

ELAINE CAMERON-WEIR
Born in Canada, 1985.
Lives and works in New York, NY, USA.

EDUCATION

- 2010 M.F.A., Studio Art, New York University Steinhardt School
- 2001 B.F.A., Alberta College of Art and Design

SOLO EXHIBITIONS

- 2024 A WAY OF LIFE, Lisson Gallery, New York City, NY, US
- 2022 Exploded View/Dressing for Windows, Hannah Hoffman,
Los Angeles, CA, US
- 2022 Dressing for Windows (Exploded View) or 'everywhere I go
people know the part I'm playing', SCAD Museum of Art,
Savannah, GA, US
- 2021 STAR CLUB REDEMPTION BOOTH, Henry Art
Gallery, Seattle, WA, US
- 2019 strings that show the wind, JTT Gallery, New York, NY,
US
- 2019 His Master's Voice, JTT at Sadie Coles for CONDO,
London, UK
- 2018 exhibit from a dripping personal collection, curated by
Oriane Durand, Dortmunder Kunstverein, Germany
- 2018 Outlooks: Elaine Cameron-Weir, curated by Nora
Lawrence, Storm King Art Center, New York, NY, US
- 2017 wave form walks the earth, Hannah Hoffman, Los Angeles,
CA, US
- 2017 viscera has questions about itself, curated by Natalie Bell,
The New Museum, New York, NY, US
- 2016 Erotix, Andrea Rosen Gallery, New York, NY, US
- 2016 snake with sexual interest in own tail, Venus Over Los
Angeles, Los Angeles, CA, US
- 2014 Medusa, Galerie Rodolphe Janssen, Brussels, Belgium
- 2014 Medusa, curated by Rose Bouthillier and the Bellwether
Project of the Cleveland Museum of Art, Cleveland, OH,
US
- 2014 venus anadyomene, Ramiken Crucible, New York, NY, US
- 2013 Elaine Cameron-Weir, Galerie Rodolphe Janssen, Brussels,
Belgium

- 2013 Elaine Cameron-Weir, curated by Sam Korman, White Flag Library, St. Louis, MO, US
- 2012 Venus Over The Sun, Desaga, Cologne, Germany
- 2012 Not known to be used by any form of life, Ramiken Crucible, New York, NY, US
- 2011 Sculptor Galaxy, Possible Projects, Philadelphia, PA, US
- 2011 without true bazars, Ramiken Crucible, New York, NY, US

SELECT GROUP EXHIBITIONS & EVENTS

- 2025 Double Vision: The Rachofsky Collection and the Hartland & Mackie/Labora Collection, The Warehouse, Dallas, TX
- 2023 THIS IS HARDCORE, Sadie Coles HQ, London, UK
- 2023 In Their Element(s): Women Artists Across Media, curated by Phoebe Charpentier Fairfield University Art Museum, Fairfield, CT
- 2023 Esfingico Frontal, Mendes Wood DM, Sao Paolo, Brazil
- 2022 The Milk of Dreams, Venice Biennale 2022 59th Annual Art Exhibition, curated by Cecilia Alemani, Venice, Italy
- 2021 New Time: Art and Feminisms in the 21st Century, curated by Apsara DiQuinzio, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, US
- 2021 58th Annual October Salon | Belgrade Biennial 2020 | The Dreamers, curated by Ilaria Marotta and Andrea Baccin, Cultural Centre of Belgrade, Belgrade, Serbia
- 2021 Make-Shift-Future, curated by Elliott Hundley, Regen Projects, Los Angeles, CA, US
- 2020 Crumple, curated by Emily Watlington, Vin Vin, Vienna, Austria
- 2020 Hooks & Claws, curated by Alexis Vaillant, Galerie Gregor Staiger, Zürich, Switzerland
- 2019 Since We Last Met, curated by Deb Singer, Simon Lee Gallery, New York, NY, US
- 2019 Present Tense, Philadelphia Museum of Art, Philadelphia, PA, US
- 2019 A Detached Hand, curated by Nicole Will, Magenta Plains, New York, NY, US
- 2019 The Magnetic Fields, curated by Cecilia Alemani, Gió Marconi, Milan, Italy
- 2018 Hardcore Erotic Art, Ramiken Crucible, New York, NY, USA

- 2018 III: HeavyShield, Knowles, Cameron-Weir, curated by Rose Bouthillier, Remail Modern, Saskatoon, Saskatchewan, Canada
- 2018 Arts Alumni, curated by Chrissie Iles, The Commons Gallery, New York University, NY, US
- 2018 In The Reading Room of Hell, curated by NOVEL, A Plus A Gallery, Venice, Italy
- 2017 Contingencies: Arte Povera and After, Luxembourg & Dayan, New York, NY, US
- 2017 Trip of the Tongue, Simon Lee Gallery, Hong Kong
- 2017 Dirge, JTT gallery, New York, NY, USA
- 2017 Frieze Projects, curated by Cecilia Alemani, Randall's Island, New York, NY, US
- 2016 Montreal Biennale 'Le Grand Balcony', curated by Philippe Pirotte, Montreal, Canada
- 2016 More than Lovers More than Friends, curated by Joey Tang, Futura, Prague, Czech Republic
- 2016 Pièces - Muebles, curated by Bob Nickas, Patrick Seguin, Paris, France
- 2016 Fellbach Triennial of Small Scale Sculpture, curated by Susanne Gaensheimer, Alte Kelter Fellbach, Fellbach, Germany
- 2016 Thinkers and Feelers, curated by Joey Tang, Futura, Prague, Czech Republic
- 2016 Kavita B. Schmid, Eli Ping Frances Perkins, New York, NY, US
- 2016 Fétiche, Venus Over Manhattan, New York, NY, US
- 2015 Two Steps Forward, 47 Canal, New York, NY, US
- 2015 Pet Semetary, Shoot the Lobster, New York, NY, US
- 2015 The boys the girls and the political, Lisson Gallery, London, UK
- 2015 An Account of Discovery and Wonder, 1857, Oslo, Norway
- 2015 Relational Changes, Curated by _Cointemporary, Christine König Galerie, Vienna, Austria
- 2014 ...and the stage darkens (or his voice is a big whale), Laure Genillard, London, United Kingdom
- 2014 Flat Neighbors, curated by Ajay Kurian, New York, NY, US
- 2014 Mississippi, curated by Sam Korman, GAMeC, Bergamo, Italy
- 2014 Another, Once Again, Many Times More, curated by Carol Bove, Martos Gallery, East Marion, New York, NY, US

HANNAH HOFFMAN

- 2014 Khar Pidda - A Tribute, Flash Art NY Desk, New York, NY, US
- 2014 'From whose ground heaven and hell compare', curated by Ben Schumacher, Croy Nielsen, Berlin, Germany
- 2014 BLOOMINGTON: MALL OF AMERICA, NORTH SIDE OF FOOD COURT, ACROSS FROM BURGER KING & THE BANK OF PAYPHONES THAT DON'T TAKE INCOMING CALLS, Bortolami, New York, NY, US
- 2014 Objects of Desire, curated by Adelina Vlas, Philadelphia Museum of Art, Philadelphia, PA, US
- 2014 Garage Show, JTT, New York, NY, US
- 2013 LAT. 41° 7' N., LONG. 72° 19' W, curated by Bob Nickas, Martos Gallery, East Marion, NY, US
- 2013 Haptic Translations, curated by Christine Messineo, OHWOW, Los Angeles, CA, US
- 2013 Spectrum Suite, Nicelle Beauchene Gallery, New York, NY, US
- 2013 Introduction Procedure, Art Concept, Paris, France
- 2013 Forming the Loss in Darkness, curated by Jo-ey Tang, Praz-Delavallade, Paris, France
- 2013 Turnkey of Forever After, Bed-Stuy Love Affair, Brooklyn, NY, US
- 2012 Out of the Blue, Bortolami Gallery, New York, NY, US
- 2012 Two Coffees, Two Brandies, curated by Carlos Reyes, Denniston Hill Residency, Woodridge, NY, US
- 2012 WEIGHTS & MEASURES, Eleven Rivington, New York, NY, US
- 2012 Creature From the Blue Lagoon, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY, US
- 2012 STRAIGHT UP, Family Business, New York, NY, US
- 2012 III, Robin Cameron/Elaine Cameron-Weir/Rochelle Goldberg, Martos Gallery, New York, NY, US
- 2012 1867 1881 1981, collaborative show with Ben Schumacher, Bodega, Philadelphia, PA, US
- 2012 Cave-in, outdoor show curated by Ramiken Crucible, Arcillas, Puerto Rico
- 2011 The 2011 Bridgehampton Biennial, curated by Bob Nickas, Bridgehampton, NY, US
- 2011 Chopped and Screwed, MKG127, curated by Hugh Scott-Douglas, Toronto, Ontario, Canada
- 2011 Perfectly Damaged, Derek Eller Gallery, New York, NY, US

HANNAH HOFFMAN

- 2011 Correspondence, two person show with selected works of Holt Quentel, Kathleen Cullen, New York, NY, US
- 2010 Inaugural, Mouthful Of Poison, Ramiken Crucible, New York, NY, US
- 2010 Black Mondays : Good Vision, curated by Thomas McDonell, Kathleen Cullen, New York, NY, US
- 2010 S(l)umming on Madison Avenue, curated by Jo-ey Tang, Notary Public, New York, NY, US
- 2010 MIN, Regina Rex, curated by Eli Ping, Brooklyn, NY, US

AWARDS

- 2021 Project Grant, Canada Council, Ottawa, CA
- 2018 Pollock-Krasner Foundation Grant, The Pollock-Krasner Foundation, New York, NY
- 2018 Travel Grant to Professionals in the Visual Arts, Canada Council, Ottawa, CA
- 2011 Travel Grants to Professionals in the Visual Arts, Canada Council, Ottawa, CA
- 2011 Visual Arts Project Grant, Alberta Foundation for the Arts, Edmonton, CA

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, CA
Fairfield University Art Museum, Fairfield, CT
Hammer Museum, Los Angeles, CA
Philadelphia Museum of Art, Philadelphia, PA
Remai Modern, Saskatoon, CA
The Walker Art Center, Minneapolis, MN

COMMISSIONS

- 2022 Dressing for Windows (Exploded View) or 'everywhere I go people know the part I'm playing' for SCAD Museum of Art, Savannah, GA, US
- 2019 Elaine Cameron-Weir for Hedi Slimane/Celine, Tokyo, Japan
- 2017 Elaine Cameron-Weir for Frieze Projects, Frieze Art Fair, New York, NY, US

ARTIST TALKS AND RESIDENCIES

- 2021 Virtual artist talk and discussion with curatorial studies students at University of Washington, Seattle, WA
- 2020 Panelist in Public Art: A New Vanguard, moderated by Brooke Kamin Rapaport during the Art Show presented by the Art Dealers Association of America at the Park Avenue Armory, New York, NY
- 2019 Reading and discussion of work at Paranoid Encounters: The New School for Social Research Philosophy Conference, The New School, New York, NY
- 2018 Artists Talk given in conjunction with exhibition at Dortmunder Kunstverein, Dortmund, Germany
- 2017 Exhibition tour and artists talk with Wide Rainbow, 501c3 non-profit cultivating the arts and development of youth programs throughout NYC and its outer boroughs, New Museum, New York, NY
- 2016 Reading of short prose series 'Data Collection' presented by Novel magazine, a one day event focusing on the act of reading in contemporary art, Bergen Kunsthall, Bergen, Norway
- 2012 Panel discussing the role museum collections play in the education of young artists moderated by Assistant Curator of Modern and Contemporary Art, Adelina Vlas. Philadelphia Museum of Art, Brodsky Gallery 188 Philadelphia, PA

MONOGRAPHS

Cameron-Weir, Elaine and Durand, Oriane. exhibit from a dripping personal collection. DISTANZ Verlag, 2018. Print.

Cameron-Weir, Elaine. White Flag Library: Elaine Cameron-Weir. Peradam Press, 2013. Print.

PUBLISHED WRITING

Cameron-Weir, Elaine. "Artists Proof." Parrhesiades, Volume 1. Short piece of fiction included in a multi-platform project established by curator Lynton Talbot. 2020. Print

Cameron-Weir, Elaine and Durand, Oriane. exhibit from a dripping personal collection. DISTANZ Verlag. Catalogue/artist book

published in conjunction with exhibition at Dortmunder Kunstverein. 2018. Print.

Cameron-Weir, Elaine. "Data Collection." Novel. 2016. Print.

Cameron-Weir, Elaine. "Dust Corps." Flash Art, June, July, August 2016. Print.

Cameron-Weir, Elaine. "Venus." The Happy Hypocrite: HEAT ISLAND. Issue 7. 2014. Print.