

D'ETTE NOGLE

Born in United States of America, 1974.

Lives and works in Los Angeles, CA, USA.

EDUCATION

- 2000 Master of Fine Arts, University of California Los Angeles,
Los Angeles, CA, US
- 1997 Bachelor of Arts, Communications, Chapman University,
Orange, CA, US

SOLO EXHIBITIONS

- 2024 MATERIALOUTPOST: IN-COUNTRY, American Legion
Post, Hannah Hoffman Gallery, Los Angeles, CA
- 2020 ']', Sweetwater, Berlin, Germany
- 2019 D'Ette Nogle, 2019, Hannah Hoffman, Los Angeles, CA,
US
- 2019 Bleeding Canvas, Bodega, New York, NY, US
- 2016 New Paintings, Reserve Ames, Los Angeles, CA, US
- 2015 Not a Police Black Site ;-), Egg, Chicago, IL, US
- 2015 Absolute, Relative, Cosmic (The Practice of
Every-day Art), The Finley, Los Angeles, CA, US
- 2014 Michael Clifton & Michael Benevento and D'Ette Nogle
Present: Regressing to Mean, Clifton Benevento, New York,
NY, US
- 2014 Los Angeles Contemporary Archive and D'Ette Nogle
Present: Regressing to Mean (Off-Site Testing), Los Angeles
Contemporary Archive, Los Angeles, CA, US
- 2012 Michael Clifton & Michael Benevento and D'Ette Nogle
Present: Information from Two Sources, Clifton Benevento,
New York, NY, US
- 2011 Reality/Relax, Parker Jones Gallery, Culver City, CA, US
- 2009 Suspended Projection, Room Gallery, University of
California, Irvine, CA, US
- 2001 How Deep Is Your Love?, Los Angeles Contemporary
Exhibitions, LA, US
- 2001 After Wholes & A Sum of Parts, Guggenheim Gallery
Project Room, Chapman University, Orange, CA, US
- 1998 Dear Joan, Plastica, Los Angeles, CA, US

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SELECT GROUP EXHIBITIONS & EVENTS

- 2022 Every lie has an audience, Marséll, Milan, Italy
- 2022 The Art of Critique, Frans Hal Museum, Haarlem, Netherlands
- 2021 Time Without End, Fluentum, Berlin
- 2021 WHEN THERE IS NO LAUGHING MATTER, LAUGHTER MATTERS, Halle für Kunst Lüneberg, Switzerland
- 2020 An Artist Age Mess, Bodega, New York, NY, US
- 2019 Can You Feel It?, Last Tango, Zürich, Switzerland
- 2019 Maskulinitäten., a cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2019 A story forms, Bel Ami, Los Angeles, CA, US
- 2018 Not Quite Verbatim, Hessel Museum, CCS Bard, New York, US
- 2018 Gallery Share hosted by Hannah Hoffman, Kristina Kite, and Paul Soto, Los Angeles, CA, US
- 2017 Hurts to Laugh, curated by Sarah Lehrer-Graiwer, Various Small Fires, Los Angeles, CA
- 2016 A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, CA, US
- 2015 EGG, Essex Street, New York, NY, US
- 2015 New Location, Michael Benevento, Los Angeles, CA, US
- 2014 Tragedy Plus Time (off-site exhibition of Made in L.A. organized by Public Fiction), Public Fiction, Los Angeles, CA, US
- 2014 And Yes, I Even Remember You., Aran Cravey Gallery, Los Angeles, CA, US
- 2013 Shangrila 2013: Burrito Deluxe, curated by Steven Bankhead and Jesse Benson, Shangrila, Joshua Tree, CA, US,
- 2012 IN/SITU, EXPO Chicago, curated by Michel Ned Holte, Chicago, IL, US
- 2012 Made In L.A. 2012, the Hammer Museum, Los Angeles, CA
- 2012 She's Not There, organized by Andrew Berardini and Dave Muller, Three Day Weekend at Public Fiction, Los Angeles, CA, US
- 2011 GREG WILKEN TORBJORN VEJVI LYNTON TAL BOT CAULEEN SMITH SEACA (SOUTHEAST ASIAN COMMUNITY ALLIANCE) MARK ROEDER AN DREA ROBBINS AND MAX BECHER D'ETTE

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- NOGLE DYLAN MARCUS BRIAN MANN
TORY LOWITZ FRED LONIDIER AMY
LAUGHLIN LISA LAPINSKI WILLIAM JONES
DANIEL INGROFF KATIE HERZOG KEVIN
HANLEY AARON GM ERIK FRYDENBORG
RACHEL FOULLON TRAVIS FARMEN TOM ELLIS
LUCY DODD MICHELE DI MENNA JESSE BENSON
WILL BENEDICT MERWIN BELIN, Exhibition Design
by Jesse Benson and Brian Mann, Las Cienegas Projects,
Los Angeles, CA, US
- 2011 3348 Hours of Sunshine, Clifton Benevento, New York,
NY, US
- 2011 Progression Minus Progress, Curated by Sarah Lehrer-
Graiwier, Romer Young Gallery, San Francisco, CA, US
- 2010 Says I, Parker Jones Gallery, Culver City, CA, US
- 2010 D'ark Garden, Collaborative project with Mark Roeder
organized by Brooks Hudson Thomas, Specific
Merchandise, Los Angeles, CA, US
- 2009 Delusionairium 4, Organized by Jesse Benson, Circus
Gallery, Bonelli Contemporary, and David Salow Gallery,
Los Angeles, CA, US
- 2004 Cool Intentions, Curated by Alex Israel, Sandroni Rey,
Venice, CA, US
- 2002 A Show That Will Show That a Show Is Not Only a Show,
curated by Jens Hoffman, The Project, Los Angeles, CA,
US (collaborative project presented by "The Substitutes"
with Melissa Longenecker)
- 2001 Sonsbeek 2001, curated by Jan Hoet, Arnhem, Netherlands
- 2001 Present Sonsbeek 9, Museum Voor Moderne Kunst,
Arnhem, Netherlands
- 2001 Snow, curated by Jacob Rhodes, Practice Space,
Los Angeles, CA, US
- 2001 Forever Infinite, curated by Rebecca Carter, Black Dragon
Society, Los Angeles, CA, US
- 2000 Not Coming, Projections: Intermission Images VII, curated
by Catherine Lord, Side Street Projects, Los Angeles, CA
- 1998 Caption, organized by Jessica Bronson, Three Day
Weekend, Los Angeles, CA, US

LECTURES

- 2019 Graduate Art Seminar: D'Ette Nogle, Art Center,
Pasadena, CA, September 2019

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- 2018 Reserve Ames-CSUN Lecture Series, Cal State University
Northridge, CA, March 2018
- 2013 Otis College of Art and Design, Westchester, CA, January
2012
- 2001 Chapman University, Orange, CA, March 2001