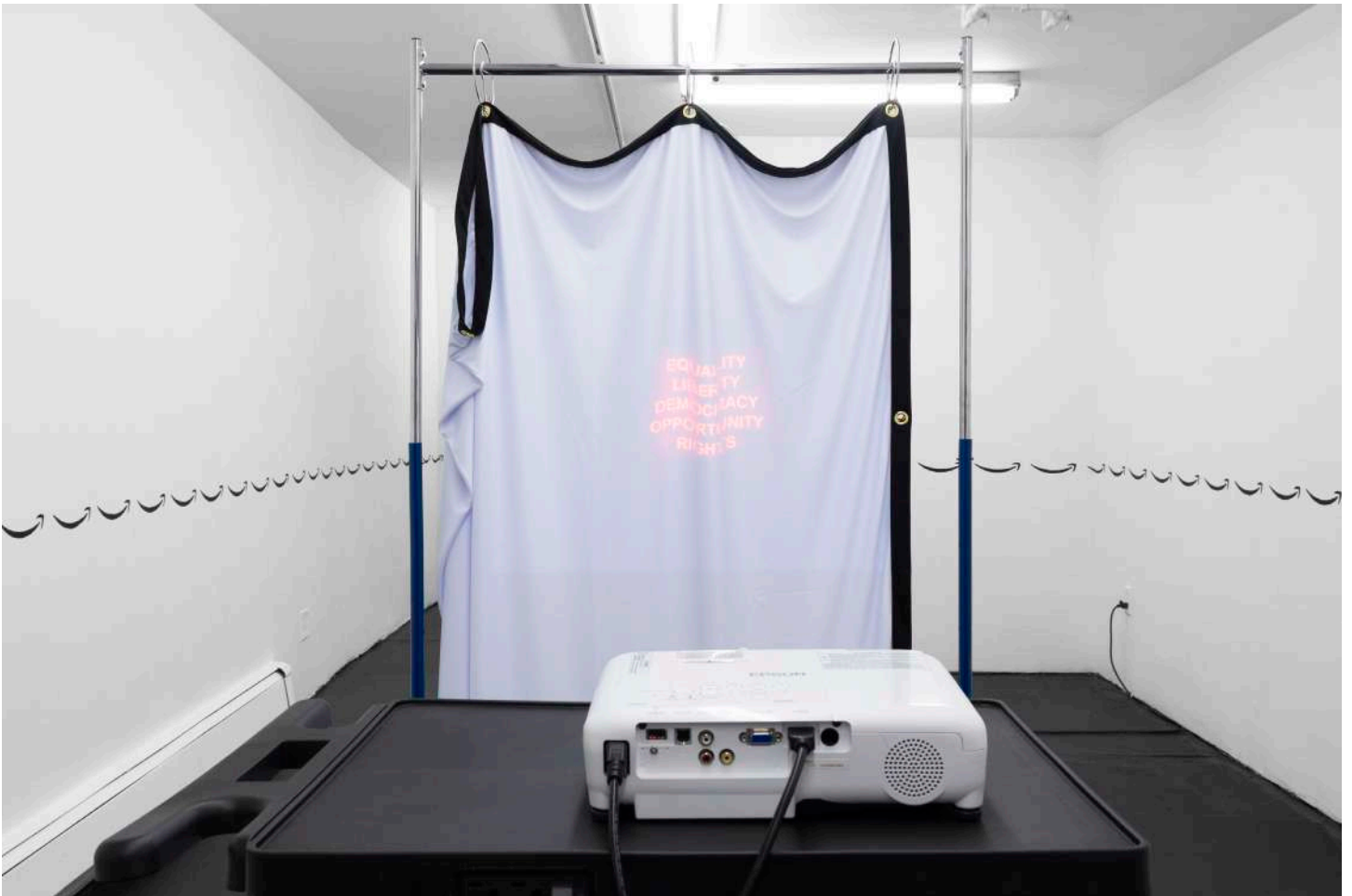




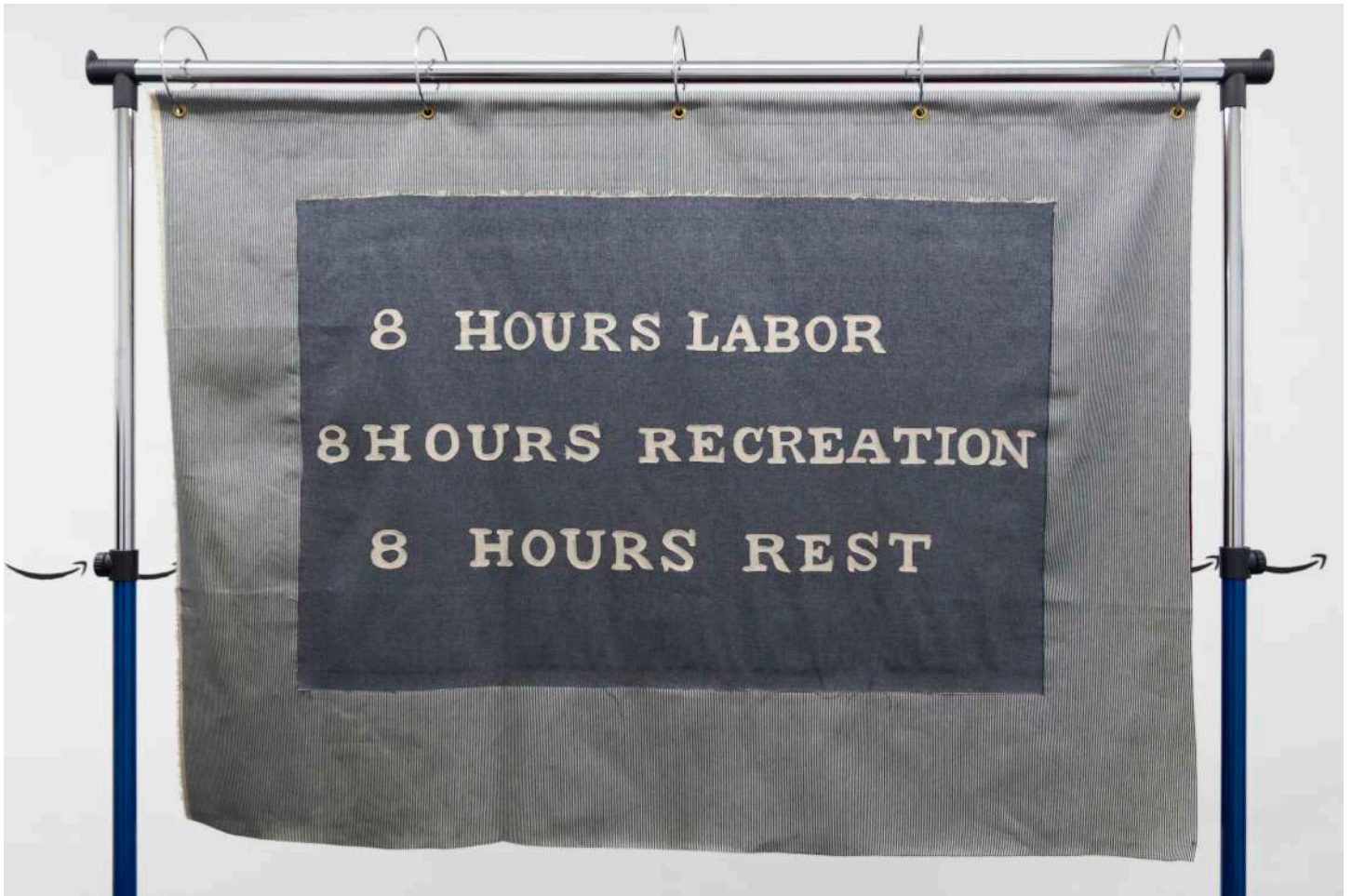


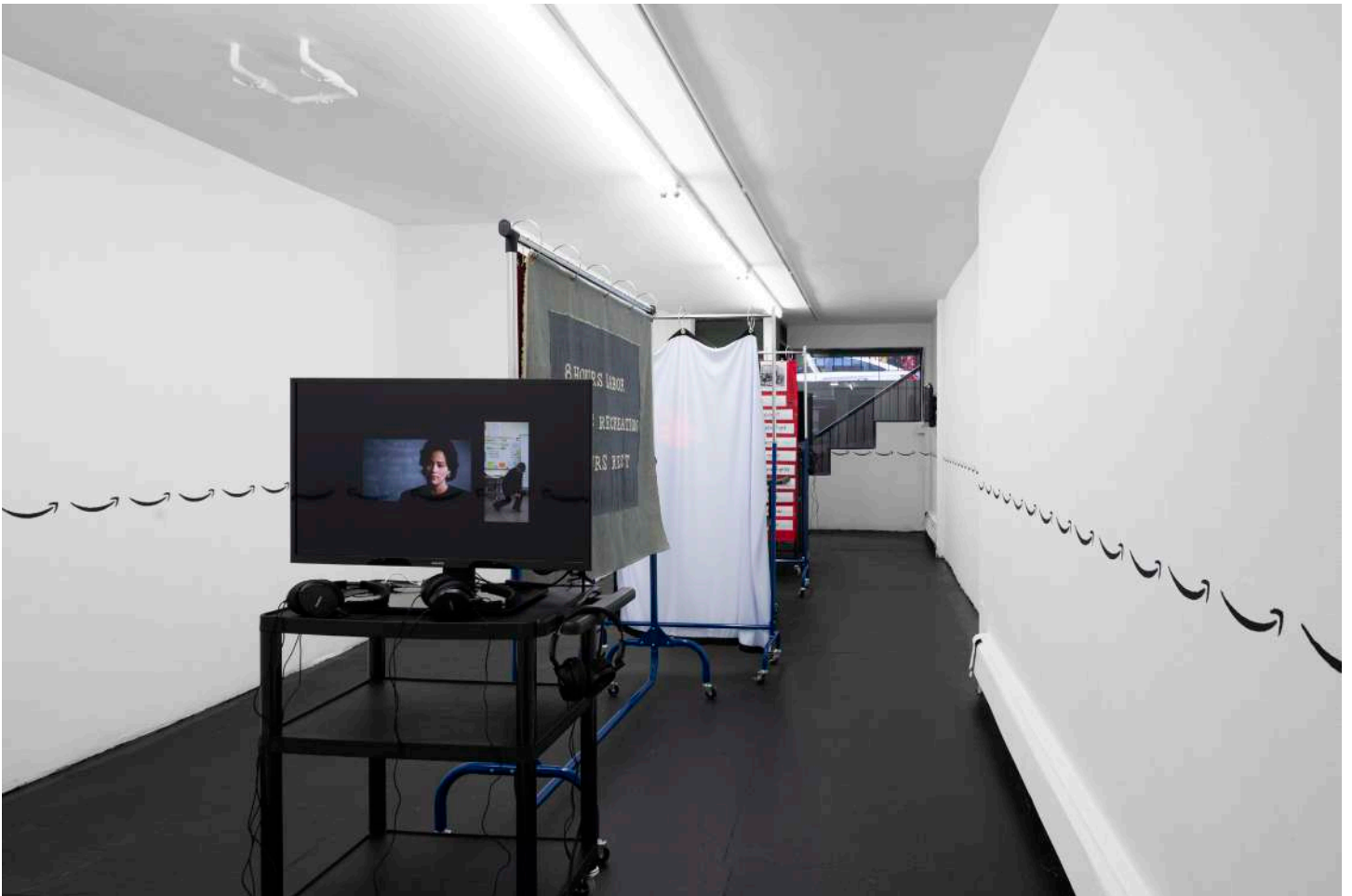




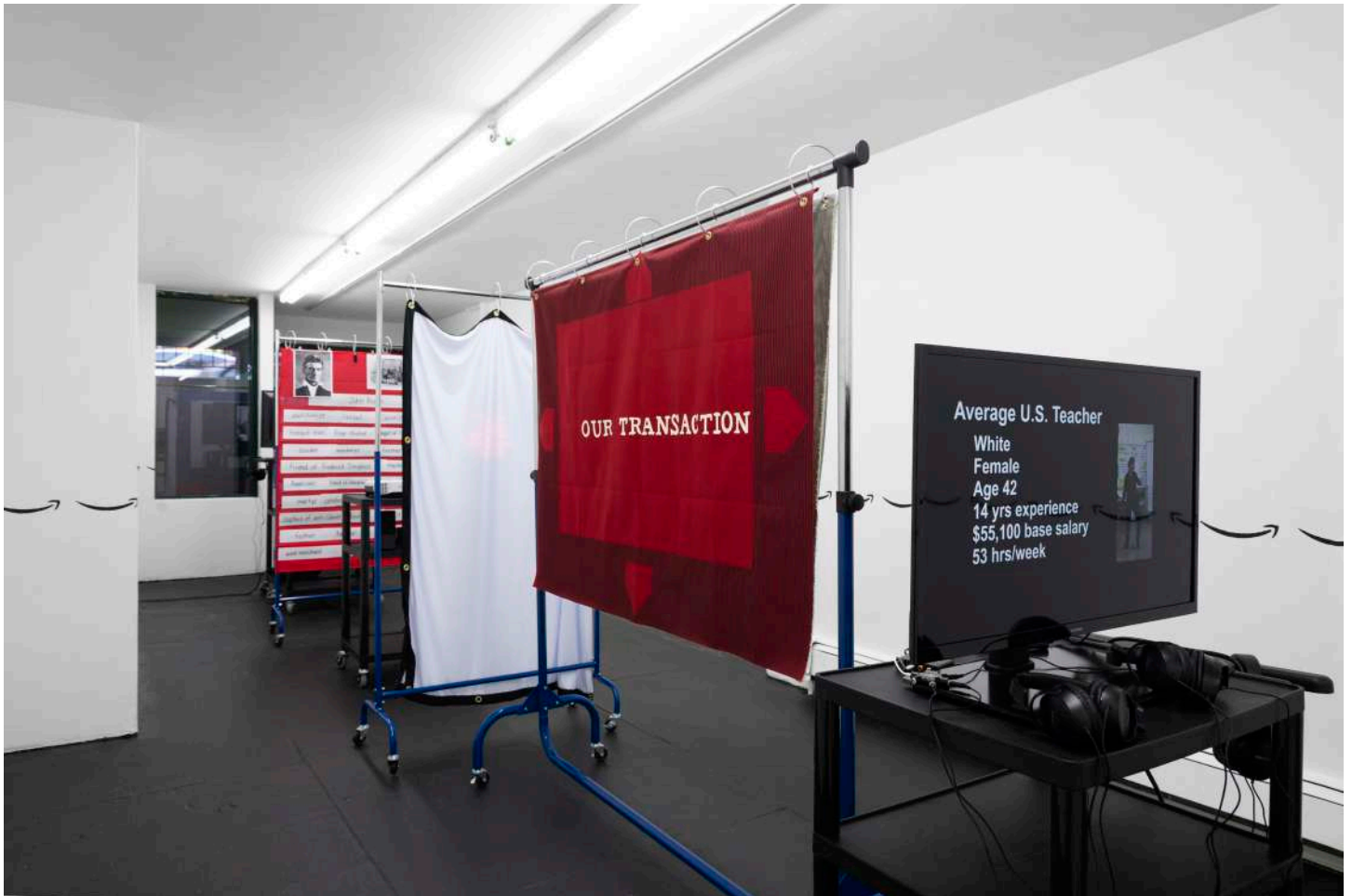














info@hannahhoffman.la  
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## HANNAH HOFFMAN

D'ETTE NOGLE

*Wardrobe Selections for Gallery 2013-2018* (March 4 - March 31, 2018)

Hannah Hoffman, Los Angeles, CA, US



D'Ette Nogle, *Wardrobe Selections for Gallery* (2013-2018),  
2018

Five mannequins, five wardrobe selections provided by  
Hannah Hoffman  
Dimensions variable







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## HANNAH HOFFMAN

D'ETTE NOGLE

*New Paintings* (October 30, 2016 - January 22, 2017)

Reserve Ames, Los Angeles, CA, US



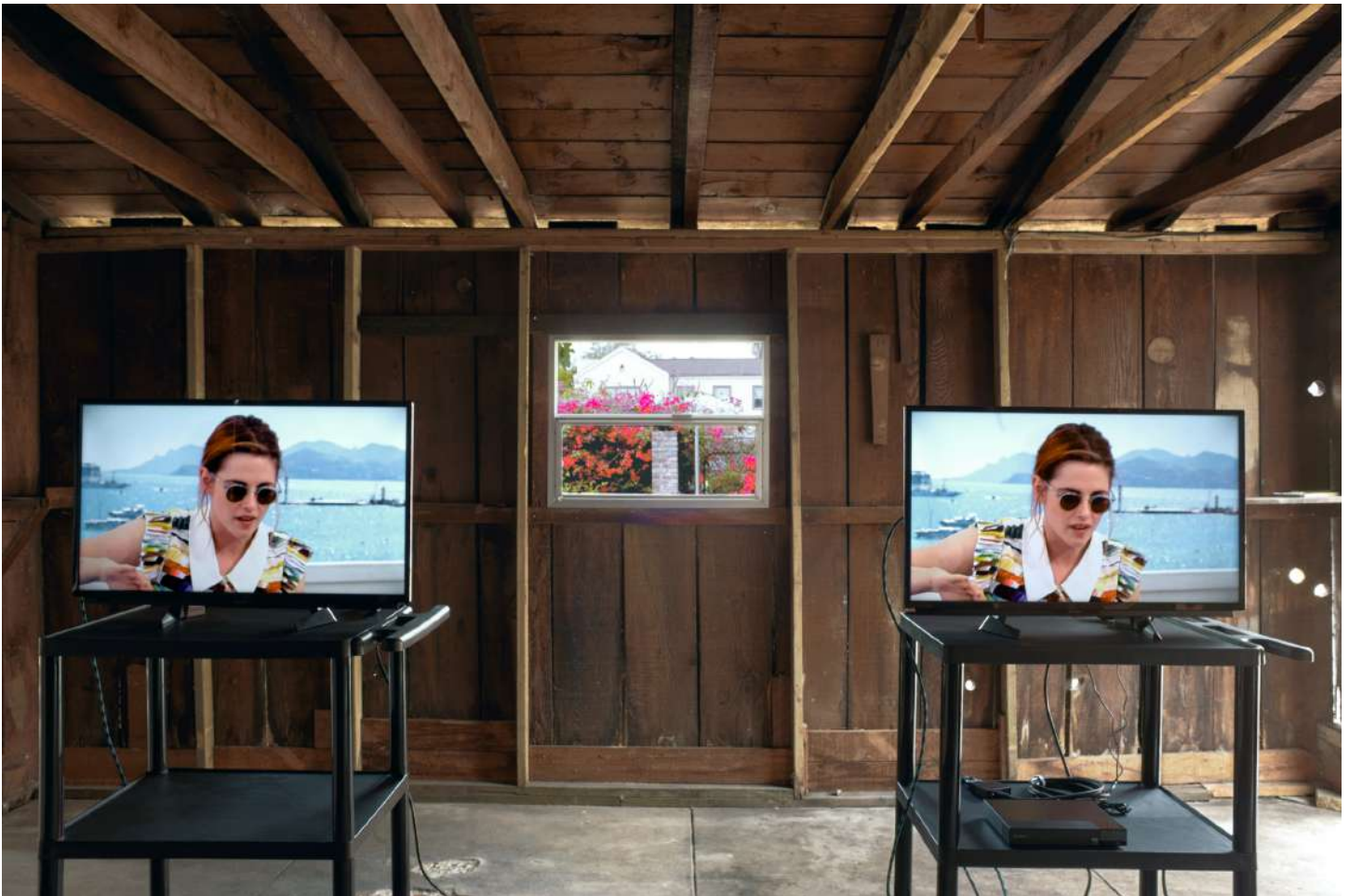






D'Ette Nogle, *New Painting (Premium Position)* and *New Painting (Period of Significance)*, 2016

Video (color, sound), two 32" LED 1080p HD monitors, two A/V carts  
59.25 x 28.5 x 18 in (151 x 72 x 46 cm) each  
Running time: 00:03:05



info@hannahhoffman.la  
+1.213.263.9681

## HANNAH HOFFMAN

D'ETTE NOGLE

*Not A Police Black Site ;-)* (June 26 - July 31, 2015)

Egg, Chicago, IL, US





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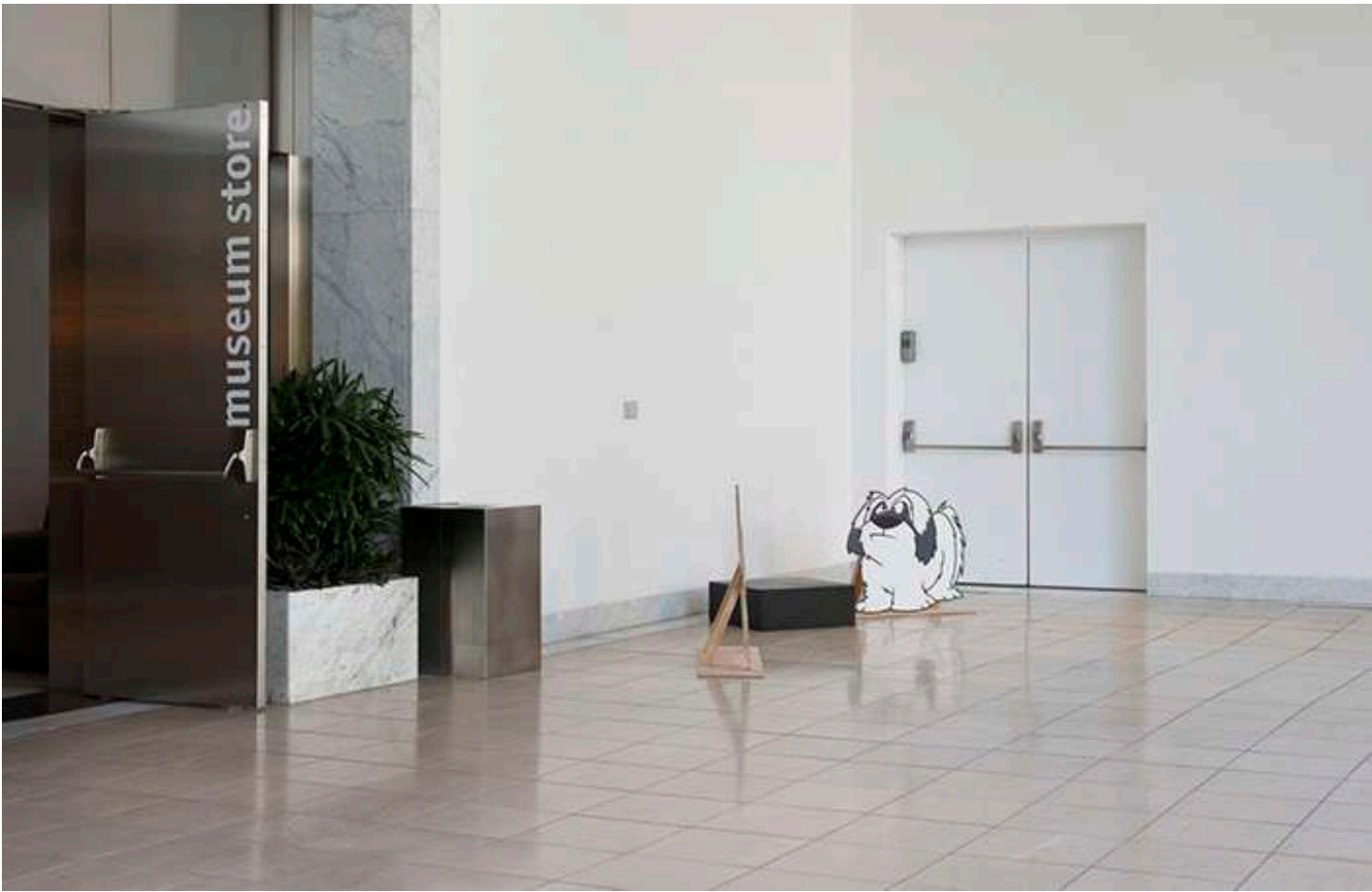
D'ETTE NOGLE

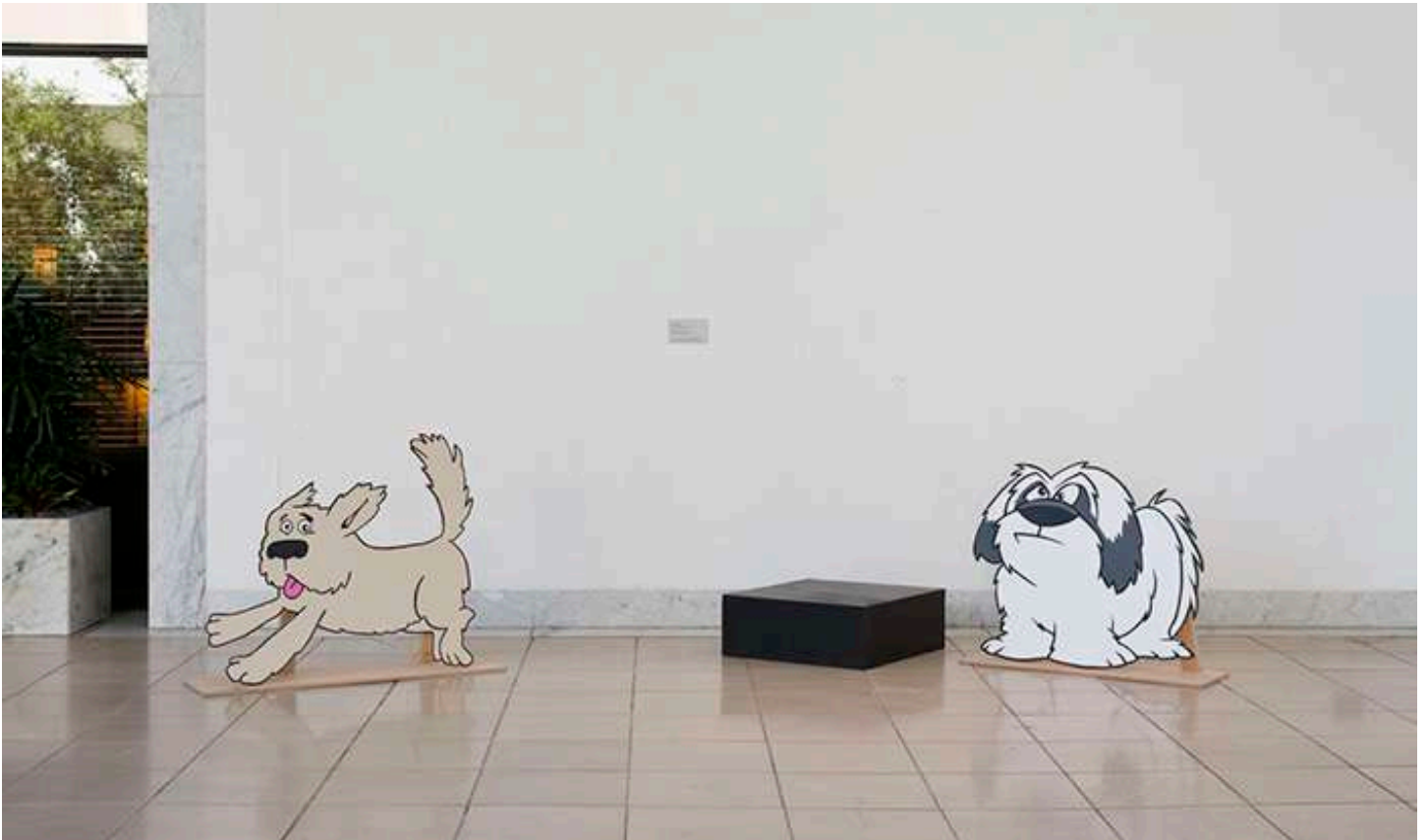
*A Shaggy Public Fiction* (July 29 - August 10, 2014)

The Hammer Museum, Los Angeles, CA, US









info@hannahhoffman.la  
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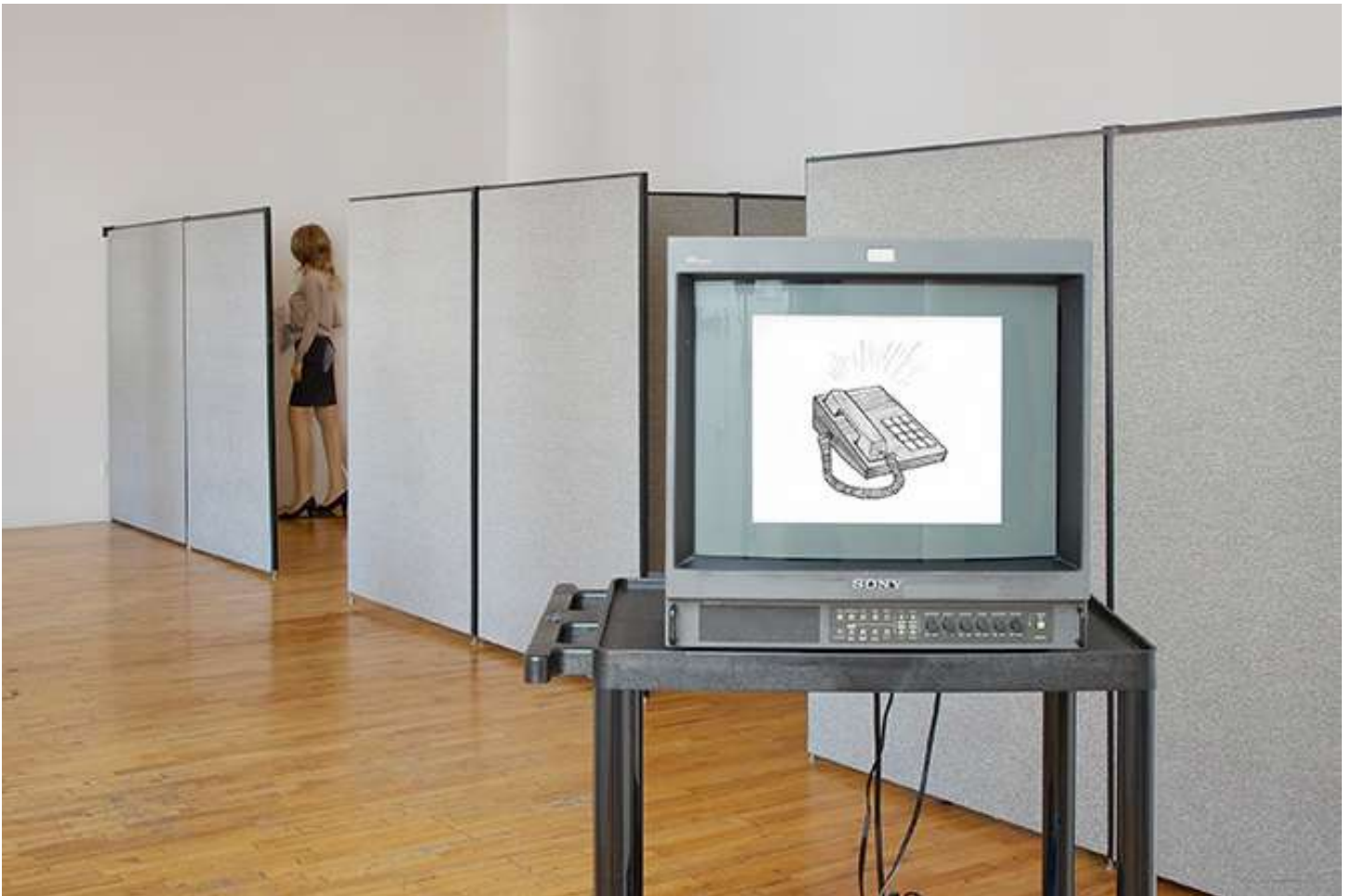
D'ETTE NOGLE

*Michael Clifton and Michael Benevento and D'Ette Nogle Present:*

*Regressing to a Mean* (April 19 - May 24, 2014)

Clifton Benevento, New York, NY, US





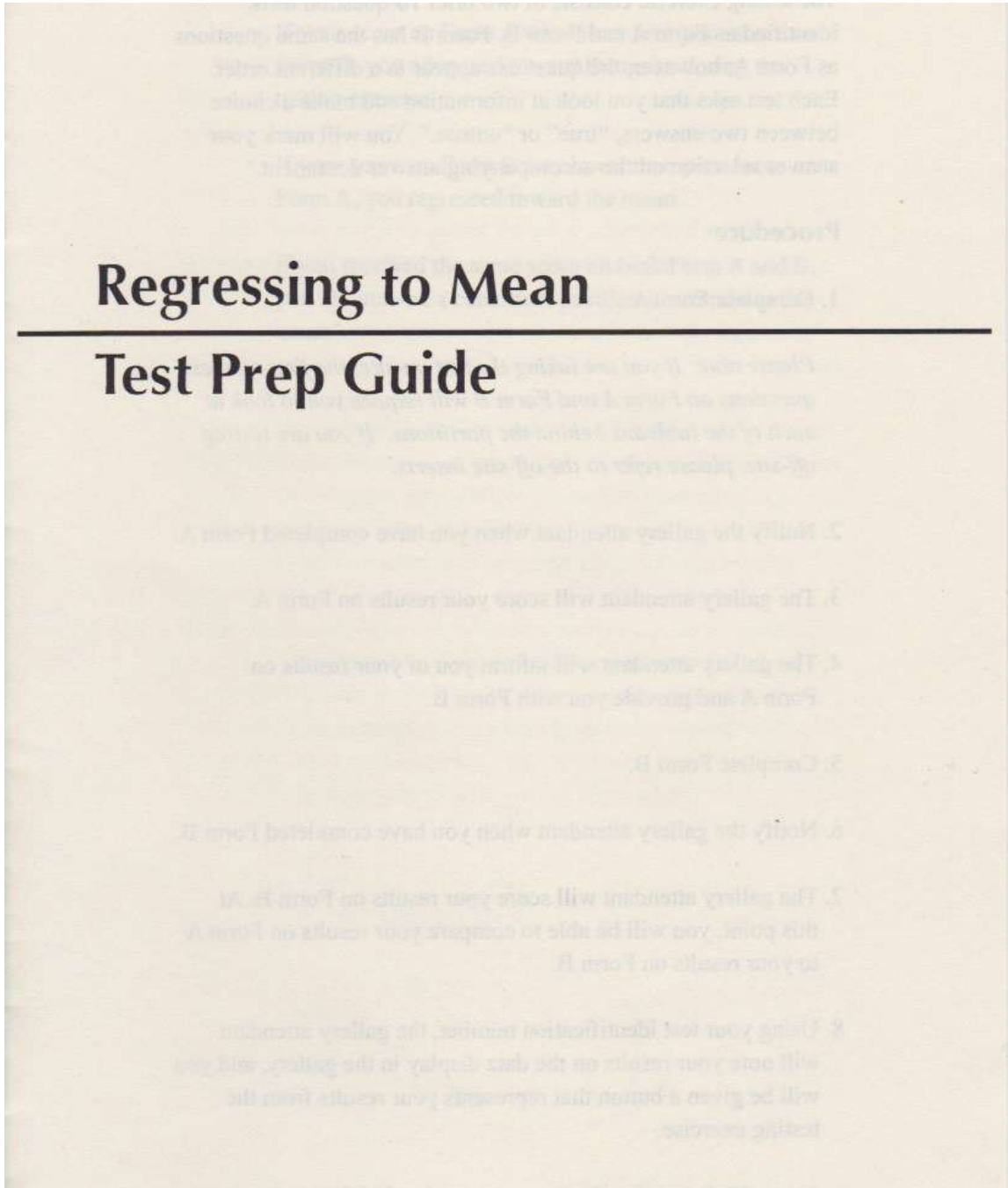












The testing exercise consists of two brief 10-question tests, identified as Form A and Form B. Form B has the same questions as Form A; however, the questions appear in a different order. Each test asks that you look at information and make a choice between two answers, "true" or "untrue." You will mark your answer selection on the accompanying answer document.

### **Procedure**

1. Complete Form A.

*Please note: If you are taking the test on-site, the first two test questions on Form A and Form B will require you to look at each of the tableaus behind the partitions. If you are testing off-site, please refer to the off-site inserts.*

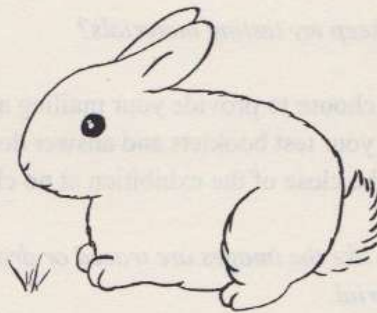
2. Notify the gallery attendant when you have completed Form A.
3. The gallery attendant will score your results on Form A.
4. The gallery attendant will inform you of your results on Form A and provide you with Form B.
5. Complete Form B.
6. Notify the gallery attendant when you have completed Form B.
7. The gallery attendant will score your results on Form B. At this point, you will be able to compare your results on Form A to your results on Form B.
8. Using your test identification number, the gallery attendant will note your results on the data display in the gallery, and you will be given a button that represents your results from the testing exercise.

Question: *I don't like testing. Can I opt out of the testing exercise?*

Response: Yes, but consider reading the remainder of this guide before you make your final decision.

Concern: *What if I become anxious during the test?*

Response: It is natural to experience anxiety during a test. Many of us have had negative experiences with testing. Your body may perceive the test as a harmful event, which triggers your adrenal medulla to produce a hormonal cascade that results in the secretion of neurotransmitters called catecholamines. These messengers activate the amygdala, which then triggers an emotional response to the testing situation. As a result of this biological response, you may want to avoid the test. If this occurs, acknowledge your stress response and take some deep breaths. If necessary, take a break from the test before you move on. It might also help to remind yourself that you are in an art gallery. The stakes of this test are extremely low. Additionally, please read the projected question and response on the next page as this may alleviate any anticipatory stress you may be experiencing. Feel free to refer to this guide during the test. The image below may also be helpful in relieving your anxiety.



# **Regressing to Mean**

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## **Test Booklet**

**Form A**

**Directions to Form A**

Thank you for participating in this testing exercise. Please confirm that the ID# on your test booklet is the same as the ID# on your answer document. If you would like your testing materials mailed to you, please fill in your name and address on the back cover of this test booklet.

During this test, you will be answering 10 two-choice questions and you will mark your answers on a separate answer document. Fill in one circle for each question on your answer document.

For the first two test questions, you will be asked to visit the office tableaus on display in the gallery. If your test is being administered off-site, please read the directions provided on the "Off-Site Testing Insert" for questions 1 and 2.

Complete the sample question below before you begin the test.

**Directions to the Sample Question**

Look at the image for Sample A. Mark your answer to Sample A in the box marked "Sample A" on your answer document.

**Sample A**

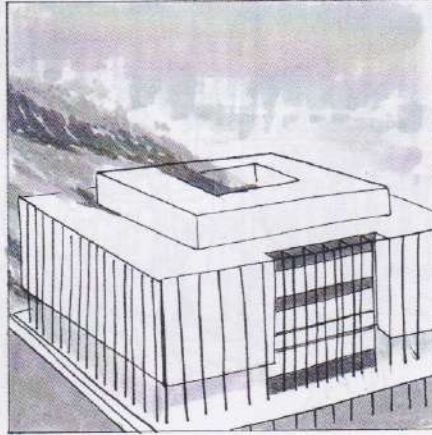


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- A true
- B untrue

Now you will begin Test Form A. When you come to the word "STOP" at the bottom of the page, you have completed Form A. Please inform the gallery attendant when you are finished.

5.



thumbnail, [www.edruscha.com](http://www.edruscha.com), *Los Angeles County Museum on Fire*

- A true
- B untrue



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+1.213.263.9681

## HANNAH HOFFMAN

D'ETTE NOGLE

*Michael Clifton and Michael Benevento and D'Ette Nogle Present:*

*Regressing to a Mean* (April 19 - May 24, 2014)

Clifton Benevento, New York, NY, US





D'Ette Nogle, *Information from Two Sources (Stansberry)*,  
2012

Video (color, sound), media cart  
1:19:97 min



D'Ette Nogle, *Information from Two Sources (Lively)*, 2012

Video (color, sound), media cart  
00:20:25 min

